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Stand out



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STAND UP



STAND OUT

STAND OUT 1997 JHE



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UNIVERSITY







What will you remember about UMass? Think about this question. Think forward 10, 20, even 50 years. What about UMass will stand out?

Over the four short years you spend in Amherst, what faces will stay with you? Perhaps there was a woman you knew only from the ride to Sunderland, but her face never left. There might be a guy you'd see in the Bluehill, for whom you always wanted to say hello. Maybe you had every day, names you do not know. These things never really go



ACHIEVE

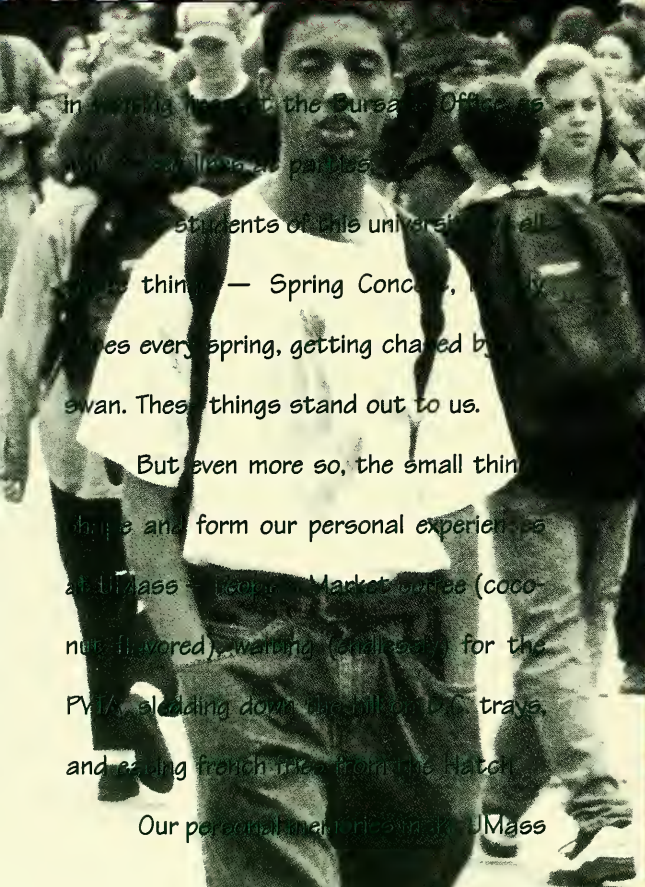
And then there are the famous faces who stand out at UMass. Your professor might have won a Pulitzer Prize. You might have seen famous poets read their work. Chances are you saw a concert at the Mullins Center when you walk out of Alumni Stadium; parts of these experiences and notable personalities will become part of you.

Students don't sit on this campus. They stand up. Whether it's for human rights or animal rights, things here do not slide. We are active, alive. We stand



VENT





in waiting lines at the Curran Office as
with earplugs at parties.

For students of this university, all
these things — Spring Concert, the
Games every spring, getting chased by
Swan. These things stand out to us.

But even more so, the small things
shape and form our personal experiences
at UMass — iconic Market Bree (coco-
nut flavored), waiting (and then) for the
PMA, sliding down the hill on PVC trays,
and eating french fries from the Hatch.

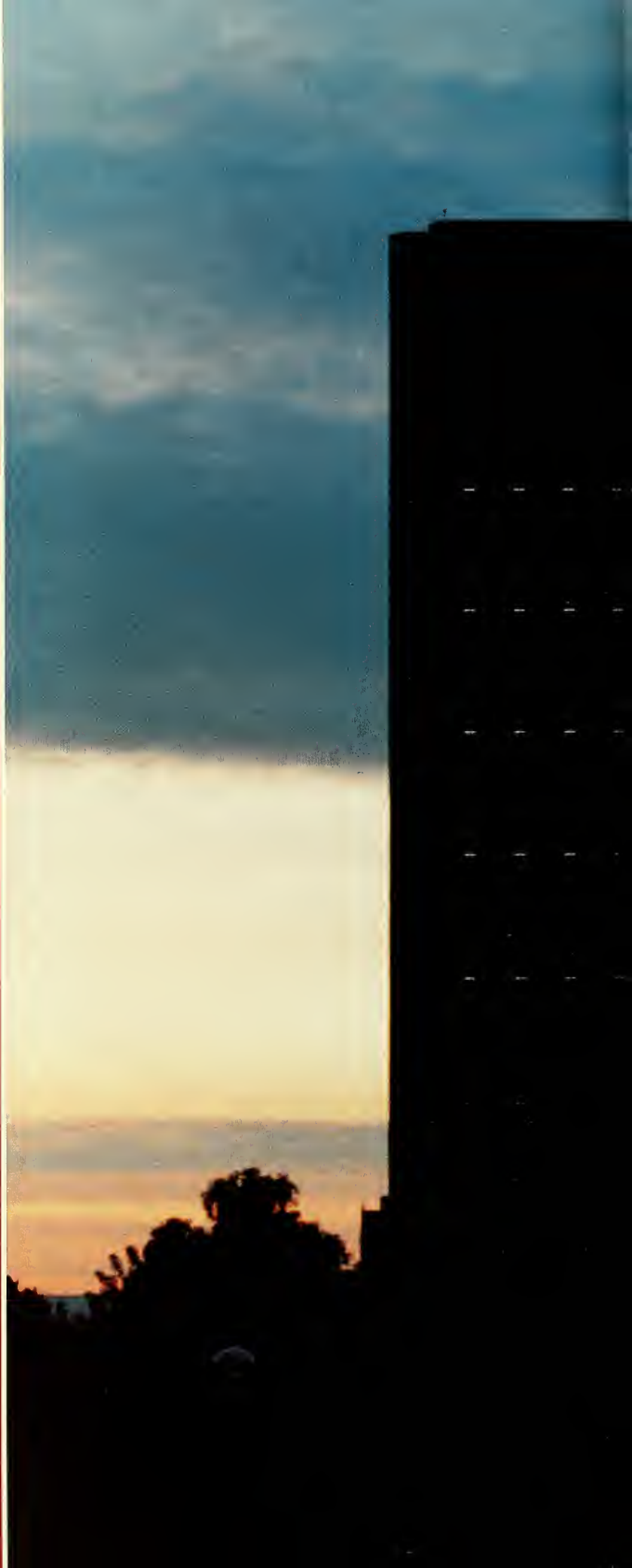
Our personal memories of UMass



EXPERIENCES



11







CHARACTER



stand out even more. Seeing someone streak the Northeast Quad, or the Orchard Hill Bowl... Collegian crossword puzzles completed at lunch in Franklin or Hampden Dining Commons... Studying at the Coffee Shop... Launching water balloons off of balconies... E-mail fever... Chapel bells ringing after another UMass basketball victory... Feeding the ducks... Being a great individual as well as an individual being part of something great. Whatever you have done here, know that you have made great accomplishments. Each student has done something that will stand out in another's mind. It might be



DIVERSITY

stand out in another's mind. It might be something as elaborate as staging a show or starting a club; it might be something as simple as smiling as you pass a friendly face or holding a door open for someone who's had a bad day.

Freshmen have only begun their memory books. Seniors have completed them. And during the years in between we add and embellish and shape and form events.

And when you're 70 years old and seeing your grandchild off to college, you will think about UMass. What will stand







out? Don't let this question leave you. You
will remember.



INDIVIDU





Organizations



People's Market

Mornings are difficult times for many people. Alarm clock, shower, clothes—the same routine everyday. But there are things you can do to make it more exciting. And what could be a more welcoming wake-up than stepping into People's Market where the music is loud, and the coffee is hot?

In the morning, the line at People's Market curves out the door and down the hall toward the Student Union Art Gallery. People's is famous for their fresh, delicious bagels and strong coffee. "Their coffee is the greatest," said Junior English major Kelly Palmer. "My favorite is Kalhua-flavored. Not only does it taste good, but I swear it helps me study better!"

While People's coffee is definitely a great study-aid and one of their most

popular items, it's not the only thing people buy there. People's also sells a variety of pastry from Henion's bakery in Amherst. Things like chocolate chip croissants and sweet rolls are inviting treats (as well as wonderful coffee companions). Founded in 1973, People's Market is dedicated to providing a healthy food alternative for the university. Today, People's continues to strive toward this goal by offering natural, healthful foods at reasonable prices. The collective's motto is

"People working for people."

Twenty-seven students make sure that customers are satisfied and well-fed. Things like Ben and Jerry's ice cream and fresh fruit are quick snacks for between-class munchies. But beyond the treats, People's also tries to increase the social

conscious of the university. A billboard by the cash register details a calendar of historical events that. Want to know what happened on this day 10 years ago? It just might be on the board at People's. If you happen to be in the Student Union and hear Prince singing loudly, follow it. Chances are the music will lead you to the bounty of People's Market.

by Carol Drzewianowski

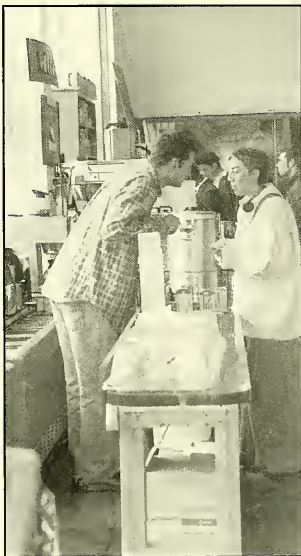


Photo by Jill Aordkian



Photo by Jill Aordkian

Earthfoods



Photo by Jill Aordkian

The sign says it all, "Good Hot Cheap Vege Food." Twenty years old this year, Earthfoods was created in April 1976 by a group of students who wanted a place to get good organic vegetarian foods in a warm atmosphere.

A non-profit collectively-run student business, Earthfoods lacks a managerial hierarchy. No one is a dishwasher, or a cook, or a manager. Everyone shares jobs. Committees take care of some of the duties necessary to keep things running smoothly like ordering foods, marketing, and bookkeeping.

Kennet Dall, a Senior BDIC major, laughingly explains, "I guess you could say we all have 1/28th power. Decisions are made by consensus at weekly meetings. If everyone doesn't go for it, an idea is dropped."

Open Monday through Friday for lunch from 11:00 AM to 3:00 PM.

Earthfoods serves between 300 and 700 people a day. What attracts them? Organically grown rice and beans are served daily and can be bought for less than an dollar. On top of that, the menu includes a different entree, vegetable, soup, and dessert daily.

They try to keep the prices down, but that gets difficult at times. Earthfoods makes a point of buying all their products from other collectives and cooperatives who share similar ethics and philosophies. That, as well as the relatively high cost of organically raised foods, sometimes forces them to charge more.

A poster in the Commonwealth Room encourages, "Keep in mind, if our entree isn't super-cheap, it's probably made with especially healthy, safe ingredients."

People who eat at Basics flock

to the Commonwealth Room. Students spread out books and get comfortable. Laughter and voices saturate the air to create an environment in which it is easy to wrap yourself. To quote the artwork that adorns the walls of the Earthfoods Commonwealth Room, "Earthfoods is Yummy!"

by Lynn M. Carrier

Collegian

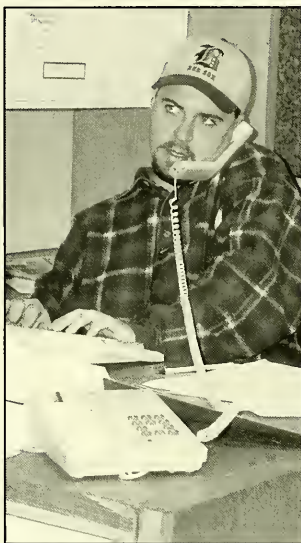


Photo by Danielle Martin

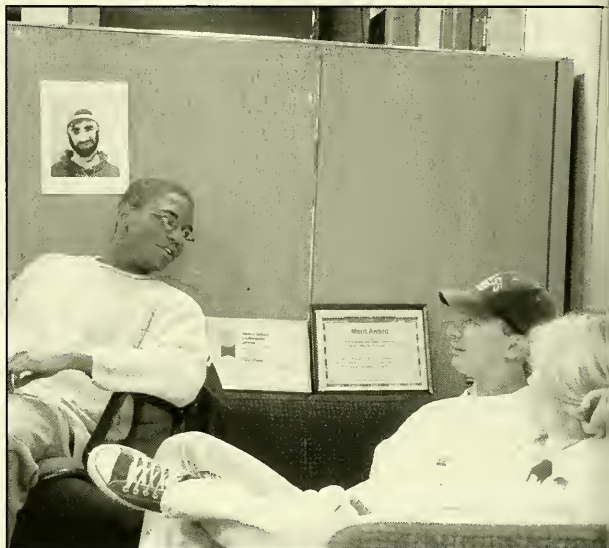


Photo by Danielle Carrievan

What is the one piece of literature that nearly every UMass student reads? You might think it is a work by Shakespeare, but you are wrong. Is it a great American author? No. It is not even the *Housing Telecommunications Guide*.. The *Massachusetts Daily Collegian* is read by nearly 25,000 people a day.

And you know the people read them. Who has gone to lunch without seeing newspapers left on the tables? The Bluewall is littered with *Collegians*. Obviously students enjoy reading up on national and campus news, checking out a few of the many student-drawn comic strips in the newspaper, or completing the crossword puzzle.

Sports editor, senior Journalism major, Candace Flemming said that working for the *Collegian* is one of the most important things

she has accomplished at UMass. "To be honest, it takes up a lot of time," she said, "But it's all worth it. You see everyone enjoying your hard work."

Many students choose writing for New England's largest college daily paper over devoting time to their school work. It is a tough choice, but depending on your priorities it may be the right one.

"Employers are going to want to see clips," said Michaels, "and working for the *Collegian* is a great way to build a portfolio."

But Journalism majors are not the only ones who work for the *Collegian*. Students from all areas of interest are part of the paper. Marketing, photography, and graphic design are all important departments. Everything is dependent on everything else for a successful paper to be pro-

duced.

According to editor-in-chief, senior Journalism major Matt Vautour, the primary goal of the *Collegian* is providing a top quality newspaper. The *Collegian* strives to provide an open forum for the opinions not only of the UMass campus, but of the surrounding communities as well.

Although there are few things you can count on in life, you know that every day there will be a copy of the *Collegian* waiting for you. And you know that you can count on it for reliable college journalism.

Carol Drzewianowski

WMUA



Photo by Ken McDonald

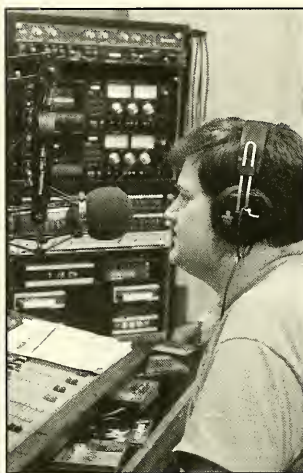


Photo by Ken McDonald

Native American music, jazz, blues, sports, news, country, and even polka—where can you find this kind of variety in one radio station? Look no further than the U-Mass's own WMUA, 91.1 FM. Broadcasting 24 hours a day, 365 days a year from their studios in the Campus Center, WMUA strives to provide alternative programming to the U-Mass community and to provide training to prospective radio personnel.

General Manager Brad Davidson, a Senior African-American and Legal Studies major explains, "This year, and every year, our goal is to provide programming that you can't hear anywhere else. We want to provide true diversity, from music to talk shows."

What exactly does "alternative programming" consist of? It includes any-

thing students or community members want to put on the air, such as "Body, Mind, and Healing," a talk show covering alternative health practices, and "Undercurrents," a progressive political talk show.

Approximately 100 students and community members who work at WMUA provide an array of programming to the Pioneer Valley. Advisor Glenn Siegel says, "It's exciting to share with the Connecticut River Valley all this great music that doesn't get heard anywhere else."

One of the best features of WMUA is its easy accessibility to students and other community members. Anyone who wants to get on the air can—they just need to attend three general membership meetings. WMUA provides the training needed to get started on the radio, free of dues. Training is

available in all aspects of broadcasting, from behind-the-scenes tasks, to the actual broadcast itself. Working at WMUA is a stepping stone for many students wishing to enter professional broadcasting.

WMUA has been broadcasting since 1948, creating a large alumni base. Siegel said, "We have graduates working at CNN, Madison Square, NBC—it is really gratifying to see people leave WMUA with skills, and go out into the work and build on those skills. We have alums broadcasting all over the country and all over the world."

by Tamar Carrol

ALANA

In 1976, ALANA was formed to support, educate, and empower African, Latino(a), Asian, and Native American students. They comprise a little under 20 percent of the university population. In its own words, ALANA concerns itself with issues that pertain to the needs of ALANA students at the university and concerns regarding issues of ethnicity, cultural diversity, and unity among different campus communities.

It also helps to coordinate and support the other ALANA organizations on campus. Some are well-known like the Black Student Union. Others are less well-known like Hui Hawaii Ohana, the Armenian Student

Club, and the Society of Hispanic Engineers. In all, there are about 30 such organizations.

"The best part about ALANA is that it teaches you about other cultures," comments Try Sek, Senior education major.

One of the most important aspects of ALANA is the ALANA caucus—a part of the Student Senate. Senate rules state that at least 13 percent of the senate must be made up of ALANA students. A key issue facing representatives this year is the resurfacing of issues around the 1992 ALANA Agreement. The agreement is concerned with ALANA issues throughout the university, from administration

and faculty to admission processes and costs. The hope is to make U-Mass a more diverse, minority friendly campus.

ALANA also sponsors guest lectures throughout the year. The first of those lectures happened at an intertribal pow-wow that the organization helped to facilitate. Along with music, dancing, and crafts, Dr. Cornel Pewewardy spoke. A Kiowa/Comanche skilled at the traditional flute, Pewewardy spoke about the use of Native Americans in logos, trademarks, and as mascots.

ALANA helps to ensure that issues which should not be overlooked at the university are not. It adds a dimension to the education of students here—a dimension that might be lacking in the classroom.

Senior Jean Pacifico, a psychology major, sums it all up, "ALANA contributes to a greater understanding of the different cultures throughout U-Mass. You get to know people not just for what they are, but who they are as people. It is an important lesson to learn."

by Rebecca Sozanski



Photo by Jill Aordkian

A.A.S.A



Photo by Loretta Kwan



Photo by Loretta Kwan

The Asian American Student Association (AASA) was founded 26 years ago to promote the needs of Asian and Asian American students. Our purpose is to create a supportive atmosphere for all Asian and Asian American students. The Asian/Asian American population has sky-rocketed in the past few years and now is the largest minority on campus. AASA now has 120 students active in their organization. To this very day, AASA has consistently put on quality programming, be it social, political, or educational programs.

This year, AASA will be putting on the eleventh annual Asian Night program. Last year, the Asian Night brought in 1,500-

2,000 people for one night of performances which delighted the audience with sights of skits, comedians, a Chinese Lion dance, a drummer troupe, a Hawaiian Hula Dance, and a traditional and contemporary fashion show; tastes which included many different ethnic creations; and sounds, both traditional and contemporary. The joyous festival ended with a dance to close the seven hour festival.

AASA became politically involved with the negotiations with the re-opening of the new United Learning Resource Center and the United Asia Cultural Center. The United Learning Resource Center is devoted to academic tutorial and counseling. The United Asia Cultural Center, based in the

basement of the Worcester Dining Commons, strives to provide events for the wide diverse population of UMass. These two centers are true foundations to all Asian, Asian American Students and the greater UMass community.

AASA is very grateful in participating with administration in helping out with the needs of Asian and Asian American Students.

by John Wong and Marc V. Mombourquette

LBGA



Photo by Lorin Zin

"Pretending to be straight is no way to live," says Jon Beck, senior English major. "If people are Gay, Lesbian, or Bisexual, they don't have to pretend. There are resources out there."

The Lesbian, Bisexual Gay Alliance, or LBGA, is one of those resources. Its purpose is to give students a place to interact with one another, to help them develop sense of self-concept, and to facilitate the coming out process. It also provides educational services to the community, to dispel myths and misconceptions.

Students can take advantage of the Alliance's office which provides a safe place for students to hang out and be

themselves. They can also attend weekly meetings, a bi-rap group or a group for coming out issues. Or they can drop in on *Let's Talk About Sex Baby*, a group that covers a wide range of topics, from safe sex to sex and disabilities to toys.

The Alliance works alongside the Stonewall Center, an organization formed in 1985 by the administration to combat homophobia on campus. The Center's namesake is the Stonewall Rebellion that took place in Greenwich Village, New York, in the summer of 1969. Police conducted a routine raid on

the Stonewall Inn, a club frequented mostly by Black and Latino drag queens. What ensued was a three day long riot, when those at the club decided to resist. This marks the beginning of the Gay Liberation Movement in the United States. A year later, the first Gay support Association (a predecessor to the LBGA) was formed at UMass.

The Chancellor established a task force recently to investigate Gay issues on campus. Things can always be improved, but the administration here is very concerned with Gay issues.

by Rebecca Sozanski

Hang Gliding Club

Ever wonder how the birds make flying look so easy? According to the members of the U-Mass Hangliding Club, flying is just as easy as it looks! All it takes is determination, commitment, and the will to be daring. It is all made possible by dedicated students who could not imagine doing anything else but taking to the sky.

Senior computer science major Dan Glauser, this year's president, expressed enthusiasm, "We're not just about flying. We're also about having a great time."

Executive officer Owen Gintis also expressed the same feeling. He said, "Once you start, you become addicted. There's no other way to describe it."

Besides weekly general meetings, the club plans weekly

trips to the Morningside Flight Park in New Hampshire where beginners receive one-on-one instructions by certified gliders. They teach members all they need to learn about controlling a glider, and help them prepare for the time when assistance will no longer be needed. Two days is all a beginner needs to become airborne.

Since most beginners usually become addicted to the challenge of flight, most return to complete their certification for level one rating, which means a member can fly solo. Since the club owns 12 of their own gliders, equipment is not an issues and all costs are covered through payments by the students.

Christine Maginnis, a Junior NAREST and Anthropology major is the secretary of the club. She puts the whole experience of hangliding into perspective, "People in general have a fascination with flight, and nothing gives you more of a rush than when your feet come off the earth. It's such a physical and emotional rush."

For those who dare seek a true challenge, the opportunity has always been the Hangliding Club—a place to experience the challenge of a lifetime.

by Valerie Kostaras



Photo by Danielle Cariveau



Photo by Danielle Cariveau

BSU



Photo by Lorin Zinter

UMass celebrates the diversity of students on campus. What makes this happen? How, on a campus of more than 20,000 people, does one get a message across? Organizations like the Black Student Union (BSU) help to do it.

The BSU assists other African-American organizations on campus. They act as an umbrella for all other groups by helping with event funding, and providing an extra hand when groups are short on help.

Another important duty that the BSU takes on is providing

academic support as a mediator to African-American students who may have difficulty communicating with professors.

Developing recruitment, providing policy review, and assisting in retention for black students shows that the BSU provides the vital function of being an administrative body who works with the deputy chancellor, the chancellor, and other administrative bodies.

Because the BSU is such a strong leadership organization, members often branch out to other leadership roles in other campus organizations. It also helps provide

valuable skills for the jobs people enter after graduation.

by Carol Drzewianowski

New World Theatre

For more than two decades, New WORLD Theater has blurred the lines between professional and community, arts and politics, and scholarship and activism. Each year brings exciting new work to educate and entertain the community.

Through New WORLD's two seasons a year, the pinnacles are original production chosen either from the multicultural repertory, or an entirely new work. Productions involve not only students, but professionals as well.

This year brought works like *Underseige Stories* by Keith Antar Mason, *R.A.W.* by Diana Son and *Combination Skin* by Lisa Jones (a collaboration between the

Smith College Theater Department and New WORLD Theater), and *A Laying of Hands* by Michele Maureen Verhoosky to U-Mass.

Some of the more famous acts New WORLD Theater has brought include *Urban Bush Women*, *Spiderwoman Theater*, *Tadashi Suzuki*, and the *Native American Theater Ensemble*.

But beyond the stage, New WORLD engages in other theatrical efforts as well. It has spearheaded a regional theater initiative with the formation of a partnership with the New England Foundation for the Arts, *Inquilinos Boricuas en Accion* of

Boston, *Rites and Reasons Theater* of Providence, RI, and the U-Mass Theater Department. This initiative has helped new works by playwrights of color spring to life through grants and commissioning.

As a division of the Fine Arts Center, New WORLD Theater provides a valuable outlet not only for playwrights and actors, but also for those of us who want to understand other cultures. New WORLD Theater helps bring our community together, and shows all that the theater has to offer.

by Carol Drzewianowski



Photo by Dru Abrams

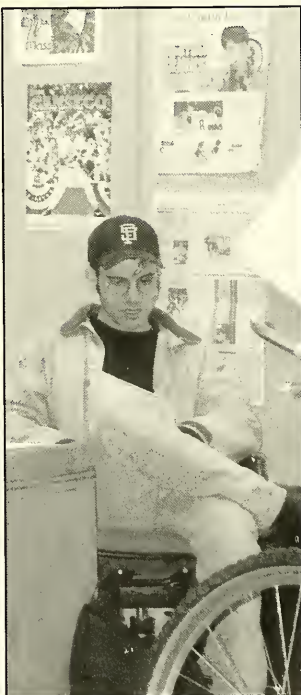


Photo by Dru Abrams

T.I.X.

Imagine this: One afternoon you are reading the *Collegian* in the Bluewall. Looking over the ads, you see a concert announcement for a show you would give your right arm to see! You need to get tickets, and you need them before the show sells out. Where do you go?

No, don't call Ticket Master. Don't run to some record store. All you need to do is take a walk to Tix Unlimited, right here at the UMass Student Union.

Tix Unlimited is a non-profit, student-run co-operative operating since 1983. It handles money and ticket

sales for all Register Student Organization (RSO) events, as well as many off-campus shows at venues like Pearl Street Nightclub and some Five-College events.

This year, Tix has been swarmed with people buying tickets for such big name acts as the Dave Matthews Band, 311, Ani DiFranco, and the Black Crowes.

The prime location allows fans to buy their tickets between classes, or while waiting in line to buy stamps at the post office.

Not only is Tix a concert

ticket selling machine, it also helps out with campus events like dances and movies. The next time you find yourself dancing the night away in the Campus Center, your dee-jay could be from Tix.

Tix is a cash-only basis that operates five days a week. So next time your favorite band plays a show in the area, you know where to go—right down the hall to Tix Unlimited.

by Carol Drzewianowski



Photo by Lorin Zinter



Photo by Lorin Zinter

UPC



Photo by Dru Abrams

Last spring, the fate of the UMass Spring Concert, which University Productions and Concerts has produced since 1981, was up in the air. UPC's budget was cut and it didn't look good for the annual event that so many students looked forward to for so many years. But petitions and hard work ensured that Spring Concert found itself onto campus pond lawn for yet another year.

But UPC is responsible for more than just Spring Concert. This year they brought such acts as Battle of the Bands, DJ Clue, the band 311 and singer Faith Evans to UMass. UPC tries to book musicians from all genres of music to please the diverse tastes of our campus, as well

as trying to increase people's understanding of women's issues and issues related to people of color.

Group members are trained in various aspects of the music industry. These include handling hospitality, promotion, advertising, stage crew, security, and booking talent.

This year UPC focused on building up the waning budget in order to book better acts onto campus. They secured grants from other RSOs and got organizations to advertise at UPC events.

Senior Communications major Jason Kleimold, the talent co-ordinator, pointed out that in all the years of UPC's existence, the budget has remained the same

amount, while costs have gone up.

According to Kleimold, years ago UPC was able to bring big-name acts like the Allman Brothers and the Grateful Dead. But famous musicians now demand more money. "Talent and production costs are going up, while our budget is going down," he said.

"In my years at UMass, I've seen a lot of ups and downs," said Kleimold. "I'd like to see UPC in a safe state when I leave. We have to get UMass back into UPC."

by Carol L. Drzewianowski

SAFA

Who hasn't complained about rising tuition, fees, and housing cost?

Who hasn't read an article about the high cost of education nationwide?

Who doesn't know someone who was forced to leave UMass because it was impossible to pay for the year?

We all deal with financial aid problems, and argue with clerks in the Bursar's office. While most of us probably think that greedy ogres of higher education are out solely to drain our pockets, it is important to realize that organization exist on this campus to help keep tuition hikes low, if not non-existent.

Students formed Students Advocating Financial Aid (SAFA) in 1980 in response to the university's budget cuts. This group continues to fight for our rights as students for a quality, affordable education.

Each year more than 50 students receive training in lobbying techniques to aid them when they travel to Washington DC in the spring. This trip to the nation's capital proves that students care about their education as they lobby Congress for three days.

Not only is the lobbying experience a valuable one, the students also learn about policy analysis. This enables them to discuss the importance of financial

aid with members of Congress.

Legislators listen to students' personal stories to learn how badly other students need financial aid. Sometimes people who are removed from a situation can't understand it unless they are told how people's lives are really affected.

SAFA believes that financial aid is necessary to producing a nation of educated, politically-aware students. How can we have an educated nation if so many students can't afford college? This is the gap that SAFA tries to bridge.

by Carol Drzewianowski



Photo courtesy of SAFA

SGA

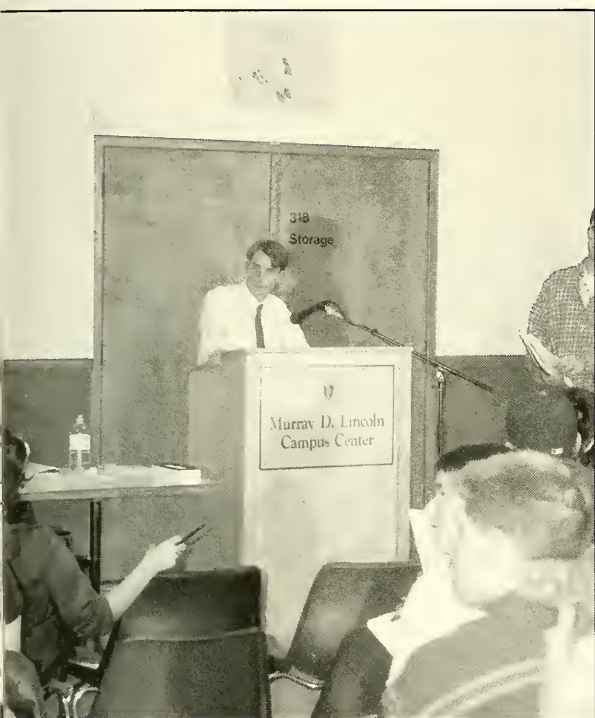


Photo by Lynn Carrier

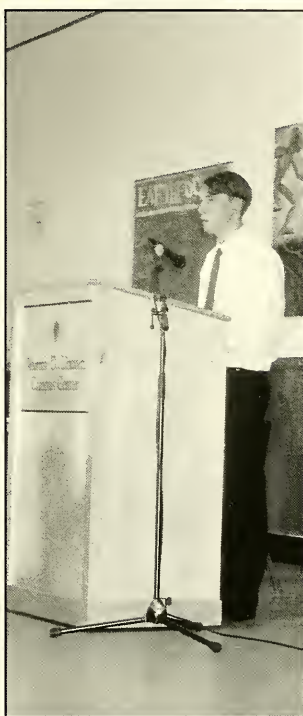


Photo by Lynn Carrier

What generates over a quarter of a million dollars in revenue each year, supplies 160 jobs, and makes the UMass campus a well place to be? The answer is student-run businesses. They provide goods and services to the university community, while giving employees valuable skills to take to the world after graduation.

Student-run businesses like People's Market, Earthfoods, Green-O, Campus Design and Copy, Tix Unlimited, and the Bike Co-op all started with an idea and a little bit of help from the Center for Student Business (CSB).

Under the direction of Katja Hahn D'Errico, CSB is stu-

dent-staffed and student-managed. It strives to educate workers and prepare them for the corporate world in a way that is not found elsewhere on campus.

CSB organizations are co-operative management teams. Each individual is equally important in the decision making process. Everyone has his or her say. A student business is a safe place to try new ideas and take risks because the university supports you. But all members must take ownership in the business to ensure financial security as well as the integrity of the firm.

Often, co-operative busi-

nesses on campus maintain a aren't focussed on making a profit. People's Market, for example, sells no meat and does no business with companies that test on animals.

There is a sense of community in these establishments, both among employees and between employees and customers.

Customers get what they want without compromising their sense of moral correctness. Workers are paid to do something fun and helps promote better business practices.

by Rebecca Sozanski

ULTIMATE FRISBEE



Photo by Lynn Carrier



Photo by Lynn Carrier

Frisbees. Frisbees in the air.
Frisbees. Frisbees, every-
where!

"It's the most spectacular sport there is," said Marlow Knipes, a Sophomore anthropology and plant and soil science major. "It's not like sports with a ball that can just go straight or fall. It can curve or float, and there's a lot of frantic running involved."

Ultimate Frisbee is a trendy sport nowadays. It is also one of the newest. Many people don't even know how the game is played. Considered a cross between football and soccer, Ultimate Frisbee involves two teams. The playing field is 120 yards long, with 25-yard end-zones at each end. Play begins with a pull, which is analogous to a kickoff in football. The other team receives the throw, and then tries to pass up the field to

score. Players are not allowed to run with the Frisbee, but they still do plenty of running to get into position. If the player holds the Frisbee for more than 10 seconds, or if Frisbee hits the ground, there is a turnover.

Ultimate Frisbee is non-contact, and there are no referees. Although "no contact" means that there are no actual plays that require contact, there is still plenty of scuffling out on the field.

The UMass Ultimate Frisbee team is a club that meets everyday of the week, except Friday. The Spring brings competitions between colleges, starting at a sectional level and moving up to the national level. In the fall, competition is between whoever wants to play, from teams like UMass to professionals.

"It was really exciting to go to competition this fall—to be at the same field where New York and Boston were playing," said Knipes.

"They are the best teams out there."

Sectional competition for Fall 1996 took place the weekend of October fifth. Games were played to 13 points, and usually ran about an hour and ten minutes. UMass got to play five games and have some great times before they were eliminated.

In the 1989 movie, *Say Anything...*, John Cusack declares kickboxing "the sport of the future," but we haven't heard much about that lately. It seems that the sport of the 1990s—if not the future—is Ultimate Frisbee.

As Knipes said, "There's a reason why they call it 'ultimate.' It is the ultimate in athletic competition.

by Rebecca Sozanski

Ski Club

"Passionate, that's pretty much what comes to mind when I think of the Ski Club," comments junior chemical engineering major Bart Yost, "This club never stops at trying to have the most fun at the lowest cost." The UMass Ski Club, one of UMass' largest and most diverse student groups, runs entirely on the notion that skiing and snowboarding can always be cheaper and more exciting. To prove it, they provide students of UMass and the Valley with over twenty trips each year to Jackson Hole, Quebec, Jamaica, Mt. Snow, and Killington, just to name a few. But they do not stop there. They run Western Massachusetts' largest ski sale with over one million dollars in merchandise every November, two semi-annual mountain bike sales, and a Learn-to Ski/Board Day trip each December, that is one of the Northeast's largest.

The fun of skiing and snowboarding is amplified with the Ski Club. With fifty to a hundred people taking part in the same activity, students can get a real sense of excitement that is not possible alone.



The Ski Club also seems to be the perfect place for all levels of skiers. Erica Tackach, a sophomore biology major, says, "It's not like we're great skiers out here, but we're having so much fun it doesn't matter!" Their immensely popular weekend getaways to Quebec probably best exemplify their free-spirited approach. Half of last year's 175 participants made it out to the mountains on Sunday despite the fact they were up until 4 AM at Club Chez Dagobert with the Quebecois locals.

Running this many trips to so many places has its economic rewards for the clubs as well. Since they have an immense membership, they can demand lower prices at re-

sorts and mountains, where individuals and other clubs cannot. For example, their Learn to Ski/ Board Day goes for twenty-five bucks and includes lift, lesson, bus, breakfast and lunch. "I can spend up to seventy dollars for just on a day of skiing, including lift ticket, food, and gas if I go without the club," says Matt Vargas, a fourth year member. Also the profits they raise from their three sales generate enough revenue to further reduce trip costs for members. "We subsidize from ten dollars on day trips, up to fifty dollars on big trips like Quebec," Arik Colbath, UMSC president proudly adds.

article courtesy of UMass Ski Club



Outing Club

With approximately 500 members, the UMass Outing Club is the largest outing club on the east coast. It is also the second oldest RSO, and its many generations of members have kept busy kayaking, cross-country skiing, mountaineering, hiking, ice climbing, caving and canoeing all over the east coast, and in some cases, around the world.

For a \$10 fee, members of the Outing Club are entitled to rent everything they need for a trip for a mere \$1 from the club's well-stocked locker in the student union. A huge variety of equipment is available to Outing Club members at very low cost, ranging from canoes and kayaks to backpacks and sleeping bags.

Each weekend at least two to three trips are offered, in a range

of activities as well as difficulty level. On an average fall weekend, for example, a group of 10-20 members may head out caving, while another group will hit the water to canoe, and still another travel to the White Mountains to hike and see foliage.

One of the most remembered trips of the year is always Newcomer's Weekend. At the start of every semester, 20-30 new members travel to the club's rustic cabin in Bethlehem, New Hampshire for a weekend of hiking and getting to know each other. For many members, this trip is the beginning of friendships that will remain intact throughout their years at UMass and for many years after that. Gabarro said, "It's a great club and I have met some of my best friends through this club."

Perhaps the best part of the Outing Club is the sense of community its members feel it instills. Townsend explained, "It's definitely a community feeling - there's always people around to help you and who have similar interests as you."

by Tamar Carroll



Photos by Aaron Eccles

Pagan Student Organization

Please don't confuse them with Satanists. Or with practitioners of Black Magic. Or with people who like to sacrifice animals or babies. These common misconceptions have nothing to do with real Paganism.

"We don't even have a concept of the devil in our religion," said member Ben Jackson. "That is a Christian concept, not a Pagan one." And as member Melissa Grant said, "The main idea in Paganism is that you can do whatever you want, as long as it doesn't hurt anyone else. This automatically prevents us from doing many of the things that stereotypes have us doing."

So what do Pagans do? Well, first it seems important to establish exactly what Pagans are. They include varied traditions, among them Wicca (witchcraft), Asatru (Norse Paganism), Druidism (Celtic Paganism). Individual beliefs vary, but are characterized by polytheism, a reverence for nature, and belief in non-authoritarian religion. It is important to note that the extent of individual polytheism varies, with some practitioners actually believing in many gods and goddesses, while others see a common divine power manifested in all things (pantheism). This divine influence will have both male and female attributes, oftentimes tending to be more goddess-oriented. It is also important to note that the Pagans are not going to come knocking at your door; they do not recruit, and believe that every person has the right to believe in whatever kind of a divine force is right for them.

The UMass Pagans is a group dedicated to educating the University community about Paganism, and to providing a place for people interested in Paganism (whether old



Photo by Lorin Zinter

practitioners or newcomers) to meet with others holding common beliefs or with common questions. They hold meetings every Sunday night, and keep the location of these meetings posted in their office, room 409 in the Student Union. In this office, they also keep a small but good library. They observe all Neo-Pagan holidays, including the solstice and the equinox, and different lunar cycles. This fall, during the festival of the harvest, they went on a retreat for the weekend to New Hampshire.

Perhaps the best way to learn about any religion is to observe the actual practice of it. As part of a program offered in McNamara, in Sylvan, four lucky souls had the opportunity to take part in a celebration of the new moon with Ben and Melissa. Contrary to what some of us feared, it was not at all scary. We

stood in a small circle in the field between Sylvan and Orchard Hill. We burned candles and incense, and took time to think about things we needed help with in our lives. Certain ritual acts were performed, such as the use of salt and water to purify the circle. Afterwards, we ate some "cakes and ale" to help reconnect us to the physical world (actually, it was more like, "lemon-lime drink and Goldfish Crackers"). When one participant said that he had not really felt anything, the leaders said it was okay; Paganism is not for everyone.

by Rebecca Anne Sozanski

Everywoman's Center



Photos by Justine Brennan

"We're women helping women. That's our purpose," explains senior psychology major Yuland Daley when asked about the Everywoman's Center.

Founded in 1972, the Everywoman's Center is one of the oldest and largest campus-based women's centers in the country. Every year, over 15,000 women from UMass and the surrounding areas make use of services provided free of charge by the Center.

The Everywoman's Center is staffed by 150 student and community volunteers, in addition to its professional counselors and administrators. Operating out of two locations, Wilder Hall and Nelson House, these volunteers are trained to provide a wide range of services to women.

In striving to fulfill its mission of "empowering women to take

full control of their lives", the Everywoman's Center sponsors educational workshops and forums on issues facing women today, including such topics as violence against women, food/body images, and sexuality.

The Everywoman's Center also acts as an information bank, opening its library of newsletters, publications, and books concerning women's issues to the public.

Volunteer staff facilitate support groups on a variety of issues, including child sexual abuse survivors, self-esteem/assertiveness for women, and women and divorce. Counselors are also available to help women work through problems they are facing.

In addition to the services listed above, the Everywoman's Center runs a 24-Hour Rape Crises Hotline. Volunteers are trained to

help women cope with their feelings to inform them of their medical and legal options, and to help them find appropriate counseling.

Director Carol Wallace said, "The most exciting part of working at the Everywoman's Center is the opportunity to really make a difference for women on campus."

by Tamar Carroll

Hillel



Photo by Lorin Zinter

"As a senior," said communications major Susan Nasberg. "I want to let other people know what a great experience Hillel was for me, I made some really good friends."

Nestled among the frat houses on North Pleasant Street, the Hillel House works together with the Hillel RSO on campus to provide a place for Jewish students to come together, both for worship and to make friends.

Although many members were involved in youth groups before college, many others found Hillel a good place to begin an active participation in Jewish affairs. It is easy to get involved- everyone is welcome at events. The services held by the House on holidays are popular among students living away from home. Active year-round, Hillel also holds weekly Shabbat services and dinners on Friday nights. The services are led either by a Rabbi, by Professor Julian Lester of the Judaic Studies Department, or by students themselves. Starting in the fall of 1996, students on the UMass meal

plan do not have to pay for Friday night dinners. Students are also welcome at brunch on Sunday mornings.

Hillel is not just about the religious aspects of Judaism. Ivana Kurian, a sophomore liberal arts major, was the group's social chair for the 1996-97 school year. "We want people to know that what we do here is not all serious religious stuff," she said. "We don't want people to be scared away. We have a lot of fun here."

A council of student leaders makes decisions at weekly meetings regarding what path the group will follow. Hillel sponsors a ten-day trip to Israel each winter, where students meet up with other college students from across the United States. Hillel is also affiliated with AIPAC, the American Israeli Political Committee. AIPAC is a non-partisan political group that lobbies for Israeli issues in the United States and in Israel. Socially speaking, a range of activities take place each week, from lectures to movies to parties. Each

week, the a cappella singing group *Kolot* meets, as does an Israeli dance group. The Jewish Living Community, located in the Hillel House, provides a place for a small number of students to live with others of a common faith and background. "I love living here," declared Sharon Katkow, a sophomore with an undeclared major. "The people really make you feel welcome."

Members all have high praises of the group. "I highly recommend that students get involved," said sophomore BDIC candidate Joshua Crane. "It's a great way to keep involved with religion and make friends and have lots of fun at the same time."

by Rebecca Anne Sozanski

Power

The Progressive Organization for Women's Equal Rights, or P.O.W.E.R., is working hard this year to educate both students and faculty about women's issues. They have focused primarily on organization and education in 1996, but plan to take stronger action in '97.

Under the leadership of Laura Royse, a women's studies major, P.O.W.E.R.'s biggest accomplishment this year was the National Young Women's Day of Action rally that they held on October 24. Here they had guest speakers on such topics as self defense, breast cancer, sexuality, and the role of women in the Student Government Association. Even this, however, was not the overwhelming success that P.O.W.E.R. was hoping for. Following the rally, they received a great deal of negative feed back for not including the issues of women of color. Due to this

reaction, as well as the fact that it has traditionally been regarded as only a white women's group, P.O.W.E.R. is working hard to include the issues of all women in their agenda. Charlotte Capagna, a dedicated member, wants everyone to know that, "P.O.W.E.R. is an open forum for ALL women to discuss the issues facing them. It's important that all women, and even men, know that they're welcome here, and that we try to address every one's issues."

As of now, P.O.W.E.R. has one major activity scheduled for the spring. Royse is planning a trip to Brookline, Massachusetts where her group can participate in the heated pro-choice versus pro-life debate. According to Royse, "basically what happens is, people on both sides of the issue yell at each other outside of the abortion clinic." She expects this to be an enlightening experience for

all involved. This organization spent the first weeks of school trying to gain more members through advertisement. The response to their attempts has been adequate since they average fifteen people at their weekly meetings, and have about eight dedicated members.

More members, however, are wanted and welcome.

by Kerry Brennan



Photo by Jill Aordkian

English Club



Photo by Justine Brennan

When most students picture a club at UMass, images of physically challenging activities such as skiing, hang gliding or hiking usually come to mind. Then again, some may think of organizations as having cultural or political ties. Many overlook the fact that there are some clubs that retain a more subtle tone. The English Club is one of them.

The English Club claims residency within Bartlett Hall, where meetings are held weekly. This unique club is open to all, freshmen through seniors, grad students and professors. The atmosphere is soothing, a place where students can find a peaceful retreat from the rugged everyday pace of college life. Though the majority of the fifteen members are English majors, they are open to anyone with the same interests, such as a willingness to share a piece of writing, read a poem, or talk openly about what is on their mind.

There are four officers who organize meetings and plan events. They are led by president Drew Johnson, a senior English major.

Other officers include vice-president and senior English major Michael Nam, secretary and junior English major Alyssa Kawczyk, and treasurer and senior English major Wendy J. M e l l i s .

One way that the club encourages students to contribute their writing is through the publication of "Jabberwocky." Michael Nam explains, "It is a collection of stories and poems submitted by UMass students, and members of the English Club choose what is actually published." .

Drew Johnson also expresses his enthusiasm for the club, and hopes to be able to get a group down to the famous Walden Pond, where Henry David Thoreau lived and composed his works. "This club is about relaxing and sharing our common interests," he explains.

Readings by candlelight are a favorite pastime of the English Club. They encourage new freshmen to come to share with "Fresh Poetry," which aims at getting newcomers to open-up and share their words. An-

other highlight for the club is the maintenance of their coffee cart, which can be found inside of Bartlett Hall each morning, and helps give early bird students a boost in the m o r n i n g .

The English Club is definitely something that should not be overlooked. It is low-key, but the energy created by the dedicated members is not to be missed. Through the students' love of writing and literature as an art, the club stands as proof of the amazing diversity of interests that there is at UMass.

by Valerie Kostaras

BMCP



Photo by Lorin Zinter

Founded in 1969 by a group of students concerned by the fact that WMUA was not providing enough diversity in its programming, the Black Mass Communications Project (BMCP) is one of the oldest and largest registered student organizations on campus. Its mission is to serve the ALANA community here at the University, by assuring them adequate representation in mass media and by providing them with job opportunities.

"People interested in the communications industry can gain both experience and connections," said sophomore STPEC and African-American studies major Bennett Endale, who acts as the organization's general manager. "This is also an excellent way to obtain business management experience."

Every other week the general body meets. Each week the executive board meets. Along with Endale, positions on the executive board for

this year are filled by the following students: business manager, Shamone Cox; office manager, Claudia Livingston; music directors, Craig Buchanan and Cedric Sinclair; promotions director, Khari Roulhac; public affairs director, Emie Michaud; liaison, Trasi Sheard; and advisors, Jose Tolson and Shannan Magee. The board helps the organization decide what direction to go in.

The biggest event that the group sponsored this fall was the "Jeans & T-Shirt Night," which took place in the Student Union Ballroom on October 25. Everyone on campus was welcome at this dance. The most important event planned for spring is a communications conference, which will be held on April fourth and fifth. Workshops will take place with members of the music industry, ranging in topic from women in music to management.

BMCP tries to support all other ALANA organizations on campus, both financially and with their atten-

dance at events. They have a section that comes out periodically in the *Collegian*, and they sponsor a weekly radio show on WMUA called "Shades of Gray," which discusses issues relevant to ALANA students. They also ensure that a diversity of music programming is aired on WMUA.

The Black Mass Communications Project has definitely exceeded its original goals. It is an active, vital organization on campus, with a strong and diverse membership. But new members are always welcome and appreciated.

by Rebecca Anne Sozanski

Boricuas Unidos

While the Boricuas Unidos, the UMass Puerto Rican Student Organization, was founded only a year ago, it is so active and organized that many students believe the organization has been around for years.

The group has some 85 members, most of whom, according to William Davila, one of the co-founders, are very active. This is why the group is able to do so much, he said.

The group coordinated Puerto American heritage week this fall to celebrate and educate people about Puerto Rico and its people and customs. A lecture on the culture shock of migrating from the island to the United States was just one event. The Latin American Studies department sponsored a chorus from Puerto Rico who gave a musical workshop after their performance.

The week ended with a festive gala of traditional music, food, and a poetry reading by English professor Martin Espasa.

"We've been doing well," said William Davila. "I'm especially impressed with the academic events — the lectures and panel discussions, — which draw students."

Davila said part of the large student interest was the result of networking with other ALANA groups.

In addition to the fall week of events, the second Puerto Rican cultural night, set for the spring, will also produce revenue. Dr. Sonia Nieto of the School of Education and Espasa will highlight the night of food, dance, and the awards banquet which should involve 200-300 people.

As far as trends go, William Davila said he wants to see more

members get involved in student political organizations like the SGA, the ALANA caucus, and Student Center of Educational Research Advocacy. He also wants to branch out awareness of Boricuas Unidos to students who do not spend time in the campus center and student union.

"We do a lot, so we get noticed," said William Davila. "We have accomplished a lot in a year and we will continue to be noticed."

by Gregory Zenon



Photos by Lorin Zinter

Campus Crusade



Photo by Lorin Zinter

Established in 1968, the Campus Crusade for Christ is an active registered student organization at UMass, with a primary focus on providing spiritual resources and a contemporary message for Christians in a modern university environment. This national organization was formed in 1951 by Bill Bright at the UCLA campus. Since then this Christ-centered movement has spread to hundreds of campuses worldwide and continues to bring with it the message of the gospel from the New Testament.

In seeking to accomplish its focus and mission, Campus Crusade for Christ maintains three important characteristics. First, they believe in developing a heart for God. It is Campus Crusade's desire that people know and understand who God is by the Central relationship to God of Jesus Christ. Second, they believe in their commitment to one another. By teaching and by having students be a part of activi-

ties, the organization hopes to have relationships develop between students, so that they can help edify and encourage one another. Third, Campus Crusade for Christ believes in having compassion for other people. They encourage members to look beyond themselves and to provide for both physical and spiritual needs in the community of people around them and beyond.

Activities that the Campus Crusade sponsors include weekly bible studies in the dorms, a weekly large group meeting in the campus center, and fun social gatherings in a variety of places. Bible studies include discussions of biblical morals, doctrine, characteristics of God, as well as information about Christianity for those who are not Christian but seek to understand the religion's historical and spiritual foundations. The large group meetings consist of listening to a different speaker each week, singing praise music, watching funny skits, praying, and learn-

ing about upcoming events through announcements. Planned socials include movie nights, out-on-the-town nights, dinners, sporting events, concerts, and sometimes dances. Retreats are also planned. These usually take place on weekends or vacations, and provide a chance for students to get away for awhile. Students may visit a camp, the beach, or the city. They have an opportunity to enjoy one another's company, to listen to speakers, participate in recreational activities, and share their faith with others. Some past retreats have seen members in Daytona Beach, FL; New York City, NY; Philadelphia, PA; and Camp Spofford, NH.

Overall, this fellowship is fun, exciting, and worthwhile. It welcomes all who are interested, whether or not they are Christian.

*by David Mussari
senior art/education major
member of Campus Crusade*

Cannabis Reform Coalition

Brian Julian, vice president and founding member of the Cannabis Reform Coalition is trying to shatter whatever stereotypes of the CRC that people hold. The group tries to support the idea of a cannabis community while "toning it down" until people begin supporting them.

In the past, the group has focussed on social events, such as The Rocky Horror Picture Show. But this year the group has turned their attention toward the public policy aspects of marijuana issues.

"We're trying to get serious because a lot of bills are out there," explained yog, major Julien.

He said the CRC is exploring "black tide" activism. This includes

lobbying in favor of cannabis issues, letter drives, and producing literature to inform the public. "We want to demonstrate that serious action can do something," said Julien.

He further explained that there is "a huge spectrum of political activism inside the movement." The CRC believes that if you have an idea inside your head of what you want to achieve, you should stick with that idea and work until it becomes a reality.

But the CRC is not exclusively concentrating on the bureaucratic issues. Plenty of entertainment stays on the agenda.

Beside Rocky Horror, the group planned Hemp Awareness

Week. They also continued to organize the annual Extravaganja Rally on the Amherst Town Common.

Although the group is only four years old, members are very dedicated. Julien said, "People who are here have had their share of action."

And the CRC shows no sign of letting up.

by Carol L. Drzewianowski



Photo by Lorin Zinter

Theatre Guild

The UMass Theatre Guild is a student run organization working to produce quality theatre here at the University. Heading operations is an executive board, affectionately known as the e-board. The e-board consists of a chairperson, secretary, treasurer, and two production managers. For the 1996-97 school year Patience Gilmore acted as chairperson, Megan Ordway as secretary, Josh Wield as treasurer, Heather Amsler as musical production manager, and Andrew Cappelli as play production manager. Each year, new members are elected by the Guild to hold positions on the e-board.

Each semester the Guild produces two shows: one a play and the other a musical. This fall, the Guild produced Neil Simon's, "Rumors," and, "The Pajama Game." Past productions include,

"Godspell," "Two Gentlemen From Verona," "Pippin," "A Little Night Music," and "Company." Guild members nominate possible shows to produce. The nominations then go through an elimination process before the final candidates are voted on at one of the Guild's biweekly meetings.

In addition to the e-board, there is the a-team (artistic team). This consists of people holding positions of leadership in production, including scenic, costume, and lighting designers, as well as the director. A third group, the t-team (technical team), consists of technical theatre experts, including the sound and light board operators, the master electricians.

The Guild does everything itself. It is focused more on the learning experience of theatre than on the

performances themselves. Members are extremely dedicated to their craft; rehearsals generally run five nights a week and last a minimum of four hours.

Senior theatre major Rachel Korn has been a member of the guild for her four years here. According to her, "The Guild has been an excellent learning experience. I've gained a lot of valuable hands-on experience that I couldn't have received elsewhere."

by Deb Gaouette



Photo by Lynn M. Carrier

CD & C

Located on the second floor of the Student Union, this undergraduate initiated and managed business boasts three purposes.

The first, promoting cooperatively and collectively run businesses, CD&C accomplishes in their own cooperative management. A staff of fifteen undergraduates meets weekly for what they call all-staffs, where they discuss different aspects of the organization. Because there are no "bosses," the staff keeps the business running smoothly by breaking into committees. They have one that runs the business aspect of the organization, which includes a book-keeper and a School of Management major that the Center for Student Business provides to serve as an accountant. There is also an academic committee, whose main purpose is to create course packets, which comprise the bulk of CD&C's business. Other committees include marketing,

design, and diversity.

CD&C's second purpose is to serve the University community. This they accomplish in their commitment to helping their customers design and format professional resumes, and in designing promotional signs, posters, stationary, and even tickets to fill the needs of their customers. These customers range from RSO's to local bands to organizations across the Pioneer Valley. Individuals from the Amherst area often use CD&C to publicize sublets, garage sales, or whatever else they desire. Prices are low, as low as five cents per copy for a regular Xerox, and are meant to be affordable to the average college student.

Maydad Cohen, a senior political science major, summarizes the third purpose of Campus Design and Copy in explaining why he's worked there for three years, well over the two-semester minimum.

Besides the fact that, "It's lots of fun," he praises the quality of his experience. "You learn a lot of things here, running a business, that you can't learn anywhere else. You can't learn this stuff in class, and no where else would trust you enough to let you run the business." Truly, it is a special brand of education.

by Lynn M. Carrier



Photo by Lorin Zinter

Circle K

The organization Circle K international is formed by the selflessness of its members. Individuals donate their time toward making a difference, but find others to join together with them in the pursuit of a common goal.

This goal, here at UMass, is to participate in service projects worldwide, as well as those in and around Amherst. Circle K gets college students involved in community service while developing quality leaders. Past years have seen the group at soup kitchen and animal shelters, but with a larger group and for 1996-97, its potential is endless.

Circle K started in 1936 but did not find its way to the University of Massachusetts until a few years ago. In 1994, junior computer science major Aaron Smith jumpstarted the group while still a freshman. Fueled by a strong desire to improve the community around him, he pooled together a few people and formed Circle K. Two years later, Aaron is general member of the twenty-five person group. He stated that he, "feels compelled to help other people." He perhaps best described the group when he said, "Being in the organization gives me a sense of community, and most of all, is lots of fun."

Among this year's community projects, the club focuses its time on two major causes. The first is helping UNICEF eliminate the number one preventable cause of mental retardation throughout the world- iodine deficiency disorder, or IDD for short. Approximately a quarter of the world's population suffers from IDD. The second cause the group focuses on is assisting the Kiwanis Pediatric Trauma Institute (KPTI) in any way

that it can.

IDD and the KPTI are focal points, but are most certainly not the only points. Circle K gets involved with everything from walks for hunger to blood drives. Members help out with everything from Big Brothers/Big Sisters to battered women's shelters. Led by president Tashamma Smith, a sophomore biology major in her second year at Circle K, the organization plans to increase its service potential in years to come. Smith credits the organization with helping her to become a better person. When asked why she participates in Circle K, she responded, "Life would be empty if it were not dedicated to others. Circle K puts a lot of stress on integrity and it gives [members] leadership opportunities." Sophomore Jenny St. Sauveur, the association's fundraising chairperson, responded to the same question with, "It's very rewarding because you get to do fun stuff for people who need help."

The members of Circle K look to develop their abilities and the abilities of all people. By going out in the bitter cold at times, at other times, in sauna-like heat, Circle K's demonstrate their dedication to reaching out to those in need. But, perhaps sophomore member Robert Skrinayaz best summed up what it is all about. He said, "Circle K is an opportunity to help out where you can without receiving a pat on the back or a medal at the end. The opportunity to help out those who need it is a reward in and of itself."

by Brett Mauser

LACC



Photo by Aaron Eccles

One spring break four women displayed some enormous determination. Their goal was to revamp a room tucked away in a corner of the Hampden Building in Southwest, which would provide a home to an improved Latin American Cultural Center (LACC). The will and deep concern of these women is what helped the organization leave behind years of neglect and mismanagement and what has propelled it into a period of success and activity.

Norma Rosa, a senior apparel marketing major and acting club treasurer, is one of the women who devoted her energy into reopening the LACC after its closure. She said that the Center, in its original form, was opened during the spring semester of 1989 by a group of Latin American students who wanted an organization that celebrated their heritage. It was originally situated in Moore House, in Southwest Residential Area. Not long after opening it fell into a state

of decay and was forced to close its doors for two years.

But the idea was still alive, and was rekindled by another group of students during the spring semester of 1993. The University allotted the LACC a new, larger room in its current location, a new budget, and three new computers. Although the struggle to maintain an active, forward-reaching organization has remained just that- a struggle- it seems that this new LACC has by far outdone the former one.

In the past two years, the LACC has matured and excelled, thanks to a group of students who truly care about the success of the Center. "We put ALOT of time into this," said Rosa, referring to the executive board. Sonia Mendez acts as office manager, Katia Venator as coordinator, and Celinette Baez as five-college liaison. But, as Rosa said, "It's very rewarding. It's like home to us."

Academics are the major focus of the Center, which provides a place for students to use computers, participate in discussions and workshops, and join study halls. Beneath the colorful Latin American flags that decorate the Center, students can watch films or listen to local bands. This past September the Center sponsored a dinner catered by local restaurants to celebrate the Independence of Mexico and Central America.

Katia Venator, a legal studies major, spoke of the way she felt before she joined the Center. "I had the feeling that something was missing out of my college experience." The LACC helped her to fill a void, and now she too feels like it is her second home.

The Latin American Cultural Center continues to strive to fulfill its mission statement, which is to, "encourage personal growth" as well as, "construct a sense of collective identity." Rosa and Venator both hope to see more involvement from the Latin American community so that the Center will be available to guide and support future generations.

by Danielle Zerbonne

Women's Ice Hockey



Photos by Sandy Wright



The women's ice hockey team is a club sport and was established since for the 1993-1994 season. The team was founded by 1995 University of Massachusetts graduate Cheri Ruane. We have been a registered student organization since the 1993-1994 season.

The team is independent and plays competitively against other club teams, and ECAC division III alliance league teams. Besides playing competitively, our time is devoted to learning the rules of hockey.

This year we have games scheduled against Union College, M.I.T., Trinity College, Sacred Heart, Harvard Business School, Wesleyan, Holy Cross, Boston University, and Amherst College.

Our ultimate goal is to become a varsity, division I team. For now, we simply work hard at every practice to continue the game we love. The more advanced we become, the more reason for us to join the varsity teams and play in division I leagues.

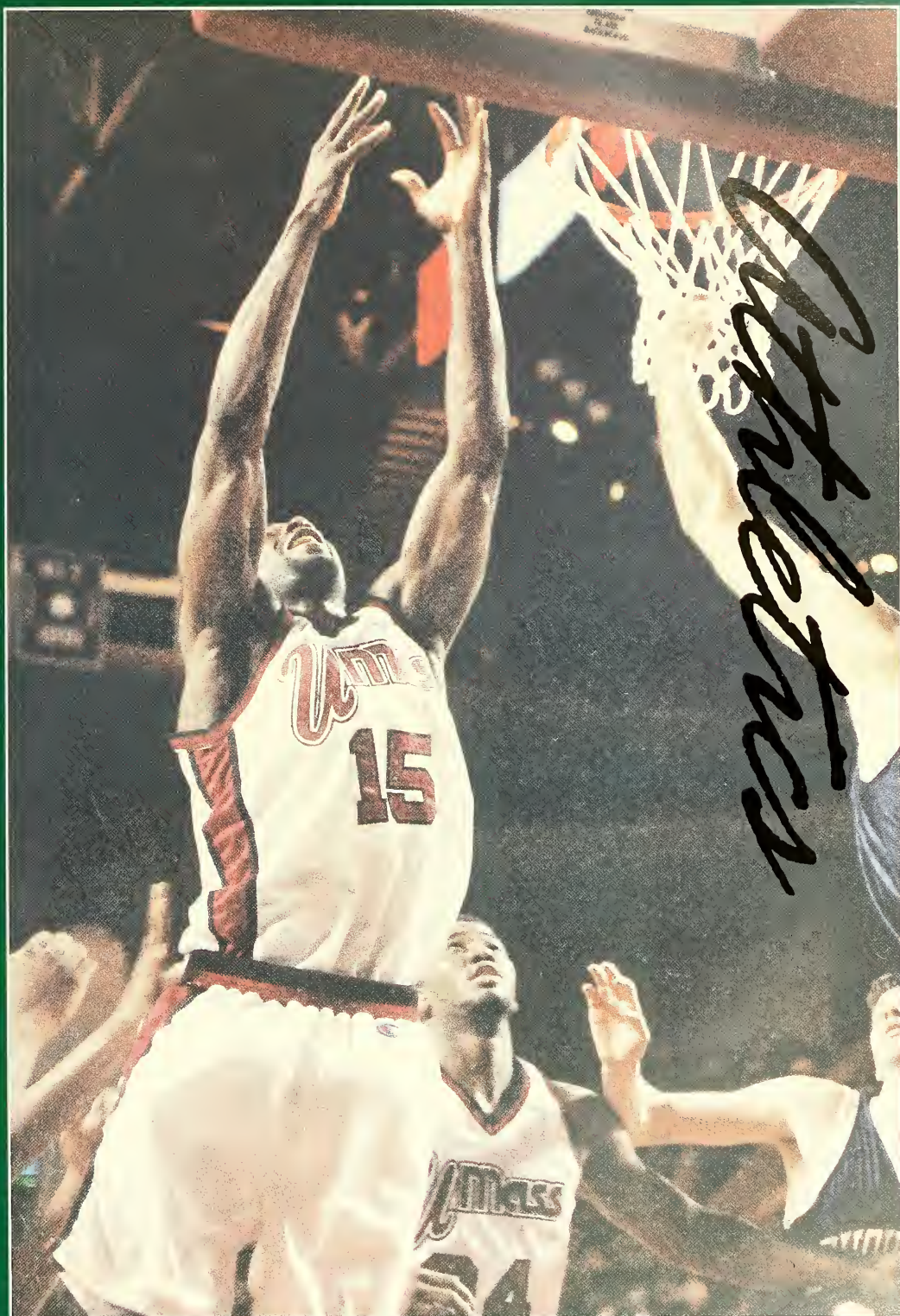
Presently, our level of skill varies. Unfortunately we always have twice as many girls than we need. Obviously the interest is present so we continue to have success in our seasons. We work hard to ensure that everyone plays in at least one game during the year.

The games we play are non-checking, but full contact. In reality, checking cannot be avoided. Usually we play three fifteen minute periods, but can

range from fifteen to eighteen minute periods.

Our plans for this year is to win games and have fun. We are also trying to participate in tournament or two in the area. In anything, we will all learn to skate, stickhandle, shoot, pass and learn the positions. The game is fascinating and challenging. Many on our team would not think twice about playing

by Sandy Wright



Ante Davis

Donaghue Leads the Pack

From their very first meet to the Atlantic Ten Championships to the NCAA Individual Cross Country Championships, this year's UMass Minutewomen showed the rest of the nation what they were made of.

It all started on September fourteenth. The team hit the pavement in Thetford, Vermont, ready to continue their legacy of greatness. Last year they won the Thetford Invitational. This year ended up a little differently, with a second place finish close behind Brown University.

The big story of the meet, and indeed of the season, was junior Rebecca Donaghue. As a sophomore on the same course she came in second overall. This year she broke the course record by 25 seconds, with an amazing time of 18:45.

The closest Minutewoman behind her was Katie Greenia, who finished fifth overall with a time of 19:39. Christy Martin, Sharon Tilottson, and Molly Dunlap rounded out the top five for UMass. Freshman Molly Hirsh ran an exciting race, coming in sixth among the squad. She shows amazing promise, especially given the fact that she has never run cross country before.

Coach Julie LaFreniere was cautiously optimistic after the season's opener. She saw that the girls had a chance to capture the

Atlantic Ten title again, if they could close the gap between the top finishers on the team and the rest of the pack.

What followed was a lot of training and a series of tough meets, in which the team proved how good they could really be. It seemed they had reached their peak at the New England Championships at Franklin Park, Boston. They were running in a field of thirty-plus teams, three of which were ranked in the top fifteen. A top five finish would be the best they could realistically hope for.

Again, Donaghue was a standout. She ran the race in 17:14, taking fifty seconds off of her time for the course last year, and at the same time making her best time for the 1996 season. With a fifth place finish, she made one more step toward her dream of running in the NCAA Championships.

Greenia once again came in second among the Minutewomen with a time of 18:09. This was a minute faster than she ran the course a year before, and earned her twenty-first place. Although feeling under the weather, Martin finished thirty-seventh overall. She was followed by Dunlap, who broke nineteen minutes and placed fifty-second. She was followed by Tracy Meagher, with a time of 19:05, one of the most improved runners on the squad this year. It was

the concerted efforts of all these runners that made the team's fifth place finish possible.

The team went into the Atlantic Ten Championship at Van Cortlandt feeling pretty good, looking to stay healthy and watching out for a strong Virginia Tech team. They hoped that they had not peaked too early, with the New England Championships, and that they could repeat their past successes at the A-10's.

Their hopes were

realized. For the fourth time in the past six years the UMass women ran away with the Atlantic Ten Title, putting forth what coach LaFreniere called their, "best team performance of the season."

Although they finished far ahead of second place St. Joseph's, it was not an easy victory. Mid-way through they race Virginia Tech put on the pressure, but fell behind in the end to place fifth overall.

Donaghue placed



Photo by Rebecca M. Kindig

Women's Cross Country



Photo by Rebecca M. Kindig

first in the meet, finishing almost a half-minute ahead of the nearest competitor. She is only the second Minutewoman to win the A-10 Individual title. She was followed by Martin, who came in the top five with a time of 18:47. Greenia battled respiratory illness to come in sixth. Dunlap came in eleventh, with a time of 19:02. Most surprising was Tilottson, who came in twelfth, sealing the UMass victory. She had improved her time by forty-five seconds from the previous meet.

The team's amazing season as a group was made sweeter by the individual accomplishments of

Donaghue. Placing eleventh in the ECAC meet with a time of 16:57, she was invited for the second season in a row to the NCAA Championships in Tucson, AZ. She is the only UMass woman ever to go to the NCAA's. In her second year there she finished eighty-third out of one hundred seventy-six runners. It was the icing on the cake of the women's cross country seasons.

by Rebecca Anne Sozanski



Photo by Rebecca M. Kindig

Coming in third in the Atlantic Ten Conference Meet was no small feat. But the 1996 UMass Minutemen had hoped for more.

"It was a disappointing season for us all," said senior Matt Behl. "We were expected to qualify for Nationals, and it just didn't happen."

Cross country has a season marked with lots of hard work and a handful of meets, all of them crucial. This year UMass ran in seven meets, including the Atlantic Ten and IC4A Championships.

The season opened with a tri-meet in Boston on Saturday, September 14. There they were defeated by Iona College, but followed by Northeastern.

Senior Mike Maceiko was the top finisher on the UMass squad, coming in third with a time of 25:16. His time was only one second slower than that of the second place finisher's. Junior Mike Carrara also made a strong showing, placing sixth with a time of 25:29. He was followed by senior Paul Blodorn, who came in ninth. Underclassmen Peter Gleason and Brian Hughes also ran an outstanding race.

After that strong beginning, coach Ken O'Brien, who has a thirty year history with UMass cross country, had high hopes for the season. The next meet took place at home, against the visiting teams of Boston University, University of Maine, and University of Vermont. This was a tough meet, owing to the strength of the competition. In the end, the Minutemen placed second to the BU team. This was followed by an eleventh place finish in the Meet of Champions in Bronx, NY, and a seventh place finish at the Paul Short Invitational in Bethlehem, PA. Paul Short is an especially prestigious meet, with over twenty of the nations best teams competing.

The New England Cross Country Championships took place in Franklin Park, Boston, on October 18. There the team finished in sixth place,



Photo by Rebecca M. Kindig

led by a strong performance by Behl (24:46), who placed twenty-second overall. Maceiko also performed well, with a twenty-seventh place finish and a time of 24:52. Jon Way came in third within the UMass team, thirty-first overall with a time of 24:58. This was a strong finish for UMass, only one team in a field of thirty-plus teams.

After a short break, the men returned to Van Cortlandt Park in the Bronx on November 1, for the Atlantic Ten Finals. There they hoped history would repeat itself, that they would emerge victorious. Despite a strong showing, they were only able to get their hands on the bronze. Virginia Tech ran away with the gold. In very close competition, the Minutemen were able to edge out LaSalle but were defeated by St. Joseph's.

Junior Jon Way came in an impressive fifth, leading the UMass pack

Crossing the Finish Line

with a time of 25:56.6. Behl came in tenth overall, Carrara fourteenth, Maceiko fifteenth, and Walter Stock eighteenth. Coach O'Brien was disappointed with this finish; it seemed to him that few members of the team had put forth their best effort, that they could have performed much better. Aside from Way, one exception to that statement was Tim Boiland, who came in seventh on the team with a time that beat his previous best time by forty-five seconds.

The Minutemen themselves knew they had been capable of winning the Atlantic Tens, had they been on the mark that day. Only one more meet remained: the IC4A Championships. This competition, held in Boston on November 16, would determine which two New England teams would advance to Arizona for the NCAA Championships. Providence College was favored to win. UMass would have to contend with schools like BU, Brown, and Dartmouth for the second place spot.

Unfortunately, things just did not work out for the Minutemen. They could only manage a nineteenth place finish. But the season was not anything to be ashamed of. The team finished with a 3-2 dual meet record and a third place finish at the Atlantic Ten Championships. Behl was ranked number fifteen individually within the conference, Maceiko, number twenty-one. And the experience was something that they never would

f o r g e t .
"It was a lot of fun," said Behl. "They were a great group of guys to run with- you couldn't hope for better."

by Rebecca Anne Sozanski



Photo by Rebecca M. Kindig

Men's Cross Country

CONQUERING THE FIELD

Buoyed by the return of head coach Pam Hixon and goalie Hillary Rose from the 1996 Summer Olympic Games in Atlanta, the UMass field hockey team had a season to remember. The team finished with a record of 17-6, including a perfect record in the Atlantic Ten. They opened the season with a four game winning streak, defeating Wake Forest, the University of New Hampshire, Boston College, and James Madison before losing 2-1 to powerhouse Iowa on September 15. The UMass squad was quick to rebound, however, overpowering Penn State 4-3 in a nail-biting overtime. Three more wins followed for this commanding team, including their first two A-10 victories, over the University of Rhode Island and Temple, and another spectacular win over Northeastern in an overtime, penalty-stroke shoot-out.

North Carolina handed UMass its next loss, before they bounced back with a 7-0 trouncing of West Chester. The momentum was short-lived, though, as they lost consecutive 1-0 games to Boston University and Syracuse. The team recovered from the losses with successive defeats of Providence and LaSalle, with final scores of 1-0 and 5-0 respectively. Their only other regular season loss was to come next, at the hands of rival University of Connecticut, 2-1. UMass went on to win the last three games of the regular season, beating Dartmouth, St. Joseph's, and Yale to end with an impressive 14-5 record. They were 5-0 in the Atlantic 10, which earned them the regular season A-10 title.

Ranked ninth nationally, the Minutewomen were now ready to capture the Atlantic 10 Tournament Championship, burying the University of Rhode Island 6-0, and following with another shut-out of Temple, 2-0. The Temple game marked Senior goalie Hillary Rose's eighth shut-out of the season and record-breaking fourth A-10 Tournament shut-out. The UMass team was well-recognized at the tournament, with Rose honored as the A-10 Player of the Year and Hixon as the A-10 Coach of the Year. Senior All-American mid-fielder Kyle



Photo by Rebecca M. Kindig

Rothenberger, freshmen forward Saskia Fuchs, forward Laura Phelan, and defender Amy Ott were chosen for the All-Tournament team. Rothenberger, Fuchs, and Ott were joined by Rose and sophomore forward Erica Johnston on the All-Conference Team.

The UMass team then secured a spot in the NCAA tournament with a 2-1 triumph over fifteenth ranked Ball State. The Minutewomen were unable to continue their six game winning streak, however, and lost 3-0 to Northeastern in the first round of the NCAA tournament. This game marked the end of a tremendous season, as UMass reached its final record of seventeen wins and six losses.

The UMass front-line was headed by several outstanding scorers, including Fuchs, Rothenberger, Johnston, and sophomore forward Kate Putnam. Fuchs was the team's leading scorer, with eleven goals and

Women's Field Hockey



Photo by Rebecca M. Kindig

14 assists for a total of 36 points. This new recruit from the Netherlands earned A-10 Rookie of the Week honors in four out of five consecutive weeks and the A-10 Rookie of the Year Award. Following close behind her with 31 points was senior mid-fielder and team co-captain Rothenberger, a perennial stand-out and All-American candidate.

Senior Goalie Hillary Rose anchored the Minutewomen defense, with an amazing .909 save percentage and .94 goals against average. This All-American candidate took last year off to join the English Olympic team in Atlanta. Rose was joined in the backfield by senior co-captain Melanie Gore and defensive standouts Amy Ott and Jen Gutzman to form one of the best defenses in the nation.

By Tamar Carroll



Photo by Rebecca M. Kindig



Photo by Rebecca M. Kindig

This season brought glory to the Minutemen, with the team posting a winning record of 6-5 for the second year in a row. The season featured many triumphs, including a victories over Holy Cross (28-10), Northeastern (21-14), and an overtime victory over Richmond (23-17). Boston University and Buffalo also fell victims to this amazing team. And who could forget the season-ending buzzer-beater over UConn, ending with a final score of 39 - 38.

The team, under the direction of coach



Photo by Rebecca M. Kindig

Mike Hodges, started off the season with a disappointing loss to Villanova. Its luck soon changed against Holy Cross. The Minutemen completed all of their passes without Holy Cross intercepting once. They managed to hold the Crusaders to 309 yards. The team ran 487 yards with an average of 7.16 yards per play. Junior quarterback Anthony Catterton matched a team record during this game. Catterton is the first UMass quarterback to throw three touchdown passes in one game since Dave McGovern in 1990.

Photo by Rebecca M. Kindig



Touchdown to Victory

Football

The climax of the season was the victory over UConn, a game that would be a fond memory for the fifteen departing seniors. UMass was down 38-39 with six minutes left to play. Senior co-captain cornerback Kory Blackwell took the punt return and ran sixty-seven yards for the touchdown. This was the first time since 1991 that anyone has accomplished a play of that magnitude. Then, as the seconds remaining waned, senior Erik Henry tightend a complete pass from freshman quarterback Jeff Smith to score the winning touchdown. This was the same exact play that won the game against Richmond earlier this season.

Leading the team in receiving was senior Erik Henry and sophomore Doug Clark. They tied each other for the most catches with twenty apiece this year. Senior fullback Ron Brocking led the team in rushing with 776 yards and an average of 6.3 carries. Senior Justin Reimer broke his record for solo tackles in a single season, making him third on the all-time UMass list. In addition to being third in career total tackles, he is fourth in a single season total with 155 tackles.

This phenomenal season marks the end of Yankee Conference play for the Minutemen. As of next year, the conference will be renamed the Atlantic Ten. The season marked the team's fourth winning season in five years.

by Deb Gaouette



Photo by Rebecca M. Kindig

Photo by Rebecca M. Kindig



Six Sensational Seniors

Nobody said it was going to be easy this year for the men's soccer team. After a rough pre-season, many weren't sure just how good the UMass men were. Coach Sam Koch had to think a little. The expectations were incredible after last year's Atlantic Ten Conference Finals. But Koch was up for the challenge. Entering this year with a strong core of seniors, Koch felt that this team could be one to remember. Everybody was optimistic from the beginning, as UMass took the field with the most competitive squad in y e a r s .

Seventeen games later, the Minutemen still looked strong, but the post-season was just too far out of reach. They entered their final regular season game against the University of Rhode Island with a 10-5-1 record, 7-3-0 in the A-10 conference. They looked to be a tweener for the conference post-season tournament. Unfortunately, they

dropped the game to URI. All of their playoff hopes were dashed. This was an especially heart-breaking loss in the careers of six seniors who had played their hearts out on the field since day one of practice. Since that time they had been like brothers.

Tobias Bremke, Dan Chagnon, Joe Jacobson, Lee Marlow, Dave Siljanovski, and Tashi Tshering were all together on the field for one final time, representing the maroon and white. These members of the Class of 1997 will be remembered for bringing UMass Amherst some memorable moments and accomplishments. Over four years together, the group amassed a 47-26-4 record, including taking the regular season A-10 title in 1994 and advancing to the conference championship game. They followed up that impressive campaign with a stellar performance in 1995, tying a school record with fifteen wins and returning to the championship game once again.

The 1996 campaign was filled with dramatic wins and a share of heart-breaking losses. The UMass men jumped out to a quick start with a 3-0-1 record, looking as if they might take the Atlantic Ten by storm. With a big win over Boston University (1-0) and an annihilation of the Holy Cross Crusaders (5-0), UMass looked strong right out of the starting blocks. But from then on, the team had a "win some, lose some" kind of season and you could never be too sure which Minutemen team would show up on the field.

Junior Mike Butler was the man for UMass, who, along with Siljanovski, led the team in goals with six. He was also tops in assists with six. Joenal Castma held his own, tallying five goals on the season. In between the posts, Jeff Jablonski led the way, starting most of the games for the Minutemen and posting a stingy 0.98 goals against average. Tim Pearson played well as back-up, with an astounding 0.95 average.

Saturday, November 2, was the date to mark on your calendars: UMass at



Photo by Rebecca M. Kindig

Men's Soccer



Photo by Rebecca M. Kindig

Rhode Island to decide who will appear in the conference playoffs. Coming into the rubber match, the Minutemen knew what they were up against. Rhode Island, who sat atop the A-10 conference standings, was looking for another win, hoping to cancel all of UMass's plans for trip to the playoffs in Dayton. UMass came to play and held the Rams at bay until the 57th minute when Rhody capitalized on a UMass penalty by scoring on a penalty shot. It was the only goal of the game for either team. 1-0 was the final and the playoffs were out of reach for the Minutemen.

But there was no reason for the maroon and white to hang their heads low. Posting a formidable 10-6-1 record and being nationally ranked for the first time in team history is hardly a letdown for anybody. Next year, a strong team will return to take care of unfinished business. The six seniors will move onto bigger and better things, but their effect on UMass soccer will forever live in Amherst. We know that we had something special with this team. Best of luck to all the graduating seniors. We will miss you. It's the end of yet another season of UMass soccer. We'll see y'all in the stands and on the field next year.

by Brett Mauser

Photo by Rebecca M. Kindig





Photo by Rebecca M. Kindig

The 1996 women's soccer team had an outstanding season, finishing off the year with a final record of 16-5-1. Coached by Jim Rudy and assisted by Chris Chamides, the team started off the season with solid wins against Fairfield, Georgia, SMU, UC Santa Barbara, St. Bonaventure and Hartford. These games were won on home turf at Richard F. Garber Field. The Minutewomen's dominance comes, in part, from the support of their fans, who are some of the loudest and most loyal fans in division I women's soccer.

The fans had many reasons to be proud of their team this year. Amy Powell, Tina Lightning, Sandy Shimogaki, Julie Magid, Rebecca Myers, and Erin Lynch led one of the top senior classes in recent UMass history. Mid fielders Amy Powell, Tina Lightning, Sandy Shimogaki and Julie Magid have been a steady presence in their time here. Senior defender Erin Lynch, two-time All-American and Atlantic Player of the Year, is truly a phenomenal player. She is called "The Dagger" because of her ability to mark attackers and dissect an opponent's offense by serving a ball up field in a teammate's stride. Junior goalkeeper Danielle Dion placed second nationally in October for goals against av-

Photo by Rebecca M. Kindig



The Power of the East

Women's Soccer

erage. Senior mid fielder Rebecca Myers was chosen both for Soccer Magazine's National Team of the Week and as A-10 Player of the Week for becoming the all-time UMass goals and points scorer. She also became the first soccer player in UMass history to break the one hundred point mark. In addition, she was a two time All-American. Unfortunately, when Rebecca jumped to block a kick up field on October 4, at LaSalle, she took a spill which tore her ACL tendon and ended her stellar collegiate career.

On the first weekend road trip of the season, the team defeated LaSalle 3-0 and tied George Washington 2-2. The following trip to Dayton, Ohio, where the team faced off with the Raiders of Wright State, produced a 2-0 win. The game against Dartmouth brought an interesting sibling match-up. Freshman forward Emma Kurowski made her first ever start against her older sister, Dartmouth's senior forward, Jenna Kurowski. Dartmouth proved to be too strong for the Minutewomen and gave them their first loss.

Myers' absence in the mid field was apparent, especially in the 2-0 loss against UConn. UMass had to adopt a more conservative offensive strategy, using the bunker defense against their tougher opponents. This proved to be beneficial in their wins against Fordham (4-0), Temple (5-0), and Duquesne (1-0). In the beginning of November, the team traveled to College Station, Texas for the Post Oak Mall Soccer Classic where they split the games with a win and a loss.

After a 1-0 Atlantic Ten Semifinal win over No. 23 George Washington, it was thought that No. 19 UMass would walk all over their next opponent, Dayton. But the team suffered a 3-2 loss to Dayton at URI. After three consecutive

A-10 Championships the last thing they expected to do was lose. The team, though, did receive a NCAA post season bid against Harvard. The match versus Harvard took 131:22 to play. In sudden death overtime, UMass was victorious with a score of 2-1. Danielle Dion made twenty saves in goal and Amy Powell and Erin Lynch gave it their all.

The season closed for UMass in the Sweet Sixteen when they lost 2-0 to UConn. The six seniors, who didn't want to see their time here end, felt no shame in their final efforts. Amy Powell summed up everything well when she said, "It was a fabulous four years. We made it to the tournament every year and the Final Four the first year."

by Sara Hagenbuch

Photo by Rebecca M. Kindig



Nash and Nolan spike the way



Photos by Rebecca M. Kindig

As the Minutewomen's 1996 season drew to a close in the first round of the Atlantic Ten Championship, no one could argue that the volleyball team, headed by Coach Bonnie Kenny, had not made an outstanding showing for itself. Even the University of Rhode Island's head coach Bob Schnek had nothing but praise for them, deeming the Minutewomen the best defensive squadron in the conference.

Although it was Kenny's fourth year heading the volleyball program, this year was like starting anew. The loss of five veteran players, due to either graduation or a lack of interest, left Senior Dionne Nash and Junior Lesley Nolan to drive the team. But what a pair to provide that leadership! Nash, the first woman in UMass history to reach the 1,000 mark for both career digs and kills, and Nolan, the second, formed what many competitors saw as the most fearsome duo of outside hitters in the A-10 conference.

A tough pre-conference schedule had the Minutewomen training hard. Following the Pennsylvania State Invitational, where an 18-game winning streak ended, UMass faced off against Central Connecticut, Villanova, University of Delaware, and



Women's Volleyball

Seton Hall in the Reebok-sponsored UMass Classic on September 13 and 14. The team fared well across the board, winning the tournament 4-0. Freshman Jill Meyers was touted tournament MVP, Nash made All-Tournament Honors for the fourth consecutive weekend, and Nolan reached her 1,000th career kill.

Conference play began Friday September 20 in Kingston, Rhode Island, but did not open at home until the following weekend at Curry Hicks Cage, where the Minutewomen challenged St. Bonaventure to upset UMass' 10-1 all-time record against them. The Bonnies just could not do it and UMass came off that weekend 2-0 against them and Duquesne. That made UMass 13-3 overall, and 2-1 in the A-10.

But, mid-season misfortune struck. To the team's dismay, Lesley Nolan suffered an injury to her left foot. Doctors diagnosed it as a hair-line fracture and announced that she would be out of play for the remainder of the season. What would have been devastating, perhaps, to the previous season's team, this revamped team saw merely as an obstacle to overcome. The glue that drew them together in the beginning, their commitment and dedication to the team and to one another, helped pull them through the setback. A mutual love of the sport gave everyone the willingness to work harder in Nolan's absence.

That extra push paid off. The Minutewomen pulled together to revenge themselves against URI who beat them in their first conference match-up. The win was an important one. URI was the first, and as it would turn out, only team to defeat UMass in the Atlantic-10, and their defeat drew the UMass women even closer together.

A 15-5 A-10 record put the Minutewomen in the number 4-seed entering the Atlantic-10 tourney, hosted by number 1-seed Rhode Island. And though the loss in Round one was an upsetting one, complaints over their play that season were unheard. Kenny had brought a young, inexperienced team to the fore-front of college-level vol-

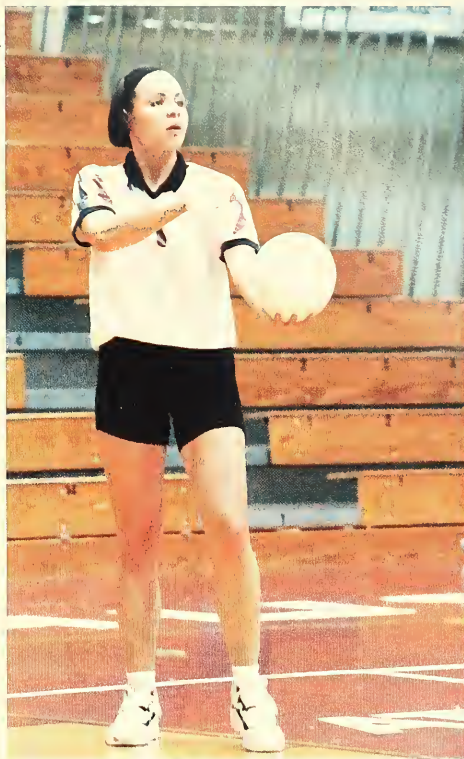


Photo by Rebecca M. Kindig

leyball, and her efforts were not overlooked, as she was voted Coach of the Year in the A-10 post-season poll.

How could Kenny and UMass not be proud of the representation the Minutewomen made? Michelle Paciorek starred as one of UMass's Athlete of the Week and Jill Meyers, as a Freshman, played an upperclassmen game. Lesley Nolan would be able to remember that she made it back in the game just on time to fight it out in the Atlantic-10 tournament. And Dionne Nash would graduate with a degree in Communications, holding twelve school Volleyball records, and the title of the 1996 A-10 Conference Player of the Year. They had, as a team, played well, fought to the end and been praised by honor after honor.

by Lynn Carrier

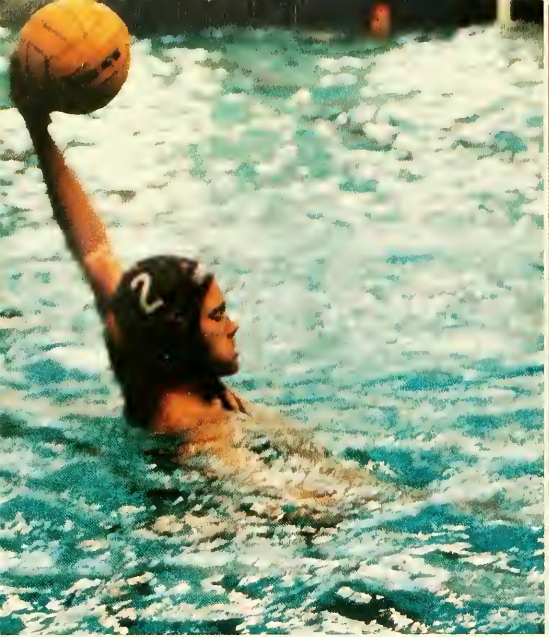


Photo by Lorin Zinter



Photo by Lorin Zinter

Photo by Lorin Zinter



"Fight Hard, never give up"

Thus far, no eastern water polo team has ever carried the NCAA title back over the Mississippi. This season, however, the UMass water polo team had its chance, splashing its way to the Final Four for the second year in a row.

"We are admittedly the underdog," said coach Russ Yarworth before the tournament, in which the twelfth-ranked Minutemen swam-off against the number-one ranked Southern California. "But anything can happen," he added.

Indeed. This team, struggling in a sport that has never enjoyed the limelight status offered to football or basketball here at the University, managed to accomplish several impressive goals this season. In the process, the team emerged as "one of the most dominant in the entire University of Massachusetts athletic program."

Most impressive of all was the team's ability to weather setbacks it faced from the very beginning of the season. Aside from four seniors graduating last semester (including both captains), the team sustained the temporary loss of junior field player Marc Staudenbauer. Staudenbauer, who has been described as "a leader in and out of the pool," fractured his thumb following through on a shot three weeks into the season. To him, UMass water polo is about, "fighting hard and never giving up." His absence in the pool was keenly felt.

During the season this "young, aggressive, anxious" team managed a fourth consecutive Eastern Championship title, beating out Queens College in the final match in Cambridge. That game notched the two-hundredth career victory for coach Yarworth, and the

Minutemen became the second water polo squad in history to win four straight championships.

According to Yarworth, senior co-captains Ron Gonen and Paul Engin played, "the tournament of their lives," at the Championship. Gonen, who this season moved up to fifth place on the UMass career quarters played chart, believes in giving his all at a championship. "For every second that you're in there, make yourself proud of what you've done," he said.

This season's team was helped along by players like Brian Stahl and Scott Stevens. Stahl was the team's second leading scorer last year. Stevens, a sophomore, replaced Staudenbauer at the Brown Invitational in Providence. Together with their teammates, they made it to California as UMass' "other" Final Four Squad, helping to elevate their sport to its well-deserved level. Although in the end they were defeated by the USC Trojans (21-6), they made some real history for the sport of water polo here at UMass.

*Adapted by Danielle Zerbonne
from Collegian articles by Fred
Hurlbrink, Jr.*

Men's Water Polo



Photo by Aaron Eccles

From their very first meet to the Atlantic Ten Championships to the NCAA Individual Cross Country Championships, this year's UMass Minutewomen showed the rest of the nation what they were made of.

It all started on September fourteenth. The team hit the pavement in Thetford, Vermont, ready to continue their legacy of greatness. Last year they won the Thetford Invitational. This year ended up a little differently, with a second place finish close behind Brown University.

The big story of the meet, and indeed of the season, was junior

Rebecca Donaghue. As a sophomore on the same course she came in second overall. This year she broke the course record by 25 seconds, with an amazing time of 18:45.

The closest Minutewoman behind her was Katie Greenia, who finished fifth overall with a time of 19:39. Christy Martin, Sharon Tilottson, and Molly Dunlap rounded out the top five for UMass. Freshman Molly Hirsh ran an exciting race, coming in sixth among the squad. She shows amazing promise, especially given the fact that she has never run cross country before.

Coach Julie

LaFreniere was cautiously optimistic after the season's opener. She saw that the girls had a chance to capture the Atlantic Ten title again, if they could close the gap between the top finishers on the team and the rest of the pack.

What followed was a lot of training and a series of tough meets, in which the team proved how good they could really be. It seemed they had reached their peak at the New England Championships at Franklin Park, Boston. They were running in a field of thirty-plus teams, three of which were ranked in the top fifteen. A top five finish would be the best they

Women's Swimming & Diving

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Again, Donaghue
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in the NCAA Championships.

Greenia once
again came in second
among the Minutewomen
with a time of 18:09. This
was a minute faster than
she ran the course a year
before, and earned her
twenty-first place. Although
feeling under the weather,
Martin finished thirty-seventh
overall. She was followed by
Dunlap, who broke nineteen
minutes and placed fifty-second.
She was followed by Tracy Meagher,
with a time of 19:05, one
of the most improved runners
on the squad this year. It was the
concerted efforts of all these runners
that made the team's fifth
place finish possible.

The team went
into the Atlantic Ten
Championship at Van
Cortlandt feeling pretty
good, looking to stay
healthy and watching out
for a strong Virginia Tech
team. They hoped that
they had not peaked too
early, with the New England
Championships, and that
they could repeat their
past successes at the
A - 1 0 ' s .

Their hopes were
realized. For the fourth
time in the past six years
the UMass women ran
away with the Atlantic
Ten Title, putting forth
what coach LaFreniere
called their, "best team
performance of the sea-
s o n ."

Although they

finished far ahead of second
place St. Joseph's, it
was not an easy victory.
Mid-way through they
race Virginia Tech put on
the pressure, but fell behind
in the end to place fifth
overall.

Donaghue placed
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She is only the second
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came in

eleventh, with a time of
19:02. Most surprising
was Tilotson, who came
in twelfth, sealing the
UMass victory. She had
improved her time by
forty-five seconds from
the previous meet.

The team's amazing
season as a group was
made sweeter by the individual
accomplishments of Donaghue.
Placing eleventh in the
ECAC meet with a time of
16:57, she was invited for
the second season in a row
to the NCAA Championships
in Tucson, AZ. She is the
only UMass woman ever
to go to the NCAA's.

In her second year there
she finished eighty-third
out of one hundred seventy-
six runners. It was the
icing on the cake of the
women's cross country
season.

by Rebecca Anne Sozanski

Photo by Aaron Eccles



Swimming to First

After an outstanding season, the Massachusetts men's swimming and diving team went out in style, rolling up 607 points to claim the 1997 Atlantic 10 Conference Men's Swimming and Diving Championship for the second year in a row at the Flicking Aquatics Center in Buffalo, NY.

This win demonstrated just how powerful these men can be. The Minutemen defeated the nearest competitor, St. Bonaventura, by almost forty points. UMass owed much of its strength to the leadership of head coach Russ Yarworth, who just completed his eighteenth year as head of the University's men's aquatics program. He is the winningest coach in the program's history, with 157 career wins and a .785 winning percentage. He has led the Minutemen to eight New England Championships and the last two A-10 Championships, earning the A-10 Coach of the Year award in 1996.

The Minutemen went into this year's season finale with a 9-2 dual-meet record. One of these losses, to St. John's (143-95) on November 23, could quite possibly have been a

win under different circumstances. Due to a mix up with the bus company, the Minutemen arrived one half hour after the meet was supposed to begin, and had only a half hour for a quick warm up. In addition, many athletes were out with injuries. As Yarworth commented after the meet, "They're [St. John's] nothing spectacular. But they were fired up and ready to go, and we're pretty battered up right now, but I'm not disappointed."

The A-10's were a

totally different story; it was the Minutemen's turn to be on fire. Junior Matt Davey, forced to sit out his last two A-10 meets because of a back injury, stole the show. He won the 200 free in 1:39.77, not only a personal best but also good enough to earn third place among UMass all-time top-performances. He finished second in the 100 free with a time of 45.90, and earned a fifth place finish in the 50 free (20.99), which also earned him a fourth place all-time UMass record.



Photo by Justine Brennan



Men's Swimming & Diving

This combination of accomplishments led to Davey earning A-10 All-Championship honors.

Davey was not alone in a top five finish. Sophomore Brian Wisniewski placed fourth in the 200 IM and second in the 100 back. Junior Sean Anderson placed third in both the 100 free and 50 free. Sophomore Dave Koritkoski placed fifth in both the 100 and 200 back, while senior Mike Shaw finished fourth in the 200 fly.

In an individual sport like swimming, the best measure of a

team's group dynamic is its relay squad. By performing well in these events, UMass proved exactly what kind of a team it was. The 400 free team of Anderson, Wisniewski, freshman Henry Turner, and Davey finished second with a time of 3:03.88, setting a school record. The 200 free team, consisting of swimmers Anderson, Davey, Turner, and junior Kerry Hueston, also finished in second place, as did the 400 medley relay team of Wisniewski, freshman Billy Hunter, Turner, and Davey. The 200 medley relay team

of Wisniewski, Hunter, Anderson, and senior John Koritkoski finished third.

The A-10 Championship provided the appropriate end to this season of many ups and very few downs. With so much talent among the underclassmen, future success for Yarworth and his team seems certain.

by Rebecca Anne Sozanski



Photo by Justine Brennan



A Record Breaking Year

The men and women of the Massachusetts indoor track and field team had a strong season. The men finished the season at the IC4A Championships in Princeton, NJ, and the women at the ECAC Championships at Hanover, NH.

For the men, their finish of 52nd out of 52 teams at the IC4A's was a sad end to a 9-0 season. Sophomore Tom Toye finished in eighth place in the 200 meter dash at the meet with a time of 22.17. He out ran some fifty other runners to do so. Other individual performers included junior Scott Price in the 200 meter dash (22.34), sophomore Andre Roach in the triple jump (45' 11.25"), and sophomore Jan Stevens in

the shot put (50' 11.25"). Price also finished the season as the team's top hurdler with a score of 76.75.

Over the course of the regular season, the Minutemen defeated Maine twice and Hartford once. UMass did not face Vermont during the indoor season.

The Minutewomen fared slightly better in their last meet of the year, placing 11th out of 43 teams. Junior Rebecca Donaghue won the 1,000 meter event with a time of 2:53.89, her first ECAC title. Her preliminary time of 2:52.99 earned her a second place in the UMass all-time record book.

This was not the only record broken at the meet. The distance medley relay



Photo by Rebecca M. Kindig



Photo by Rebecca M. Kindig

Women's & Men's Indoor Track



team of Donaghue, junior Christy Martin, sophomore Shelanda Irish, and freshman Lisa Flood set a new UMass record and beat out 42 other teams. The new record of 11:53.54 broke an old record that had stood for ten years. With so much of the Minutewomen's talent resting in their younger athletes, it is sure to be another season of broken records in the upcoming year.

From cross country to indoor to outdoor, many UMass runners are always on the go, never between seasons. Such dedica-

tion and hardwork has set them apart from the pack, and is sure to take them far in the years to come.

by Rebecca Anne Sozanski

Photo by Rebecca M. Kindig



Photo by Rebecca M. Kindig

Skating to Perfection

The four year journey of nine members of the Massachusetts hockey team ended this season, and these cornerstones of the reinstated program had their best season to date.

The Minutemen finished the season with a 12-23 record. They set new highs for overall and Hockey East wins (6) and won three of their conference's season series (Providence, UMass Lowell, and Northeastern). For Coach Joe Mallen, this senior class was a group of players that were left out of every other Division I hockey program's plans. When hockey was reinstated as a revenue sport here at the University in 1993, these nine men were given a chance to shine.

These players were forwards Rob Bonneau, Gerry Cahill, Judd Smith, Keith O'Connell, Tom Perry, and Warren Norris, defensemen Tiger Holland and Dennis Wright, and goalie Rich Moriarty. Over four years, they did their best against the nation's best. Their time here

was highlighted by a win over then-No.1 Maine (4-2) on January 28, 1995, and three consecutive Hockey East playoff appearances. Bonneau and Norris left their mark on this season's conference scoring list, combining for 93 points together. They also made the UMass all-time scoring lists, with Bonneau ranked second with 72 goals and 94 assists and Norris right behind him in third with 73 goals and 81 assists.

This season, the Minutemen had their work cut out for them from the beginning with an extremely difficult conference schedule in their first six games. With games against NCAA Championship finalist Boston University, NCAA post-season qualifier New Hampshire, and Hockey East playoff semi-finalist UMass-Lowell, UMass had to forget about the frying pan and jump directly into the fire. The team only came out with

one win during those six games, but held close to both BU and UNH, with three out of their four games coming down to the final minutes.

UMass bounced back from those early season losses to play in their first holiday tournament at RPI in Troy, NY. They joined the men's basketball team on January 18 in posting a win over one of Boston's Beltway teams: a 5-4 OT win over Northeastern for the team made b-ball's

90-78 win over Boston College even sweeter. A chance to go .500 midway through the season dissolved into a tough losing streak for the Minutemen; after their big OT win against NU, the season ended with a 1-13 slide. Their final win was a big one, though, with UMass taking the Alumni Cup from the UMass Lowell on a game-winning goal by junior defenseman Mike Gaffney late in the third period.

A trip to the con-



Photo by Aaron Eccles

Mens Ice Hockey



Photo by Aaron Eccles



Photo by Aaron Eccles

ference playoffs at UNH's Whitmore Center in Durham, NH, was what the Minutemen faced in March. For the first two periods of each quarter-final game UMass kept up with its opponent, but the Wild-

cats' five-headed offensive beast (i.e. five players scoring over fifty points this season) was too much to handle. Junior goalie Brian Regan was a one-man show, compiling a new Hockey East and per-

sonal record for saves made (55) in the first game of the series.

Mallen's first true senior class came into their collegiate hockey careers fighting for a spot on a Division I hockey roster, and went out fighting to one of the nation's best. "The senior class came here on a dream, and they came a long way...a long, long way," said Mallen after the season ending 5-2 loss to UNH. "They have a great four year career to look at, and we were going to go out fighting, and that's what they did."

by Jorma Kansanen



Photo by Rebecca M. Kindig

Nobody said it was going to be easy this year for the men's soccer team. After a rough pre-season, many weren't sure just how good the UMass men were. Coach Sam Koch had to think a little. The expectations were incredible after last year's Atlantic Ten Conference Finals. But Koch was up for the challenge. Entering this year with a strong core of seniors, Koch felt that this team could be one to remember. Everybody was optimistic from the beginning, as UMass took the field with the most competitive squad in years.

Seventeen games later, the Minutemen still looked strong, but the post-season was just too far out of reach. They entered their fi-

nal regular season game against the University of Rhode Island with a 10-5-1 record, 7-3-0 in the A-10 conference. They looked to be a tweener for the conference post-season tournament. Unfortunately, they dropped the game to URI. All of their playoff hopes were dashed. This was an especially heart-breaking loss in the careers of six seniors who had played their hearts out on the field since day one of practice. Since that time they had been like **b r o t h e r s**.

Tobias Bremke, Dan Chagnon, Joe Jacobson, Lee Marlow, Dave Siljanovski, and Tashi Tshering were all together on the field for one final time,



Photo by Rebecca M. Kindig

Men's Basketball



Photo by Rebecca M. Kindig

representing the maroon and white. These members of the Class of 1997 will be remembered for bringing UMass Amherst some memorable moments and accomplishments. Over four years together, the group amassed a 47-26-4 record, including taking the regular season A-10 title in 1994 and advancing to the conference championship game. They followed up that impressive campaign with a stellar performance in 1995, tying a school record with fifteen wins and returning to the championship game once again.

The 1996 campaign was filled with dramatic wins and a share of heartbreaking losses. The UMass men jumped out to a quick start with a 3-0-1 record, looking as if they might take the Atlantic Ten by storm. With a big win over Boston University (1-0) and an annihilation of the Holy Cross Crusaders (5-0), UMass looked strong right out of the starting blocks. But from then on, the team had a "win some, lose some" kind of season and you could never be too sure which Minutemen team would show up on the field.

Junior Mike Butler was the man for UMass, who, along with Siljanovski, led the team in goals with six. He was also tops in assists with six. Joenal Castma held his own, tallying five goals on the season. In between the posts, Jeff Jablonski led the way, starting most of the games for the Minutemen and posting a stingy 0.98 goals against average. Tim Pearson played well as back-up, with an astounding 0.95 average.

Saturday, November 2, was the date to mark on your calendars: UMass at Rhode Island to decide who will appear in the conference playoffs. Coming into the

rubber match, the Minutemen knew what they were up against. Rhode Island, who sat atop the A-10 conference standings, was looking for another win, hoping to cancel all of UMass's plans for trip to the playoffs in Dayton. UMass came to play and held the Rams at bay until the 57th minute when Rhody capitalized on a UMass penalty by scoring on a penalty shot. It was the only goal of the game for either team. 1-0 was the final and the playoffs were out of reach for the Minutemen.

But there was no reason for the maroon and white to hang their heads low. Posting a formidable 10-6-1 record and being nationally ranked for the first time in team history is hardly a letdown for anybody. Next year, a strong team will return to take care of unfinished business. The six seniors will move onto bigger and better things, but their effect on UMass soccer will forever live in Amherst. We know that we had something special with this team. Best of luck to all the graduating seniors. We will miss you. It's the end of yet another season of UMass soccer. We'll see y'all in the stands and on the field next year.

by Brett Mauser



Photo by Rebecca M. Kindig

With a strong group of seasoned veterans and a promising crop of rookies, the Massachusetts women's basketball team had high hopes in the beginning of the 1996-1997 season. The team had some ups and some downs, and finished with an overall record of 18-10.

The season opener took place at the William D. Mullins Center against the Ohio State Buckeyes. UMass was without co-captain Beth Kuzmeski (out with a stress fracture to her left foot) and junior forward Tez Kraft (out with a fracture to her right tibia). Co-captain Crystal Carroll scored an impressive 23 points without offensive help from her missing teammates. However, a lack of depth in their team's frontcourt left the Minutewomen unable to compete. The final score was 68-53, Buckeyes.

The second game

saw UMass against Fairfield, picking up a 65-56 victory. It was then off to face UConn in the Hartford Courant Connecticut Classic, where they lost to the Huskies, 67-50. UMass had to content itself with a win in the consolation round, beating the University of Nevada at Las Vegas, 59-48.

Five days later the team was off to California. The previous year, they had beaten then-No. 8 Stanford, 65-56. Stanford, now ranked No. 1, was out for revenge and picked up a vicious 100-47 win. The following game, against Holy Cross in Worcester, came right down to the buzzer. The crowd went wild as a last-minute three point shot by Sabriya Mitchell went in, giving UMass the edge it needed to capture a 58-57 win.

After a loss to Kent

(53-51), the Minutewomen went on to win seven straight over Winter Break. They beat Hartford, 74-59, with freshman superstar Kelly Van Huisen scoring 20 points and earning a career high 9 assists. Freshman teammate Alison MacFarland landed 19, and Mitchell tied her career best of 5 steals.

Next was the Wagner College Christmas Tournament. The host school dropped a game to the mighty Minutewomen (70-67) in overtime. Van Huisen's outstanding performance gave her the honor of being named A-10 Player and Rookie of the Week. UMass made short work of the Wildcats, defeating UNH, 60-52. Carroll's 27 points led to her being named MVP of the tourney.

More wins followed, against Rhode Is-

land (66-56), Fordham (51-46), St. Bonaventura (68-65), and La Salle (65-37). These were followed by a loss to Duquesne (58-85), and an exciting overtime win against Rhode Island, 81-74. The women then lost a gut-wrenchingly close game to conference rival St. Joseph's, 50-48.

It was UMass' turn to be on top again; they spanked the Temple Owls, 61-45. In this display of sound teamwork, the Minutewomen never fell behind during the game, and managed to bring their overall record to 12-6. At its following game at Cassell Coliseum, UMass earned a closer-than-it-had-to-be win against Virginia Tech, 54-52. Kara Tudman grabbed a career-high 10 rebounds in her 24 minutes on the court.

Groundhog Day marked one of Massachusetts' biggest basketball

showdowns of the season: George Washington. GWU the dominate force in the A-10, crushed the Minutewomen, 83-61. Five days later, UMass managed to take some of the sting out of defeat, posting another win against Temple, 82-56.

Again, the Minutewomen faced St. Joseph's. Again, they lost by a mere two points, finishing the game 61-59. They managed to rally to beat the Bonnies, scoring 66 points to St. Bonaventura's 58. Carroll was on top with 24 points, and Tudman played a career game. This win was followed by another win against Fordham (58-45) and a loss at Xavier (59-52).

The final regular season game was against Atlantic 10 West rival Dayton. UMass defeated the Flyers with styled romping 62-55. In the first



Photo by Rebecca M. Kindig

Women's Basketball



Photo by Aaron Eccles

round of the A-10 Tourney, the Minutewomen destroyed Duquesne, 75-60. Van Huisen and Carroll led the way, each scoring 21 points (a career high for Van Huisen).

Unfortunately, the second game of the tourney was not as successful. The GW powerhouse rolled over the Minutewomen (80-39), despite the effort UMass displayed.

With an overall record of 18-10, and an A-10 record of 11-5, this season was certainly one to be proud of for the

Minutewomen. It will be sad to see such a talented senior class take to the stage on Commencement Day, but with lots of up-and-coming talent, next season should hold just as much excitement.

*by Rebecca Anne
Sozanski*

Photo by Aaron Eccles



Leaping Toward Victory



Photo by Aaron Eccles



Photo by Aaron Eccles

Photo by Rebecca M. Kindig
Photo by Aaron Eccles



Women's Gymnastics

The Women's Gymnastics team celebrated what some consider their best season ever. The Minutewomen won their first ever Atlantic 10 Championship, and did so at UMass in front of their home crowd.

The Minutewomen finished with a score of 191.925 in front of George Washington, Rhode Island, and Temple.

On the balance beam, the Minutewomen took three of the first four spots. Lianne Laing won the event with a 9.800. Senior co-captain and psychology major J.J. Tolhurst

(9.675) and Junior journalism major Tara Swartz (9.675) tied for third place.

Swartz was named all-around winner finishing with a score of 39.050.

Swartz also was named the A-10 Gymnast of the Year.

"Right now, Tara is only a Junior, and she already has three A-10 titles," said team coach, Dave Kuzara. "She has been just outstanding all season long."

Honors also went to Tolhurst who was the NCAA Regional All-Around and beam champion. Spanish major Denise Johnson earned Co-Freshman

of the Year. In addition, Kuzara was named the A-10 Coach of the Year.

Kuzara stressed the effort and dedication of the team.

"You can't exactly enter a gymnastics pick-up game," he said. "There's nowhere else to go after college. It's got to be a big transition for the girls. You spend 15 to 18 years of your life in a sport, and then it just comes to an end."

But at least the Minutewomen ended with their most successful season.

Compiled from Collegian articles

The 1996-1997 UMass men's gymnastics team had another extremely successful season. They finished the year 8-0 for the first time, won the New England Championship for the ninth straight year, and sent gymnasts all the way to the NCAA East Regional Meet.

The Minutemen had extremely high hopes heading into the season. The group, led by power seniors Ruslan Shupak, Gabe Columbus, and Chris Funk, was looking to capture its first ever Eastern Intercollegiate Gymnastics League (EIGL) Cup.

Helping to make the goal more plausible was the addition of long-time coach Tim Dagget and freshman Jeff LaValle. Dagget, a former Olympic Gold Medalist and NBC's Men's Gymnastics announcer for the 1996 Olympic Games in Atlanta, brought his international experience to the team. Head Coach Roy Johnson had high hopes for the squad. "This is the strongest team I have coached in nineteen years at UMass," he said. The young team had to prove their stuff to the rest of the nation; it did not take them long to do so.

In their meet against Temple, the Minutemen showed exactly what they were capable of with several record-breaking performances. Sophomore Phil Lieberman put his mark on the new season by breaking the school record on the high bar with a score of 9.900. LaValle continued the streak, scoring a 9.750 on the parallel bars and a 57.600 overall, both school records. The Minutemen broke another

record with their total of 227.450 to Temple's 219.025. This huge victory gave UMass a No. 7 ranking, the highest they would receive all season.

At the New England Championships, sophomore Steve Pryor stole the spotlight. "Pryor was awesome!" coach Johnson asserted after the meet. The sophomore won the all-around title with a score of 56.000, finishing just ahead of LaValle. Winning this meet earned the Minutemen the No. 8 rank in the nation.

In the post-season, the Minutemen would continue their success. After winning the New England's UMass went on to a second place finish at the EIGL, one place short of their goal, but a great showing nonetheless. Then, at the NCAA East Regionals at West Point, NY, the youngsters shone once again.

LaValle scored a 56.175 to finish in seventh place in the all-around competition. He also placed tenth in the vault with a career-best 9.650 and seventeenth on the still rings. Pryor placed eleventh on the high bar with a 9.600, sixteenth on the vault with a 9.600, and fourteenth all-around with a score of 55.050. Senior Shupak finished fourteenth on the rings with a score of 9.625.

It is sad to say goodbye to all the seniors, but they will not be forgotten. Their helping to achieve a record of 8-0 led to the first perfect regular season in UMass Men's Gymnastics history. With all the young talent on the team, there is nowhere to go but up; 1996-1997 was just a taste of what the team can accomplish.

by Matthew J. Perrault



Photo by Lorin Zinter



Photo by Lorin Zinter

Men's Gymnastics



Photo by Lorin Zinter



Photo by Lorin Zinter



The UMass's Water Polo team has accomplished so much in such a short time. One of the highlights of this season was when the water polo team defeated Harvard 11-9 in double overtime. Coach Bob Newcomb said, "I still believe we are the better team." He stuck to his words when UMass lost to Harvard earlier in the semester 9-7 in double overtime.

When the team met up again with Harvard at Amherst, UMass showed what they were made of. During the last quarter, UMass led Harvard by 7-5. But Harvard gained a second wind and scored an additional three goals to our one. At the end of the game UMass tied Harvard 8-8. Both teams scored during the first overtime making it 9-9.

In the second overtime UMass overcame the strength of Harvard and scored two additional goals to make the final score 11-9. The major players for that game were Junior Vicky Bamond with five

goals and two assists, Junior Cathy Leeburg with three goals, two assists and four steals and Senior goalie Jessica Griffith with eight saves and three steals.

Other big wins this season have been against M.I.T. where the Minutewomen crushed them with 17-11. In that game Leeburg scored five goals and Bamond with one goal, five steals and three assists. Senior Meghan O'Connor scored two goals, three steals and two assists, and Griffith led with five steals and five saves.

When playing Wellesley UMass defeated them by 19-10. In this game Leeburg scored four goals, one assist, and steals. Senior Mirca Martinez-Cruz had three goals, two assists and two steals.

Top scorers for this season have been made by Junior Vicky Bamond with 52 goals and 19 assists, Junior Cathy Leeburg with 36 goals and 16 assists, Junior Barbara Hickey with 28 goals and 13 assists. Another major



photo by Aaron Eccles

asset to the team has been they're captain Senior Jessica Griffith as goalie with an average of 6.5 goals/game. This average has been a massive improvement over last year.

Unfortunately the UMass women's water polo team will be losing many seniors including Michelle Hanasan, Mirca Martinez-Cruz, Barbara Mullen, Meghan O'Connor, and Jessica Griffith.

The team finished with a amazing 4-0 in the EWPA, New

England Tournament. The Minutewomen beat Harvard (11-9) in 2OT, Dartmouth (20-6), MIT (17-11), and Wellesley (19-10). They also finished with 2-1 in the EWPA North Eastern Tournament beating Queens and Wellesley 13-0 for the first shut out of the season. They ranked 3rd. in the North Eastern Tournament and will play the No. 1 seed in the South Eastern Tournament.
by Loretta Kwan

Splashing Toward Victory

Women's Water Polo

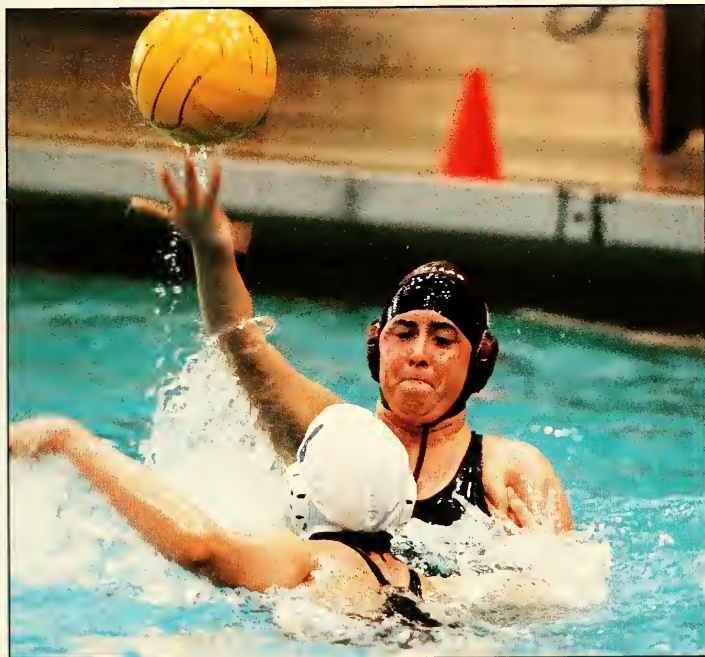


photo by Aaron Eccles



photo by Aaron Eccles

The final game of the season, the UMass Minutemen track and field team beat Dartmouth 64 to 63. This tight victory wrapped up an incredible — and undefeated — season.

The team's depth and balance provided the strength to complete their season so successfully. But UMass's competitors, Dartmouth and URI held similar skills.

Twenty-two Minutemen scored points at this meet. Seventeen of those registered their seasonal bests in nine events.

Coach Ken O'Brien said, "We had more kids in this meet fulfill their maximum potential in their particular events."

But O'Brien couldn't name one particular event that really helped push UMass to the top.

"There were five events (100, 200, 110 hurdles, 400 hurdles, and 4 X 100 relay) spaced out through the meet that were important," said O'Brien. "With a one point win I don't think you can look back at the match and say that one particular event swung the meet."

Freshman Tom Toye won the 100 and 200 meter sprints with times of 10.86 and 21.80. His performance placed him fourth in UMass history in those events.

Other strong team members included Freshman triple-jump specialist Andre Roach. His finish of jumping 45-foot-7 1/4 inches qualified him for competition in the New England Championships.

Senior co-captain Marc Lefebvre also qualified for the New



photo by Media Relations



photo by Media Relations

Men and Women's Track & Field

England Championships. He placed second in the shot put (49-feet-3-inches) and third in the discus (154-feet-11-inches). Lefebvre's discus toss was his sixth best at UMass, and this is what got him into the championships.

Some members of the track team were selected to compete in the Penn Relays in Philadelphia, Penn. This is the world's largest track meet.

The hard work of everyone on the team got them to where they are now — celebrating a season well-done.

Compiled from Collegian articles



photo by Media Relations



photo by Media Relations

Fighting for Victory



photo by Jessica Dell

Rebuilding. That was the theme for the Women's Lacrosse team this year. Only two seniors remained on the team, but despite a 4-10 record, they showed strong signs of growth in the first half of most games, succumbing to inexperience in their losses. Their 11-8 victory of the University of

New Hampshire showed promise for next season.

"If we play our game and we execute well we'll be all right," said assistant coach Jill Pearsall. "The New Hampshire game was huge. It showed the team that they're capable of winning. It was a big moral victory and you can see that the team is really starting to mature."

Tri-captains Erica Bryan (junior defense), Trish DiBenedetto (junior goalie), and Diane MacNeil (senior midfielder) led the team. MacNeil provided stability to the youthful team.

"The goalie play has been solid," said Pearsall.

Goaltending duties have been divided between DiBenedetto and first year player Melissa Boradinsky. The team showed signs of improvement against Rutgers. But they also took a few steps backwards. The offense was well



photo by Jessica Dell

Womens's Lacrosse

balanced and controlled the tempo, but Rutgers scored two late goals to edge out a 9 to 8 victory.

"We played offense how we like to play it: by getting everyone involved and playing solid in transition," said Dinger.

The team received key game play from junior Michelle Warrington. The three-year defensive starter is described as a field leader who dominates the game.

Junior Stephanie Walsh also contributed greatly. As an attacker, she brings a strong shot as a south-paw. She was effective in taking draws this season and is expected to be a prominent figure the Minutewomen's arsenal next year.

"We were real pleased with our effort against Hofstra," said Dinger. "Our defense played tough and our offense had plenty of opportuni-

ties. It was a good back and forth game. We played hard for 60 minutes." Sophomore Jenn Herker returned from a knee injury that sidelined her last year. She did not lose a step as her quickness of foot blazed past opponents. The midfielders is known as a ferocious competitor and she is expected to return next year to help the Minutewomen return to prominence. The team has a strong core of players returning next year. The team showed promise. Next season is expected to see a dramatic turnaround in the win column.

by Dan Sullivan



photo by Jessica Dell



photo by Jessica Dell

Attacking the Opponent



photo by Aaron Eccles



photo by Ryan Tiezzi

When you look around the lacrosse world, there have been a lot of upsets and a lot of surprises. It just goes to prove that no matter how good you are, if you don't come ready to play, someone is going to beat you. If you do come to play you can beat anybody," said Coach Greg Canella in a Massachusetts Daily Collegian interview.

The Men's Lacrosse team certainly proved Canella's words true with their upsets of No. 10 Duke and No. 6 Notre Dame. Ranked No. 16 in the beginning of the season, their victory over both teams and unranked Delaware earned them a No. 15 spot. Heart-breaking losses to Hofstra, Army and Harvard seemed to jeopardize the chances of competition in the NCAA tournament. The turning point battle against Notre Dame solidified their chances as they reigned victorious in the first of three big games decisive in the Minutemen's chance at a tournament show-



photo by Aaron Eccles

Men's Lacrosse

ng.

The Irish entered the competition with a 7-2 record, matched against the Minutemen's 5-4 season. Both teams demonstrated strong goal-tending and defensive play throughout the game. Sophomore goalie John Kasselakis blocked 14 shots giving up a season low of five goals. All-America candidate Brendan Glass headed the Minutemen's first scoring streak with the first two UMass goals. Freshman Jay Negus and Junior Chris Grande extended the lead to 4-0 before the end of the first half. Junior attackman Ken Sussie began the second four-goal run to tie the game with 12 minutes left in the fourth quarter. Mike DelPercio answered

Notre Dame's first goal in the fourth quarter while seniors Eric Bailey and Buddy Hoffman executed the kill with a goal apiece. Junior Jay Robbins contributed to the Minutemen's cause by winning 13 of 17 faceoffs.

With only No. 7 Syracuse and No. 8 Brown standing in the way of NCAA action for UMass, the Minutemen's 2-1 record against top ten opponents, losing only to No.1 Virginia, and their season record of 6-4 show that anything can happen.

by Gayle Doherty

Bringing It Home

The 1996 University of Massachusetts baseball team faced the daunting challenge of improving last year's feats, when the Minutemen won the Atlantic 10 championships. With a combination of guts and poise, this year's team exceeded its expectations.

Head coach Mike Stone once again guided his team to more than 30 wins this season. Entering the Atlantic 10 Championships, the Minutemen had an impressive record of 33-9. (15-5 in the Atlantic 10). UMass rode the longest winning streak in Division I baseball with 18 consecutive victories.

The team stretched the streak for more than three weeks, including a grueling 11- game road trip. UMass's team batting also emerged in the national rankings. At one point late in the season, they reached the top 10 with an impressive team average of .338.

Led in hitting by scrappy sophomore second baseman Muchie Dagliere, the team often caused neck strains to opposing pitchers, who gave up more than ten runs 15 times during the regular season. Dagliere hit .435, as he maintained one of the highest batting averages in the nation, while leading the



photo by Aaron Eccles



Photo by Justine Brennan

Men's Baseball



photo by Justine Brennan



Photo by Justine Brennan

team in hits and triples.

Senior outfielder Ryan Jette started in every game this season for the Minutemen. He was a consistently solid lead-off hitter. Jette hit .360, stole 28 bases, and led the team in runs scored. His blazing speed and good instincts on the base paths led to 80 career stolen bases, surpassing the former UMass base-stealing king, Matt Sheran.

"He has been a tremendous catalyst for us this year," said Coach Stone.

Justin Kelly also started in every game, a true tribute to his durability since he earned the dubious distinction of being hit by opposing pitchers 15 times this season alone. Kelly batted over .300 throughout the season, and was nearly flawless at first base. Junior center fielder Nate Murphy batted clean-up and gave the Minutemen another solid threat at the plate, leading the team in home runs and doubles, while compiling a .364 average.

Senior Andy Kiah, starting at catcher for the first time in his career, filled his role quietly, but with composure. Kiah only had one error behind the plate, and he showed consistency with the bat, hitting .353 while striking out just 16 times. "He's done a great job catching and receiving, and working with the pitchers," Coach Stone said.

On the hill, the Minutemen senior left-hander David Dart posted a 4-1 record. (14-3 for his career). Another southpaw, freshman Bill Cooke went undefeated this season (4-0), and he should be a solid pitcher for the team in the future. At 6-9, 260-pound right-hander Steve Levy intimidated opposing hitters with his fiery fastball.

The Minutemen collected a 9-2 record at the friendly confines of Lordon Field. They also enjoyed success at Fenway Park, home of the Red Sox. They defeated cross-state rivals Harvard 13-2 at the Beanpot Championships.

Although this year's team was led by its seniors, this season provided good experience for the younger players to maintain the Minuteman legacy. The team hopes to continue its success next season. The Massachusetts baseball program should continue being a force to be reckoned with in 1997.

by David Jastrow



Photo by Katie Mattila

The UMass Softball team dominated the Atlantic-10 this year as they became known as "The Minutewomen of the Diamond."

Their strength in pitching allowed a number of teams to strike out while the Minutewomen drove home the victories.

In a game against Fordham, Dani Ortega, the Minutewomen's third pitcher, threw tremendously well in her first start of the season. She went six innings and gave up

only three hits.

UMass scored early and often in this game and coasted until the 10-1 win.

Freshman outfielder Mandy Galas injured her left ankle mid-season and was out for a while. But she sprang right back into action and stole her 15th base of the season in only 14 attempts at the Fordham game.

Other strong players included Sophomore Kim Gutridge. Gutridge's A-10 marks for batting average and RBI in 12

games were good enough for second on the Massachusetts list.

Danielle Henderson posted her seventh best shutout of the season against Fordham, and lowered her earned run average (ERA) to a conference best of 1.04.

Her dominance became even more apparent in the A-10 where she is 6-0 and barely has an ERA (0.18). In six starts, she went the distance five times and struck out in 31 out of 38 innings of work. And only one earned run was allowed to cross the

plate in those 38 innings.

The softball team played strong this year and showed all the payoffs of hard-work and determination.

compiled from Collegian articles

Shining Through



Photo by Katie Mattila



Photo by Katie Mattila



Photo by Katie Mattila

Women's Softball



photo by Aaron Eccles



Photo by Katie Mattila



Photo by Katie Mattila



Photo by Katie Mattila

Net Results

Women's Tennis



Photo by Katie Mattila

Youth is not wasted on the young in women's tennis. The Minutewomen, comprised almost entirely of freshmen and sophomores, earned a 13-1 season and captured the New England championship title for the first time in UMass history.

Senior business major and returning captain Liesl Sitton, hailed as one of UMass's finest women's tennis players ever, won the singles title for the second year in a row. Sophomore Svetlana Gordetskaya's stellar performance at the New England Championships earned her a title as the top No. 6

player in the region.

Coach Judy Dixon commends her team for an incredible season and believes this will be the team to turn around UMass tennis.

"The sophomores and freshmen are the basis of a new UMass tennis program," said Dixon. "We're considered the upstart team in New England and the East, as well as a threat to big-time programs. We're knocking on the door of a national ranking."

In addition to a tough schedule against Division I teams, the Minutewomen had impressive showings at the Cornell Invitational. Sitton advanced to the A singles finals while Junior Co-captain Liz Durant made it to the B singles semi-finals.

Freshman Marie-Christine Caron also advanced to the semi-finals for the C singles division. And Sophomore Noelle Orsini, the No. 2 singles player for UMass, won the D singles.

The dynamic duo of Sophomore Caroline Steele and Sitton led doubles play again this year and advanced to the semi-finals at the Cornell Invitational. Steele is considered the best doubles player on the squad and holds the No. 1 position.

Gorodetskaya and Caron performed impressively in the B doubles finals.

Although Sitton leaves the team this year, she takes several honors with her. These include the New England Singles Championship title, an Outstanding Senior Award, and only four losses each for singles and doubles play since her Freshman year.

With Sitton's guidance and experience during this season, the remaining young and talented women hope to continue their success for the next few years to come.

by Loretta Kwan

Kings of the Court

He walks to the baseline, bounces the ball a few times, tosses it in the air and serves it over the net to his opponent. The serve is returned and the match is off to a great start.

This is how the majority of the fall season was for the men's tennis team ending with a record of 3-4. They were led by their #1 singles player, senior co-captain Tim Lipsky. According to Coach Judy Dixon, "Tim is a gutsy player. I was pleased with the way he played in the fall. He plays with real intensity and desire, and that's the kind of player we need at the No. 1. singles position." The team was also led by junior Justin Lynn and senior co-captain Keith Murray. Murray and Lipsky combined to form the top doubles tandem. The pair improved steadily during the fall, finishing with a 2-3 record. They dropped a tough three-set decision, in the first round of the Rolex Regional. Sophomore Ankur Baishya, one of the most consistent players on the team, rounded out the top half of the singles draw. He made an immediate impact



photo courtesy by Media Relations

on the program last year, checking into the line-up at the top singles spot as a freshman. Baishya had a strong fall finishing with a 4-3 singles record. Baishya had the potential of emerging as one of the strongest No. 3 singles players in the Atlantic 10. He combined with junior Darren Tow for a 3-2 record at No. 2. doubles in the fall. They formed a consistent and solid team that Dixon was able to count on in tight matches.

Several players contended for the No. 5-6 spots. Eric Peters and Greg Hsiao led in



photo by Jessica Dell

Men's Tennis

singles action. Peters finished the fall with a 2-0 singles and 3-2 doubles record. His quick serve and volley style made him a key entry into the double line-up and a potential singles candidate.

Hsiao struggled this fall to a 2-4 record in the lower portion of the draw, but possessed ability and potential to be strong and consistent in the spring. A surprise semi-finalist in the New England Championship last spring, Hsiao should be a steady addition in both singles and doubles.

Dixon feels confident that the depth and experience

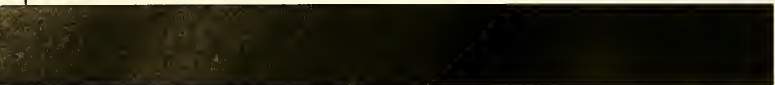
should help the Minutemen face the tough regional competition at the New England Championship and the Atlantic 10 Championship. The depth of the talent will enable Dixon to use a variety of combination at doubles and singles.

The spring season, which started on February 25 is the major part of the tennis team's schedule. At press time the team was looking to improve their fall season during the spring. According to Dixon, "the real goal for this team is to have a winning season. We are a much stronger and deeper team than we were last year. I am

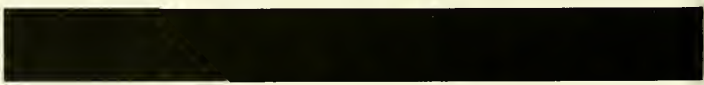
happy about the strides we made in the fall. I think we are moving in the right direction. I feel positive about the steps that the program is making."

by Deb Gaouette





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University Life



Stand Up, Stand Out

Basketball. Diversity. Price. Size. Study abroad. A phone system reported to be second only to that of the Pentagon. Parties. Proximity to home. Basketball. A building that looks like a Grand Piano if I fly over it in my helicopter. The honors program. RSO's. Intramurals. RAP. TAP. Basketball. Spring Concert. The most modern facilities in all areas. The fact that Bill Cosby went to school here. Sugar Jones. And, oh yeah, basketball.

These are the things that UMass is known for. These are the things that we found out about from the media, from friends and family, from guidance counselors, and from those tour guides who lead you around campus as a junior or senior in high school. The things that make this school stand out as an institution range from animal science to linguistics, from sports to art to things that many of us don't think too much about, like campus security. They manifest themselves in conveniences that we don't even notice, like an extensive bus system or access to top of the line computers. So many things here are like those at other institutions of higher learning across the country, while others are unique to here.

I know this, or at least I remember this, perhaps better than many of you. It was only last spring that I decided to come here. I took my SAT's and I took the campus tours at schools with a total undergraduate population smaller than my graduating class here will be, and at schools that would cost me more to attend one year of than four years here. I traveled to schools that required plane rides to visit, and to others that took ten hours to drive to. I read the literature and listened to what they had to tell me. Unlike many people not from Massachusetts, I was already very familiar with UMass. I think that its popularity out-of-state increased when Marcus Camby helped place it on the national map after last winter's basketball season. But around here, we have always known about it.

I think that we all found, when deciding what college to attend, that it was the visit that sold us. Where you go to school has very little



photo by
Index Archives



photo by Katie Mattila

to do with how a place looks on paper. When somewhere is going to be your home for the next four years, damn well better feel like home.

I am a firm believer in the University of Massachusetts at Amherst as an institution. I think most of the student body here is. But the theme of this yearbook sort of raises a more difficult question; how does one stand-out as a member of an undergraduate population so large?

Maybe one of the reasons that some of us chose this school was because of its large size. As Lara Mirida, a sophomore political science major said, "I like to be a small fish in a big pond." But to others, it is important to maintain a sense of individuality, a sense of uniqueness.

For some, the answer lies in RSO's. When asked how she stands out here, junior STPEC major Jordan Frascinella joked, "By being active in organizations and refraining from evil vices." RSO's not only create forums for students to show their individual talents or to explore their individual interests, they often times offer a place for students to stand-up for what they believe in. But for some, "evil vices" might be more their thing. Or, to make it sound less sinful, we can call it hanging out and kicking back to relax with friends, as



photo by
Index Archives

as well as making new ones. Because, as junior art major Ernie Casado said, "No school parties like UMass."

It is also important to make sure one's self is known not only for leisure time activities, but also for those very important academics. There are various ways to do this. Wood Technology major Rachael Wactowski, a sophomore, says her trick is that she is, "One of the few women," in her major. This is more common at UMass than at many other institutions, because of the rich diversity here. Minorities of all kinds have opportunities to explore non-traditional disciplines.

But what about those who are not unique in that sense? English major and senior Lynn Carrier has some advice: "I try to take small classes and talk to my professors, let them put a face on my social security number." Despite what you may be told, that is a possibility here.

How to stand-out here... Perhaps Leigh Faulkner, junior majoring in sociology and journalism, puts it best: "I think in a school this big you have to become involved in the things that make you happy. What you do on campus will never be recognized by everyone- this place is too big.

But as long as you are happy with what you are doing then you should be able to keep your own identity."

I still remember the first day I came to see UMass. I was visiting a friend last spring. Another friend and I ran the light on frat row by accident, none of the people we stopped to ask for directions seemed to know where Gorman was, and there was no place to park (except the yellow lot). I definitely did not feel at home.

It took a little settling in. A couple visits to confirm my feelings. Meeting new people, talking to professors. Walking around to see the diverse living areas and academic buildings. But when the deadline came for me to send out the envelopes to the schools that had accepted me, to tell them which one I would accept, my mind (and my less rational side) were already decided.

I do not regret my decision at all. Each day that passes sees me more attached to this campus. I play a little part in the gigantic drama that goes on here. Sometimes I am in my special place at the library, or walking towards my dorm, or walking around campus at night

when no one else is around and it happens. Sometimes it happens in a class, when I finally get that concept straight, or it happens when I go to eat with my friends. Or when I am alone in the yearbook office, typing on the computer late at night before a deadline.

It is the knowledge that I made the right choice in coming here, that I belong. And I may not be seven foot something and on my way to career in the NBA, but I still play a valuable role here. We all do. We are what makes UMass. And that is why when my friends at other schools ask me whether I'm

going home this weekend I respond, "No, I'm staying home."

by Rebecca Anne Sozanski



photo by Ken

Diversity on Campus

Cutting through the Campus Center on the way to class, your eyes scan the oncoming crowd and the vendors' booths lining the sidelines. You smile in recognition at the man with the blue spiked hair from your Psych 100 class, or at your friend in the suit who is with the BMCP. Whoever it is... you are smiling, pleased to be an integral part of the diverse environment at the University of Massachusetts. Here in the Pioneer Valley, one of the most diverse areas in New England, you see a conglomeration of people. But it is a unique conglomeration—a group which is unlike any other in composition.

Where have we come from to land here? We are drawn from small towns, where we graduated from high school in a class of eighty others students. We come from towns where we know everyone by name or, at least, by face. Or we are drawn from large cities, where our neighbors are strangers to us.

But wherever we come from there is a common link between us all which, sadly, is oftentimes overlooked: we converge to create opportunities for each other, to meet and learn about people in a way that an environment unlike UMass can never allow.

UMass administration does what it can to advocate our taking advantage of these opportunities; policies are even made to ensure our doing so. From the beginning, as early as the admission process, we are asked how we can contribute to this environment. UMass staffs an Affirmative Action and Equal Opportunity Department to ensure maintenance of the diversity here.

Academic policies dictate that each and every graduate of the University of Massachusetts have taken (and passed) at least two courses with a General Education Diversity designation. Among the most popular classes of these offerings are the Afro-American Studies course



photo by
Index
Archives

“Culture and Literature”, and sociology’s “Race, Sex and Social Class.” Beyond requirements, many here choose to study a more thoroughly diverse discipline, and for them UMass offers majors like Afro-American Studies, Women’s Studies, and Judaic and Near Eastern Studies, as well as minor programs like Latin American Studies. Those who feel confined by the academic options here can engage in course-work at one of four other colleges in the Valley through the Five-College Interchange program. A UMass student has the opportunity to take classes at either Amherst, Hampshire, Mount Holyoke or Smith, provided that he or she is enrolled for at least three credits here.

Social measures have been taken as well. Housing services has approved several halls in dorms throughout campus as Diversity Residence Floors. For example, in Central, Chadbourne’s second floor is designated as a Native American floor. Non-Native Americans living there are required to be at least Native American allies and are encouraged to be aware of Native American culture. The floor, either independently or with other Native American organizations, works on projects, like maintaining a library in



photo by
Index Archives



photo by Rebecca Ann Sozanski



photo by Index Archives



photo by Katie Mattila



photo by Index Archives

Chadbourne's basement. Similar residence hall programs include an Asian American floor, the Two and Twenty floor, NUANCE, the Thatcher Foreign Language House, and Harambee.

Additionally, there are Registered Student Organizations to accommodate the many different communities on campus. RSO's provide an opportunity to mingle with and learn about each other in a more relaxed setting than the classroom. Boricuas Unidos offers a look at Puerto Rican culture through an environment of relaxed interaction. It, along with other culture-based organizations like AHORA and the Black Student Union, are coordinated by ALANA. ALANA works for students of African, Latino, Asian, and Native American descent on campus.

While ALANA groups are excellent places to begin understanding one another, the more recreational organizations should not be overlooked. In the Ski Club, Ultimate Frisbee, or the Collegian, students are able to mingle with a group of people with similar interests, but not necessarily the same cultural background.

In spite of all these measures to encourage diversity, conflict does arise. A few years ago, a Black student led a campaign in opposition to the Minuteman as a mascot for UMass, saying that such a symbol does not and cannot represent all the students here fairly. Not a year later, racial conflict arose again when a full-time line-server in the DC was overheard chanting an infamous version of the children's nursery rhyme, "Eeny-Meeny-Miney-Moe." Students of all races and cultural backgrounds united in a stand-up protest against the use of the word, "nigger." And it was just this year, during the Fall semester, that a Black student here at the University was wrongfully accused of theft by the security staff at the University Store. He voiced concern that he had been unjustly targeted because of his race. His com-

plaint elicited a finding that there were no minority-classified employees in that security department.

How can these conflicts erupt at a place where measures are taken to ensure a harmonious intercultural environment? The answer is a fairly simple one: despite policy, UMass cannot be a Utopia. Ideas that look good on paper will not necessarily work as planned. Urging students to enroll for a diverse course load is a wonderful idea, but does not guarantee that students will retain what they have learned in these classes. Allowing for such a wide range of RSO's sounds perfect, but when a set amount of funds needs to be distributed among an ever-growing number of organizations, somewhere something is bound to falter.

So can we blame the administration? Of course, but perhaps it is even wiser to take the blame upon ourselves. How many of us have groaned over our Gen. Ed. requirements? And how many of us have readily sold back textbooks from classes that were not our major, convincing ourselves that we'd "never need that book again"? How many have availed themselves of the opportunity to take classes in the different environment of Hampshire College, let alone gone abroad or on a domestic exchange? How many of us walk straight past the vendors' tables in the Campus Center, including RSO's run by our fellow students?

It is our fault. UMass, the Five-College Consortium, and the Pioneer Valley offer opportunity after opportunity that we, for the most part, have chosen to ignore. We have tolerated each other's existence and uniqueness, but we haven't learned to celebrate it. We made the most of our years here, but could the most have been better?

by Lynn Carrier

Clinton Wins Presidential



All Photos by Associated Press



Two years ago, I heard someone say that Clinton would be reelected because the Republicans would nominate Bob Dole, and no one would vote for Dole. I did not believe it. I put the thought in the back of my mind. A few days after this year's election, I remembered what he had said. Who would have thought that it would come true? It is so hard to predict what the political climate will be a couple months in the future, let alone a couple years. Elections are a sort of thermometer, by which we can measure the sociopolitical climate in which we live. And, like the weather of New England, our attitudes can change before you know it.

It has been said that "Generation X" is horribly apathetic. There is some legitimacy in this statement. Voting has been down, with only 55% of the eligible population voting, whereas a century ago 80% of the eligible population routinely voted. In the last thirty years the number of student voters has also dropped. In 1994 only 12% of all eighteen year olds voted. There are various theories as to why this phenomenon of disinterest has occurred. Some blame corruption, rampant from small town politics to the White House, for causing Americans to lose faith in their government. Others blame pop culture for distorting the values of American youth. Still others believe it to be a natural evolutionary process, a sort of rebellion against the way our parents behaved in the sixties. They were always out protesting something; perhaps our way of defining ourselves is our complacency...

Regardless of how this process occurred, it could be a dangerous trend if it continues. A healthy democracy depends upon educated voters from a diverse array of backgrounds exercising their right to be heard. As a society, we have become more educated, but at the same time, less involved. Current trends are towards even less equitable distributions of wealth, more cultural separation, and continued misunderstanding

between generations. The voting box could remain one of the places where we, as Americans, could remain on equal ground.

How are we trying to reverse these trends? Students here at UMass played an important part in this year's election. SCERA and SGA, in an attempt to get more students to vote, set up a voter registration table in front of the Student Union Munchie Store. They managed to register an outstanding 7,500 students. They were also given a grant to send out questionnaires to candidates and publish a guide to assist students in becoming educated voters. In other efforts to convince people to vote, student organizations called their peers to remind them where they were supposed to vote. The list of poles was printed in *The Collegian*.

Another interesting strategy was to have the MTV "Choose or Lose" van come on campus. Some people found the music blaring from the van more of a nuisance than an encouragement to vote, but the fact remains that MTV made a big effort to change its reputation for brainwashing America's youth during this election season. Too bad UMass cable does not carry the station maybe we were on TV.

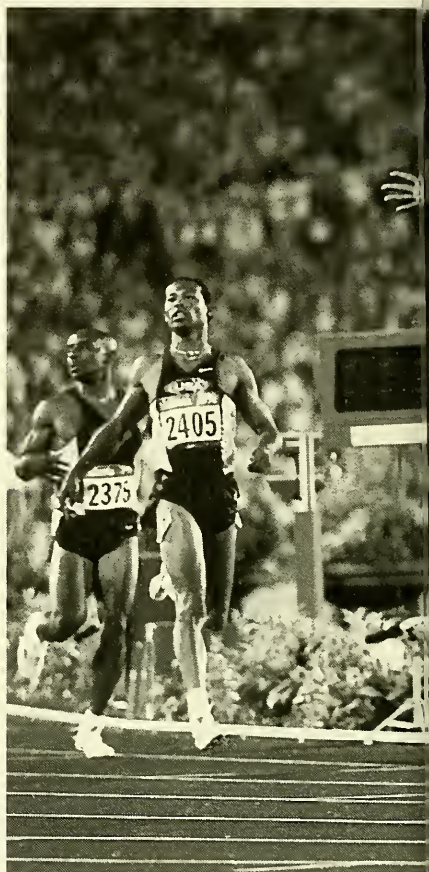
Whether or not you yourself voted, UMass students were actively involved in the election, from students registering their fellow students to the marching band playing at Clinton's rally in Springfield. They truly played a role in changing the way we view political activism today, hopefully helping to change future trends for the better.

by Deb Gouette and Rebecca Anne Sozanski

Reelection in '96



The Year in Review



The sudden success of the 20-year-old Tiger Woods in his first two months as a professional had focused attention on golf in a way unseen since the days of Arnold Palmer. The difference this time is that Woods, barely removed from being a teenager himself, appears to be drawing teens and pre-teens to the game in astonishing numbers.

Since turning professions on August 27, 1996, after winning an unprecedented third consecutive U.S. Amateur Championship, Woods has played in seven PGA Tour events, winning two, finishing third twice, fifth once and 11th once.

He won \$734,794 in just seven events—ranked 23rd on the PGA Tour money list against players who have played as many as 29 tournaments.

Woods, whose father is black and whose mother was born in Thailand, is well aware of his role as a pioneer in a game that is overwhelmingly white on a professional level.

"If I keep progressing in golf, I could help bring more minorities into the game and make it more diverse," Woods said after practice.



Photos and Copy by Associated Press



On July 27, 1996, a pipe bomb exploded at 1:20 AM, killing Alice Hawthorne of Albany, GA, and injuring 111 others. A Turkish cameraman rushing to the scene died of a heart attack. Richard Jewell, a security guard working in the part, alerted police to a suspicious knapsack and helped evacuate people just moments before it exploded.

Jewell was hailed as a hero, and numerous interviews were requested. But just a day or two later, a local newspaper identified Jewell as the prime suspect.

Investigators looked at Jewell after the Olympic Park bombing as someone who had a history of over zealousness and a desire to be a hero. He was also near where the bomb exploded.

After three months of an investigation that involved 11 federal, state and local agencies and more than 200 people, Jewell was publicly cleared as a target of the bomb investigation.

On July 17, 1996, a Boeing 747 jumbo jet took off from JFK International Airport in New York, never to reach its destination in Paris. TWA Flight 800 exploded and crashed into the ocean in hundreds of pieces. Of the 230 people aboard, there were no survivors.

Months of exhaustive and round-the-clock investigation have produced no definitive cause for why the jet burst into a fireball, and there is growing concern that the mystery will never be resolved.

Authorities listed three causes for the explosion — a bomb, a missile and a mechanical malfunction. But after millions of dollars of work by the Navy, the National Transportation Safety Board, the FBI and others, none of these proved to be the cause.

Several makeshift memorials (pictured left) scattered the coast of Fire Island (NY) — some erected by family, some by friends and some paying tribute to victims who lost their lives in the crash.

Michael Johnson knows how to close out a deal quickly and efficiently. When he thought that his 1996 Olympic rivals in the men's 200 meter might threaten his 19.66 world record, he upped the ante. He broke it himself, coming in with a 19.32 time.

When Johnson won the 400 a few days earlier, he didn't have to do anything special to leave the field gasping for air somewhere near the parking lot. An Olympic record of 43.40 was good enough.

Johnson runs the way no one dares to imagine—legs churning low to the ground, back straight in perfect posture—truly something to behold.

Like Bob Beamon leaping beyond the bounds of reason, and Bob Hayes busting the 10 second barrier, Johnson didn't merely complete an unprecedented golden double in the 200 and 400, he made a joke of his own world record.

The 200 record had never been broken by such a large margin. Even Johnson could not believe what he accomplished in Atlanta '96

Marathon negotiations in early October 1996 between Israeli and Palestinian leaders failed to resolve bitter differences that exploded in Mideast violence and jeopardized the fragile peace process. But the two sides agreed to press ahead.

Israeli Prime Minister Benjamin Netanyahu said the summit that ended on October 2 "cemented the principle that the path to peace is through negotiations not through violence." He added, "The children of Israel are safer tonight."

"Please, please give us a chance to make this thing work in the days ahead." Clinton implored Palestinians and Israelis. Netanyahu and Palestinian leader Yasser Arafat sat stone-faced, side by side in the East Room with Jordan's King Hussein at the wrap up of the talks.



photo by Deb Gaouette

Off-campus Housing

Every underclassman dreams of the day when he or she can leave behind the dorms, dreams of the day when he or she can truly claim to be one of the upperclassmen. Dreams of the day when he or she can (drum roll) move off-campus.

Say you finally earn enough credits to be part of this elite group, and mom and dad both agree to it. This doesn't mean instant karma now that there are no more two AM fire drills the night before finals. Life still plods along, has its ups and downs, and has its decisions to be made.

First, the big decision: where to live. There are a variety of apartment complexes in the area. Closest to UMass are Pufton, the Bolders, and the ever expensive Mill Valley. Or, if you don't mind taking the scenic bus ride to class every day, you could opt to live in Sunderland or Belchertown. If you are really ambitious, you could even opt to rent a house in the area.

Living off-campus has its ups and downs. As a two year off-campus veteran, I've experienced several of these downs. One of them is that, just as in the dorms, you never really get to know a person until you live with them. As we all find out after our first semester of college, roommates do not necessarily get along all the time. Everyone has his or her own different living habits and degrees of cleanliness. Shoes will be all over the place, just begging to be tripped over. Dishes piled in the sink will increase in number till they reach the ceiling.



photo by Sean Marien



photo by Sean Marien



photo by Sean Marien

Having an enclosed living space, complete with a kitchen and bathroom, is much harder to care for than just a simple dorm room. You have to clean up after yourself, nobody cooks your meals for you, and you now have to pay for things that you once took for granted, like light bulbs. And should (God forbid) you and your roommate not be the best of friends, there is no more escaping down the hall or to the floor above you to hang out with other people. If a situation becomes too much to bear, well, you better read that bus schedule. And arm yourself with a warm jacket, an umbrella, and something to read, because it will inevitably be below freezing, rain, or only "out-of-service" buses will drive by you for the first hour you wait.

Okay, it's not that bad (most of the time). If it were, we would all stay in our dorm rooms forever. The good points to off-campus living make it worth dealing with any of the bad ones. For one thing, there are not as many distractions when you are trying to study as there are in dorms. People aren't always stopping by, and it's generally quieter. There also seems to be a marked de-

crease in the number of phone calls that come in at four AM.

Another advantage is that you can now be the host of all those cool parties, rather than a guest. Bear in mind, however, that not all of your neighbors will be college students. Because of the fact that they work or have small children, they may not be all that pleased at the noise you make.

Of all the good points, everyone knows what the biggest advantage to living off-campus is: real food. Say "good-bye" to the DC and "hello" to Kraft Mac and Cheese. And remember, pizza can be a member of all four food groups.

If you decide to move off-campus, there are a few precautions that you have to take.

First, be careful when you decide how many people to live with. The more roommates you have, the more likely you all are to gang-up on one another. Three or four seems to be a happy medium.

Second: protect your food. People think that what's in the fridge is fair game. If your residence allows pets, this may be

the best way to employ them.

Third, try to avoid being the only of age resident in the apartment.

And fourth, if you are the only one with a set of wheels, your house mates may decide that it is your job to cart them around. So be prepared for that.

Over all, living off-campus has been one of the best things I've experienced while I've been here. It is the true definition of freedom. I recommend that every college student try it once before they graduate.

by Deb Gaouette



photo by Aaron Eccles



photo by Aaron Eccles



photo by Aaron Eccles

PVTA

Each day, the air is filled with the dull roar of PVTA buses criss-crossing campus in the dim light of the morning, carrying bleary-eyed students to their painful eight o'clock classes. The buses arrive every day at (approximately) the same time, their blue and white bulks wheeling their way through the streets, offering free rides to anyone who dares climb aboard.

The Pioneer Valley Transit Authority is as familiar to most UMass students as basketball and Antonio's pizza. Even the occasional late (or non) arrival cannot take our attention off of the word FREE. From the Hampshire Mall to Northampton, for Friday night barhopping or midweek jury duty, the PVTA befriends any poor soul without access to a car.

The PVTA was created in 1974 to provide funding and vehicles to, and to oversee transport services in, ultimately, 23 communities around western Massachusetts. Five years later, the PVTA and UMass Transit Service joined together, with PVTA providing buses and partial funding, and UMass supplying student drivers and the rest of the money. The PVTA is one of only a

handful of such companies in the nation. It was created to service the community—something to keep in mind on those slushy February mornings in Amherst when your boots are soaked and it just seems too much of an effort to walk from the Newman Center to the GRC. They run seven days a week, with special late runs from Thursday through Saturday to accommodate the "UMass weekend".

"If it weren't for the PVTA, I'd have to ride my bike everywhere," says Kate Tvelia, a junior psychology major, "I'm too lazy for that." Kate's been using the bus system since her freshman year in Orchard Hill, a distant residential area elevated just enough so that most of its inhabitants have submitted to temptation at least a few times and hopped a ride up the hill.

But just what is it like to be one of the students who perpetuates the magic that is PVTA travel? "It's odd," says bus driver Bill Lorenz, a senior journalism major who has worked for UMass Transit for a year, "You drive around all day and go nowhere." But what may be considered monotonous can be broken up, according to Bill, by any number of

random questions presented to drivers by curious and/or confused passengers seeking enlightenment. "I've been asked how much a night at the Campus Center Hotel costs. Once a really angry guy who just had his car towed asked where Amherst Motors was." Remember—they are bus drivers, and though their knowledge may be far-reaching, it is not fair to demand omniscience.

It has been almost 20 years since UMass and the PVTA began working together to bring a convenient and quarter-less transportation system for students and residents of the five college area. By ensuring that funding is available, overseeing budgets, and paying attention to marketing and customer service, the PVTA allows the Pioneer Valley to keep its appointments, arrive home safely after spending a bit too much of this week's paycheck at Barsies, and find refuge from relentless Valley weather. It can be difficult to find a free anything these days, but fortunately for the Valley, the PVTA is going its way.

by Danielle Zerbonne

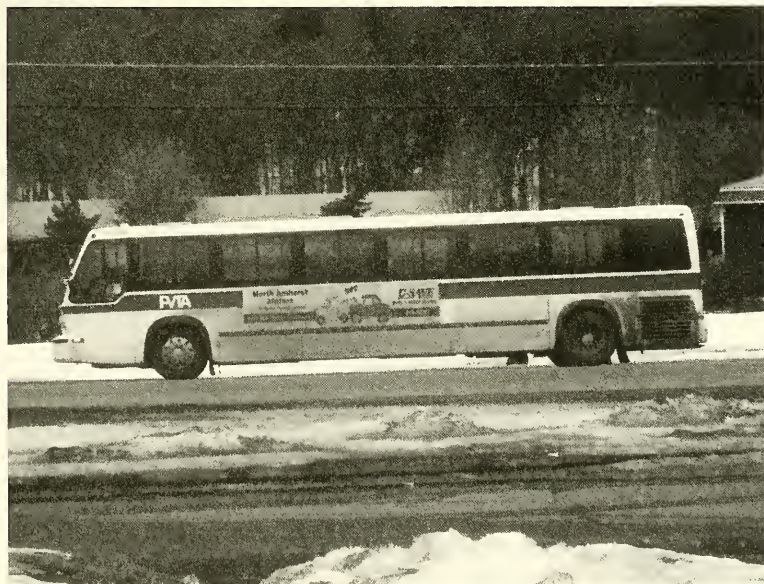


photo by Aaron Eccles

Alternative Parties

"Party?" joked undeclared freshman Mike Lee, "We don't party here!"

In most colleges, parties are very big. UMass is no exception. Also commonly referred to as "the Zoo," this place has quite the reputation for being party central. From the Butterfield lawn to houses of various color, UMass is anything but a quiet university.

Historically speaking, Frat Row has always been the place to go on weekends. Even if a student never attends a get-together there, he or she will surely pass by one of these parties in progress, see the mass amounts of bodies spilling over the lawns and onto North Pleasant Street. He or she will probably also see the aftermath of such parties, when the Frat lawns are covered in trash. Fortunately or unfortunately, these are common scenes at UMass. But, especially this year, alternative parties have come to the forefront of the social scene.

Recently, because of concerns over repeated allegations of rape, sexual misconduct, and serving alcohol to minors, the UMass Greek system came under heavy fire. They spent the 1996-97 school year on the administration's short leash, forbidden from having open parties and required to have a guest list for parties two weeks in advance. They were ordered not to serve alcohol to minors, and to maintain better crowd

control.

So the Frats were active this year, but many people who used to go to their parties found other ways to pass the weekend. Around here, that is not all that difficult.

As a recent transfer student from a college in Worcester, MA, I was well aware of the UMass reputation before I came here. The raging Towers, the Thursday-through-Saturday-night weekends, and the raves of Northhampton...these things are legendary. But I had to go out and see it all to believe it.

The biggest type of party is the off-campus house party. I recently had the opportunity to experience one first hand. I decided to go Pink that night. One thing that surprised me was that you had to pay a fee at the door. At most of the parties I have been to at other colleges, it was not set up that way. This was definitely a party house, filled with many diverse and interesting people. The different people from all sorts of backgrounds and ethnic groups really seemed to make things cool. The house parties generally are quite hoppin' - the problem is that they are very crowded and loud.

For those who desire a more intimate atmosphere, some other alternatives are room or floor parties. When I talked to many of my fellow students, those seemed to be a popular choice. Room or floor parties can

happen almost any day, whereas house parties generally take place on the weekends. Also, because of how separate each living area is, room and dorm parties are less diverse than house parties. Partying in the dorms is popular among underclassmen, probably because of how spread out the UMass campus is. People don't want to have to walk far or take the bus when they could be relaxing.

Surrounding colleges offer another alternative to those who are willing to be adventurous. Although people seem to think that UMass is quite a party school, going to other colleges offers a different and unique atmosphere.

Overall, the Frats' loss of party-privileges has not been as disastrous to the social scene here at UMass as many had complained it would be. In fact, many people who would have gone to Frat parties before have voluntarily given them up, especially because of their reputation for being very unsafe for women. Rape and assault claims make many women on campus question whether or not Frats are all that.

By talking to other students I got the idea that, although partying is a large part of campus life, many students resent the fact that UMass is so well-known as being a party school. "I think that it's really stupid that Thursdays are basically considered a weekend here. Whoever thought of Thursday being a weekend has entirely too much time to waste on their hands," commented Mike Lee. Joel Fletcha, an undeclared freshman, had this to add, "Partying is good, but only if you can get your work done. If you don't, then why are you here?"

by Danielle Ciulla



photo by Aaron Eccles





photo by Aaron Eccles



photo by Aaron Eccles



photo by Justine Brennan



photo by Aaron Eccles



On March 4, 1992, a group of over 100 students took over the Controller's Office in the Goodell Building. The students were protesting what they believed to be the administration's failure to honor the 1991 ALANA (African, Latino, Asian, Native American) Accord, which promised to raise the percentage of ALANA students to 20% of the undergraduate student body, and significantly increase the number of ALANA graduate students and tenured faculty.

The students marched into the Controller's Office, which handles campus mail and graduate applications, and presented a list of demands addressed to Chancellor David K. Scott. The demands included more financial aid, child care programs and more ALANA recruitment in addition to fulfilling the 1992 ALANA Accords.

A core group of 15 student leaders entered into negotiations with the administration, which was led by Deputy Chancellor Marcellete Williams because Scott was vacationing in Mexico. The students vowed not to leave until all of their

A.L.A.N.A Rally

demands were met, and wound up occupying the building for the next six days.

While the student leaders negotiated, other protestors gathered outside of the building in support of the takeover. Some students helped organized support services or those inside Goodell, while others simply came to listen to the many speakers who addressed the crowd from the steps of Goodell. Each day, class walk-out's and rallies were planned, as students waited anxiously to see how long the takeover would last.

Support for the occupation came from the entire Five College Area and around the nation. Several hundred students from Amherst, Mount Holyoke, Smith, and Hampshire Colleges attended the rallies, which peaked at over 1,000 students. Supporters of those inside Goodell brought tents and slept outside of the building the entire week to show their support. Musicians came

and led the crowd in song and dance, and their chants of "No justice, no peace" and "What do we want? Justice! When do we want it? Now!" could be heard all the way across the Campus Pond and up Orchard Hill. Faculty from several departments at UMass, including the Women's Studies Department, declared their support for the protestors.

The event was picked up by local news media, such as Channel 40 in Springfield and the Advocate, network news such as CNN, and major newspapers including The Boston Globe. The national attention focused on the

takeover resulted in calls of support from all over the country and the world and actually touched off a series of similar protests at campuses in New England.

Throughout the week, as temperatures plunged and snow began to fall, the ralliers remained firm in their support of the students in Goodell. The students organized marches through the Student Union and Whitmore, and blocked traffic in both directions of Massachusetts Avenue, ensuring that everyone on campus would feel their presence.

Finally, on Saturday morning, the administration and the

student negotiators were able to reach a compromise. The administration issued a list of 21 commitments to the students, including achieving and maintaining 20% ALANA students in the undergraduate body, increased diversity in the administration, faculty and staff, increased financial aid and better ALANA support services. The student occupiers left Goodell triumphantly, cheered on by a crowd of over 400 chanting "The students united will never be defeated" in the softly falling snow.

The campus at large had mixed views on the takeover. Some agreed with Paul

Hayes, a senior English and journalism major who said, "I think it is a pretty noble cause." Others complained that the protestors' demands were unrealistic, or that the rallies were disturbing academic life on campus. In the end; however, the takeover certainly brought issues such as diversity on campus and multiculturalism into focus. Although only the passage of time will show if the administration fulfills its promises, the debates that were fostered by the takeover ensured that many more UMass students will be aware of these issues.

by Tamar W. Carroll



photo by Aaron Eccles



Photo by Aaron Eccles

At the conclusion of the 1995-1996 season, the men's basketball team was looking ahead to another successful season. Then chaos erupted. All-American Marcus Camby declared for the NBA draft, John Calipari left to coach the New Jersey Nets, and Camby was ac-

cused of accepting money and gifts from sports agent Wesley Spears. Fortunately, everything began to pull together when former assistant James "Bruiser" Flint was named head coach.

After a slow start (6-9) to the 1996-97 campaign, the Minutemen got it together mid-

season with a 90-78 win over in-state rival Boston College. They finished the season 12-3 and headed off to the Atlantic 10 Tournament. The team experienced difficulty in the tournament, defeating Duquesne before losing to George Washington. Their record and difficult schedule were

enough for an at-large bid into the NCAA Tournament. Louisville eliminated UMass in the first round, denying the Minutemen any hopes of returning to the Final Four.

The season was a learning experience for everyone. Carmelo Travieso and Edgar Padilla had the team



Photo by Aaron Eccles



Photo by Aaron Eccles

looking to them for leadership. Lari Ketner improved his game all season while taking over Camby's position at center. Charlton Clarke developed into a shooter during the season, scoring in the double digits many times. The freshmen, especially Mike Babul and Ajmal Basit, had a harder time adjusting than the other players. They watched their playing time diminish as the season continued.

With all the adjustments the players had to make, none were quite as difficult as Flint's. He took over a program that Calipari had brought into the national spotlight- difficult shoes for any coach

to fill. "It's tough having to replace someone like that," Flint commented on his predecessor.

Coach Flint has been enjoying his new position and is looking ahead to the next season. Catching up with him is difficult. Staff member Aaron Eccles managed to do so. Here are some of the things the Coach had to say.

AE. *What has it been like filling Calipari's shoes?*

CF. *It's been difficult; we got off to a tough start. A lot of things are different than I thought they would be, but it's been okay.*

I've been enjoying myself.

AE. *Is there one thing that has been the hardest to get used to?*

CF. *The demands on your time have been a lot different.*

AE. *What is there to look for next season?*

CF. *We got a lot of guys back, which helps because they have a year under their belt. We're just going to have to get some guard play. If we can get some consistent guard play then we can be okay, but it's*

going to be a big loss, because we're losing two senior guards.

AE. *Who are the key rookies for next year?*

CF. *We got two guards, DePina and Cruz, and we're trying to bring in one more big guy.*

AE. *Will they make an impact on the team?*

CF. *The two guards will, because we lost both our guards. They're going to get their opportunities.*

AE. *Is there anything else that stands out in your mind about*

the season?

CF. *It's been fun. I hope we can continue. It's been a good year. I'm glad this was a year where the guys had some hard times and pulled themselves through. They persevered and I am really proud of them for that. They did a great job keeping their heads up, never getting down, and fighting their way through the tough times.*

AE. *Where did the nickname "Bruiser" come from?*

CF. *I had it since I was born. It came from my grandfather. I was a little sick and in the hospital for awhile. My grandfather came and said, "You know he's gonna grow up and be a bruiser." And that was it.*

by Jen Ryder

B r u i s e r B a l l

E-mail Mania

This truly was the year of the World-Wide Web. Not only here, but at other colleges across the nation and around the world, more students than ever before decided to surf the Net. This brought with it oodles of fun and excitement, as well as a substantial decrease in phone bills. But it was not without its hassles.

Some advanced warning: this is not an article written by some expert on computer technology. I have an e-mail account here, and I know how to use it for the little things that I am interested in, like staying in touch with my friends and family. But beyond that, I'm pretty useless. And so, if you are a computer super genius, don't be surprised

or offended if I am totally off the mark about something, call something by the wrong name, or I don't know its name at all. I will try to avoid the technical and stick to what I am an authority on: the experience of the common UMass student, who before the advent of the Internet knew only how to type papers and play solitaire. So just relax.

It all begins with the process of getting online. Now, how many of you remember it being fun and easy? I thought so. More like getting your wisdom teeth removed. We arrive at school and decide to go, en masse, to get our accounts ASAP. And that is where the excitement begins.

Somehow, the ex-

act location of where to get your account is always a mystery. Everyone says that they know "the real place," because their roommate was just there, or because the guy down the hall was talking about it the other day when he walked by. However, none of these places they send you seems to be the correct place. What results is mass amounts of confused students, particularly freshmen, going from floor to floor in Whitmore or skulking around the basement of the Lederle Tower. Eventually, someone in one of those places may be able to point you in the right direction, towards the Office of Information Technology, first floor of the Lederle Low-rise.

In the beginning of the year you could find them in the Campus Center. There they offered to open your account and give you some quick pointers if you attended one of the thirteen minute long sessions offered every seven and three-quarter minutes on the dot. They billed you later (twenty bucks a semester) and quickly set you up with an address and a password. And they said something about PPP (and you smiled and nodded, as if you had some idea to what they were alluding) and they attached another sticker to your ID card.

"Wow," you thought, the unsuspecting student you are, "I'm cruising now. Everything from here on must be

cake." Maybe.

Some students will have no problem after this point. Go back to your room, install your e-mail-boom. Now you can tell all of your friends from high school exactly how much you hate your roommate and how much that guy down the hall (who didn't know all that much about opening your e-mail account) looks like Bailey from Party of Five.

Life isn't that perfect for most of us. First, you must get your TAU. For those of you who haven't hopped on the information superhighway yet, that stands for Terminal Adapter Unit. It's the UMass modem, not some new



Photo by Aaron Eccles



Photos by Aaron Eccles



Photo by Aaron Eccles

religious cult. The TAU's are in Whitmore (so part of that story is true). Do not try to take more than one for your room; They do not like that. You and your roommate must share. Also, that TAU is meant to replace any modem you already have. UMass' digital phone system, because it is second only to that of the Pentagon, is too much for your lowly modem to handle. The TAU, in most cases, is too cool to hang out with Mr. Old Modem. Your computer ain't big enough for the both of them, so make your choice. And have fun trying to make Mr. Old Modem leave; he will probably have to be manually removed, from what I've heard. For the common man, that means a visit to the OIT again, and a little exchange of cash for services.

If you are really lazy or cheap, or if you don't have a computer in your room, it is time to brave the elements and hike over to the library, back to OIT, or the some other lab on campus (unless you are getting to know that guy down the hall and can access your account from his computer). It will be crowded most of the time, but you can usually get in somewhere, as long it isn't a

peak hour.

Sitting at your terminal, you might feel a sense of accomplishment, a sense of pride at finally having made it on-line. Savor it, as it might quickly disappear once you realize that you can't get past the first screen without asking for help from everyone around you. Just try to stay calm, to use common sense, and always type "pine" if you see the dollar sign.

Now you are finally on your way. You can tell mom what you want for Thanksgiving dinner. You can receive more chain letters, lists of weird stuff, and mildly pornographic material than you ever dreamed possible. And when you finally e-mail your best friend, you can tell her that he may have looked like Bailey, but he was a real dud. You have finally found Mr. Right- he's smart, sensitive, and he really knows what women needs. And you never would have met him had you not had to call the OIT help line twenty times while trying to get that damn web-browser working :)

by Rebecca Anne Sozanski

Fraternity Life



photo courtesy of Greek Affairs



photo courtesy of Greek Affairs

For many men at the University, the Greek system provides a sense of belonging and brotherhood. Membership in a fraternity is an opportunity to make friends for a lifetime, while learning to live and work in a group environment.

"Fraternities are positive, but they receive a lot of negative press," said sophomore Bob McElhinney, a member of Delta Upsilon (DU). "Many people assume all we do is drink. People have to realize that we own a house and keep it in working order. Each of the brothers in the house has a different job to make sure bills are paid and the house is kept clean." Of the twenty-three fraternities on campus, DU received the highest fraternity grade point average for the fall semester 1996.

"Outside the basketball team, I would say our fraternity system has caused the most discus-

sion about the University in the higher education realm. Historically, fraternities and sororities have been the biggest advocates of the higher education mission, and the contributions they have made in improving the quality of student life and in supporting the academic mission is immeasurable," said Director of Greek Affairs at UMass, Michael Wiseman.

During the 1996-97 academic year, the Pan-Hellenic Council, in collaboration with the Inter-Fraternity Council, established a goal of raising three thousand dollars for the Helen Mitchell Family Outreach Project (HMFOP), according to Pan-Hellenic President at UMass, Brooke Friedman. HMFOP is a non-profit organization that offers help and hope to low income Amherst families in crisis. From 1995-1996, 178 families received services through this organi-



photo courtesy of Greek Affairs

zation, which focuses on helping to prevent homelessness, avert crisis, provide support or intervention, and teach life skills.

The Greek Area will also have a car-wash and a walk-a-thon in April. Plans are being made for a Greek Uptown Night, where the Greek community will organize to obtain a share of the profit of their patronage.

The UMass Pan-Hellenic, Pan-Hellenic and Inter-Fraternity Executive Councils will be attending the Annual Northeast Inter-Fraternity and Pan-Hellenic Conference in Pittsburgh, PA. This year's focus is "Navigating Our Way to Effective Leadership". Topics of workshops and lectures include membership recruitment, ethics and leadership, public relations, academic excellence, risk management, and diversity in the Greek System.

DU's philanthropy event is the eleventh annual Chariot Pull, which benefits the Jimmy Fund, a Boston-based organization that helps children with cancer. The event involves pulling a chariot from Boston to

Amherst along Route 9. Each brother takes turns pulling for some miles, with a total of a hundred miles covered in two days. Some of the group's other events include Parents' Day, Alumni Weekend, and the Semester Formal.

The University's Greek system has also been implementing new programs such as the Balance Man Program and other new member education programs, and has been working to increase the number of substance-free chapters and chapter-houses, according to Wiseman.

The UMass Chapter of Delta Upsilon was founded on April 19, 1980. The fraternity was built on four principles: the promotion of friendship, the development of character, the diffusion of liberal culture, and the advancement of justice. DU is unique by being the sixth oldest national fraternity in the United States, having the oldest published fraternity magazine, *Delta Upsilon Quarterly*, and being the first non-secret fraternity.

Some well-known alumni from DU include Lou Holtz (former

head football coach at Notre Dame), Michael Eisner (chairman of the board and CEO of Disney), James Garfield (twentieth president of the United States), Les Aspin Jr. (former United States Secretary of Defense), Peter Ueberroth (organizer of the 1984 Olympics and former Commissioner of Major League Baseball), and Dr. Peter Shriver (former President Emeritus of Miami University).

It is obvious that not all fraternities deserve the stereotypes applied to them. Here at the University many chapters of the Greek system are doing good things for themselves and the community.

by Melanie B. Arruda



photo courtesy of Greek Affairs



photo courtesy of Greek Affairs



photo courtesy of Greek Affairs



photo courtesy of Greek Affairs

This April 26-27, over 1,600 players from all over New England traveled to Haigis Mall at the University of Massachusetts Amherst to take part in Haigis Hoopla, Western Massachusett's largest 3-on-3 basketball festival. Young and old, out-of-shape and ready for the pro's, the participants competed in 19 different divisions on a total of 450 teams. The warm, sunny weather and great action brought out 15,000 spectators, who checked out their favorite teams and sunbathed on the lawn.

According to Kara Stamm, a freshmen chemistry major who went to see her friends compete, the spectators had a great time and the event brought spirit to the entire campus.

"There were so many people out and about, it brought the whole school together," Stamm said. "It was nice to see people from the community getting involved, too, not just people from UMass."

One of the biggest draws on

Saturday was the inaugural "New Ballance - Champion UMass Legends Game" which featured recent UMass greats including Jim McCoy, the all-time leading scorer in UMass basketball history (2, 374 points) and Ted Cottrel and Rigoberto Nunez, members of the UMass 'Final Four' squad in 1996. Joined by Will Herndon, Tony Barbee, Craig Berry and Jason Germain, the stars played two 12-minute halves to the cheers of a roaring crowd. Marty Dobrow, author of *Going Bigtime: The Spectacular Rise of UMass Basketball*, was on hand after the game to autograph copies of his book, which were available at a discounted price.

Kids from across the Pioneer Valley joined in the festivities as they flocked to "The Children's Experience", an interactive area with an inflatable jumping castle, "The Haigis Bounce House", and mini-slam dunk and 3-point contests. The New England Blizzards made a special appearance, signing autographs and giving out prizes to the



Photo by Aaron Eccles



Photo by Aaron Eccles

Haagis Hoopla



Photo by Aaron Eccles

excited kids.

Other attractions included "Spalding Women's Clinic", with UMass coach Joanie O'Brien and her squad giving skill demonstrations and 3-on-3 exhibition games and the UMass Funk Team, which performed a lively dance routine before the start of the UMass Legends Game. A Champion Slam Dunk Competition and the UMass Five College Federal Credit Union Shoot-Out gave all the athletes an opportunity to play.

Haigis Hoopla is a non-profit event organized by students in the University of Massachusetts Sport Management Program. Now in its seventh year, Haigis Hoopla is the largest student-run event in New England. Supervised by faculty members Dr. Mark McDonald and Dr. Carol Barr, 26 graduate and undergraduate students planned and operated the event. This year's sponsors included New Balance, Champion, the UMass Five College Federal Credit Union and WHMP.

All proceeds from Haigis Hoopla benefit the Erik K. Kjeldsen Scholarship Fund, which awards scholarships to undergraduate students annually. This year's scholarship winners were David Kapelinski and Kate Giglio.

By Tamar W. Carroll



Photo by Aaron Eccles



Photos by Aaron Eccles

This Mother's Day weekend marked the arrival of the annual Spring Concert. Performers included Trick Knee, 702, Jazz Mandolin Project, G. Love and Special Sauce, and headliner Redman. Guest DJ's included Cool Regg, JA, Scorty, Harrison, and Darb. Due to rainy weather and a two dollar fee, a smaller crowd of students than expected attended the six-hour music festival.

The event began at noontime with the sounds of local band Trick Knee, who won the opening slot at the *Battle of the Bands*, an annual event sponsored by University Productions and Concerts (UPC), organizers of the Concert. Trick Knee's jazz-folk rock flavor of music paralleled closely the sounds of Phish and the Grateful Dead. The band proved to be a crowd pleaser.

A band that is hot on the R&B charts, 702, played on

a wet stage, but overcame the cold dreary weather with style and class. Their hit R&B single "Steelo," has made them known as the "next big thing" in the R&B world. This band is the brainchild of Michael Bivens from Bel Biv DeVoe.

The Jazz Mandolin Project from Vermont, with both jazz **and** mandolins, proved to be the most unique act in the Concert. Fans of bands such as Phish and Blues Traveler seemed to enjoy their

presentation. As suggested by the name, band leader Jamie Masefield performs jazz on a mandolin, while member Stacy Starkwater plays bass and member Gabe Jarrett plays drums. Their sound roamed the spectrum of musical genres from folk to funk to classical.

A talented blend of folk, rap, and blues soon made its way beside the Campus Pond. G. Love and Special Sauce is described in the *College Music Journal*. as "floppy

Photo by Aaron Eccles



Photo by Aaron Eccles

Spring Concert

drums, simply

plucked bass and almost lounge-y guitar — G-Love's lax rap style, at times recall[s] Anthony Kiedis or Michael Ivey (Basehead), and at other times sound[s] like a drunk guy singing on the subway." G. Love's hits include "Cold Beverage," and "Baby's Got Sauce."

G. Love had a simple guitar and bass drum line-up,

in contrast to The Jazz Mandolin Project's complex harmonizing. Similar to 702, G. Love seemed lost on such a large outdoor stage. Both bands seemed better suited for small, smoky clubs than outdoor festivals.

The self-described "Funk-Docta" and hip-hop maestro, Redman, had no problem filling the stage and winning over the crowd's favor.

His funny rhymes, stage-diving, and crowd-surfing helped to liven up the audience.

Recent Spring Concert performers include Bob Dylan, Beastie Boys, Blues Traveler, Naughty by Nature, Fishbone, and Violent Femmes. Students seemed eager for the list of bands playing at this year's Concert, especially since last year's was canceled due to low funds. With a small budget and a desire to please everyone, UPC put together a show that yielded scarce crowds compared to past years.

The show was co-sponsored by the UMass Arts Council, Newbury Comics, WHMP, the Massachusetts Daily Collegian, and the Student Government Association.

by Melanie B Arruda



Photo by Aaron Eccles



Photo by Aaron Eccles

The University of Massachusetts at Amherst has always offered its students a wide variety of activities, ranging from recreational to athletic to academic in nature. However, what makes UMass unique from other schools is the presence of a fully enclosed performance arena known as the Mullins Center. Here, the diversity of student interests is reflected by the variety of functions offered throughout the year.

The Mullins Center is best known as the home of the UMass Minutemen. However, the same floor that supports a basketball game can be converted to a rink for hockey games or the *Stars on Ice* skating event. The arena can be transformed into a stage for a concert, or a show ring for dancing Lippizzaner Horses. The Mullins Center is designed to accommodate any event.

The Center is not just for student use; the box office sells tickets to local residents and other non-students, making it assessable to the public as well as to the University community. Besides *Midnight Madness*, affairs such as home shows, computer fairs, and local high school graduations have been hosted at the Mullins

Center.

What peaks the interest of most of the student body is the possibility of a favorite musician coming to rock the stage. The Mullins Center is easily transformed into a full-fledged stage complete with sound system. This year, Melissa Ethridge, 311, Dave Matthew's Band, Black Crowes, Smashing Pumpkins, and Stone Temple Pilots produced sell-outs at the box office. Because of the compactness of the arena, no matter where one sits the sound is incredible and unforgettable.

Every year in May, Food

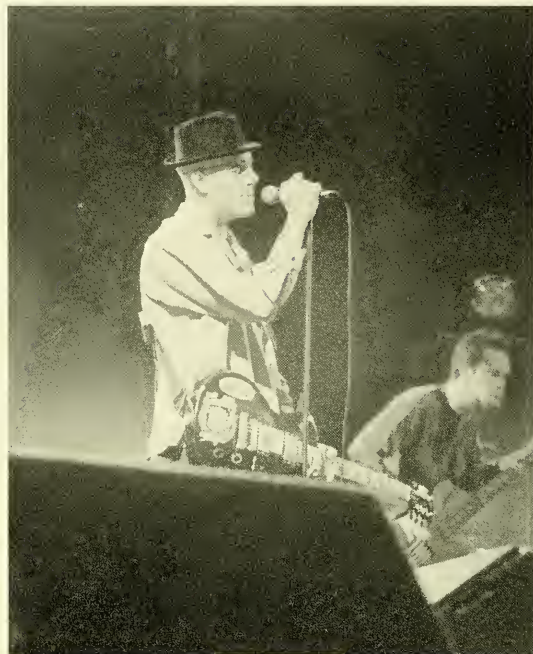


Photo courtesy of Media Relations

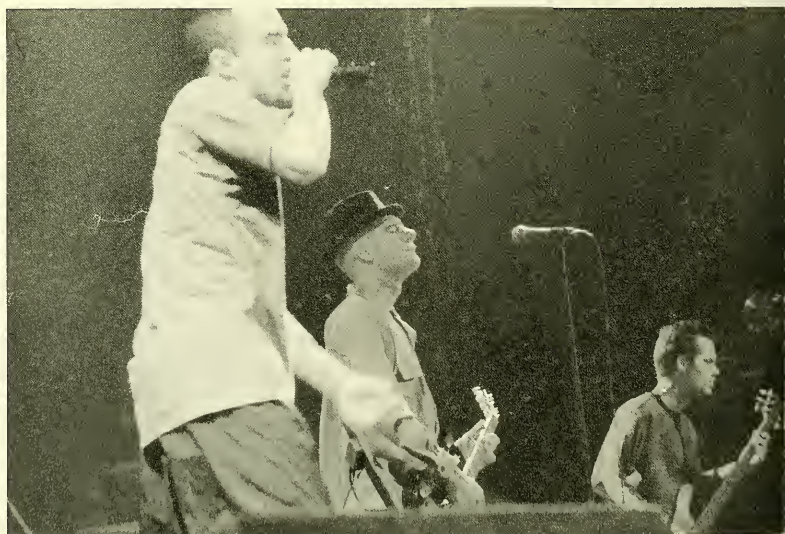


Photo courtesy of Media Relations

Mullins in Review



Photo courtesy of Media Relations

Services sponsors *Touring America*, where various food stations are set up on the arena floor. Each station represents a different region of the United States and offers a sample of treats associated with that area. Students on the meal-plan get in with ID's and a small fee can be paid by non-students to enter. With a menu of Antonio's pizza and funnel cake, who could pass it up?

Of course, the Center hosts a whole slew of sporting events. Men's and women's basketball take up the majority of the showings from November through February, with various hockey games mixed in to raise the spirits of all athletic fans.

The Mullins Center this year, as in years past, offered a little something for everyone. The never-ending stream of events makes the Center stand out as an icon of entertainment and excitement for all.

by Valerie Kostaras

Campus



Shots



All Photos by Aaron Eccles

Meloudy Sadat-Aalace Sociology
 Amy B Abare Communications
 Aterira Abatamarco Italian,Elem Edu
 Robyn J Accardi Chem Engin
 Cindy A Acheson English



Adam J Adalman Psychology
 Suzanne M Adamczak Anthropology,Music
 Christine A Adams HRTA
 Mufutau A Agboola Elec Engin
 Andy Ahn Journalism



Robert Alartosky Management
 Kristin N Alechny Elem Edu,Psychology
 Frank W Alessio Sports Man
 John D Alexander Antropology
 Aaron E Allen Legal Studies



Donna M Allen App Marketing
 Christopher D Alley Communications
 Ron Alpert Art
 Selin Alpogan Management
 Harvey A Altman HRTA

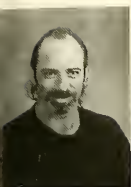


Belkis Alvarado HRTA
 Elaine G Alves Sociology
 Heather E Amsler Communications
 Brett A Amundsen Psychology
 Tiphareth R Ananda Education,AfroAm



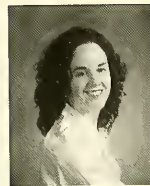
Cynthia J Anastos HRTA
 Elizabeth S Anderson Communications
 Erika Anderson Communications
 Jennifer C Anderson HRTA
 Julie E Anderson Comm Dis,French





Mark Anderson
Justus D Anderson Jr
Brian D Androski
Jan M Aquafresca
Cynthia J Arnold

Art
Communications
Accounting
English
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Melanie B Arruda
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Patricia M Asselin
Jeffrey D Atkin
Nathan D Atwater

Journalism
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STPEC, Economics
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Land Arch



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Mark J Awdycki
Charles F Axtman
Sara L Bacchard
Beth T Badolato

Management
Sports Man
Civil Engin

Anthropology



Sonali Bajaj
Shane R Bajnoci
Joshua W Balcomb
Robert R Baran
Kerri A Barber

Psychology
Forestry
Marketing
Education
Sports Man



Suzanne A Barber
Marialena Barnard
Danielle Barone
Kathryn L Barrett
Leah E Barrett

Journalism
Theater
Nutrition
Exercise Science
Marketing



Rachel L Barrington
Joanna C Barry
John T Bartlett
Heather Barton
Tanya A Baryski

Graphic Design
Marketing
Sports Man
Psychology
Nursing

Jeremy D Basilio Sports Man
 Amy B Bazarnik Education, Sociology
 Stacey A Bazinet Political Science
 Bradford L Beacom Theater
 Jonathan A Beard HRTA



Sarah G Beardsley HRTA
 Ann E Beaudet Comm Dis
 Sarah M Beaulieu Comm Dis
 John C Becker English
 Stephen J Beck HRTA



Brian C Bell Mathematics
 Andrea K Bellerose Sociology
 Christina R Belles Arch Studies
 Aliesha S Belleville Enviro Science
 Brian Benkart Finance



Jason C Bennett Management
 Jessica Benoit Graphic Design
 Eric R Benson Psychology
 Lainie A Berger English
 Erica D Berghheimer Biology



Laurie J Berk Sports Man
 Pere A Berkowitz Exercise Science
 Christine M Berman Psychology
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 Jaime N Bernhard Accounting



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 Dan Berry Sports Man
 Matthew C Bertucci Marketing
 Wendy H Bessenoff Psychology
 Saha Bhasavanich Civil Engin





Frantz Bien Aime
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Kory L Blackwell
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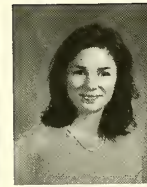
David Bloodsworth
Pam S Bloom
Johanna P Blumberg
Erica G Blunt
Toshiba L Bodden

Journalism
Theater
HRTA
Psychology
HRTA



Christen A Borghesi
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Thomas A Borning
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NatResStud
Music
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Psychology.Education
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Jennifer L Bozek
Daniel J Brady
Allyssa E Brandt

ECE.Sociology
Microbiology
Sports Man
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Psychology



Erik J Brischler
Matthew S Brisson
Ron Brockington
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 Kimberly A Brown History, Political Science
 David A Brunato Chem Engin
 Gretchen M Brunner Biology



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 Sarah Buckwalter Journalism, French
 Corey N Bullock WildFishBio



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 Thersa Burgess History
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Christine E Burns Spanish
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 Brian Butkevich HRTA
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 Rosa C Calderon Political Science
 Caitlin E Callaghan Nursing



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 Brian R Campbell Chemistry
 Stephen C Campbell Psychology
 Tara A Campsey Comm Dis





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Joshua Paul Cane
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BDIC
Communications
Dance



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Consumer Studies
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Marketing
English
Sports Man



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David Cater
Sean M Carter
Mary Ellen Cassidy
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Psychology
Exercise Science
Economics
Psychology
Communication



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Microbiology
Sociology
Italian
Communications



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Elec Engin
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Hae Won Chung
Mori L Church
Artit Chutchaipolrut
Jill E Ciavattone Fashion

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Krystina M Circosta
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Women's Studies
Exercise Science
NatResStud
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 Heather L Clark Education, Animal Science
 Lea M Clark Sociology
 Jeff Clarke Management



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 Jennifer L Coelho Communications



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 Lanna R Cohen App Marketing
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 Tomas Collins Marketing
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 Accounting
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 Bridget E. Galvin

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 Elem Edu.English



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 Heather L. Garland
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 Elec Engin



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 Artemis Ghaneh
 Peter J. Ghilarducci

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 Jason R. Goldstein
 Lukas Goldstein

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Rosa M Gomes Sociology
 Melissa L Gomez Exercise Science
 Seth R Goodman Exercise Science
 Michael J Goodreau History
 Michelle A Goodwin Sociology



Kathy Goreham Biology
 Vito Gureuich
 Angelica M Gorman App Marketing
 Amy L Goss Comm Dis
 Elyssa Z Gottfried Biochem & Molecular Bio



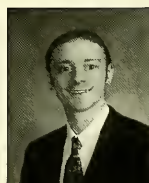
Stacey B Gottlieb Communications
 Dan Goulet Graphic Design
 Kelly N Govoni Psychology
 Adam C Gower Biochemistry
 H Robert Graglia Computer Science



Carolyn J Gray Music
 Lisa A Gray Geology
 Tara E Greaves Nutrition
 Stephen P Greco Marketing
 Caryn J Green Russian



Emmie C Green Psychology, Sociology
 Zhanna Green Marketing
 Malaysia H Gresham Psychology
 Joshua P Grey History
 Tara M Griffin Industrial Engin



Deanna K Groark Sports Man
 Barry Gross Operations Mgt.
 Sara A Grossman Psychology
 Joseph P Guarino Economics
 Jo Anna Guerra English





Jen Gugliotti LegalStudies,PoliticalScience
 Eric J Guinan Sports Man
 Nicole D Gulley HRTA
 Kathleen M Gustafson Spanish
 Stephen T Guth Resource Economics



Jodie Gwozdz Animal Science
 Eric J Gyllenborg Legal Studies
 Jennifer A Habink Chem Engin
 Marcos K Hadjikyriakos Industrial Engin
 Serena R Hadsell Dance



Meghan Haggerty Enviro Science
 Tinaz L Hakim Exercise Science
 Lisa J Haley Exercise Science
 Katherine A Hall Nutrition
 Christopher W Hamill English



Patrice Hamilton Sports Man
 Amy L Hamlet App Marketing
 David C Hammer History
 Mark M Hammond Philosophy
 James A Hand Psychology,Sociology



Jared G Hand Finance
 Sean D Hannon Political Science
 Suzanne M Hannon Marketing
 Timothy CHanrahan Plant&SoilSci,Turf Manage
 Douglas H Hansen Psychology,Sociology



Michelle R Hanson Management
 Zaffar K Haque Microbiology
 Susan E Harding ECE,Psychology
 Randy J Harris Nursing
 Sian J Harrison

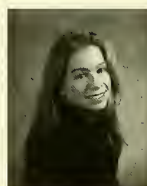
Timothy M Hart SportStudies(masters)
 Douglas A Hartwell Mechanical Engin
 Michael T Hass Mechanical Engin
 Todd A Haugsjaa Mechanical Engin
 William J Hawthorne II Anthropology



Colleen E Hayduk BDIC
 Kendall J Haynesworth FoodScience,Economics
 Christine Heaphy Journalism
 Ben Hennemuth Anthropology,Classics
 Erik S Henry Sociology



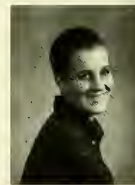
Aaron R Hertzelt Communications
 Ronald B Heun WildFishBio
 Alycia T Hines Marketing
 Chris Hines Accounting
 Russin Hioenata Finance



Melissa M Hobbs Enviro Science
 Jeremy A Hoch HRTA
 Jennifer A Hockenson Exercise Science
 Kristen E Hocker Nutrition
 Shannon H Hodgson App Marketing



Michael Hoffman Marketing
 Kristen J Holbert Mathematics
 Rhonda Holland Accounting
 Krista Holmstrom English
 Kelly D Holstine Communications



Rachel J Honickman Communications
 Kelly E Hopf Communications
 Sean W Horgan Computer Science
 Stuart Horne Political Science
 Eileen E Horton Finance





Julia A Horvath
 April S Hoskeer Plant & Soil Science
 Keith M Hourihan
 Mikhaela Houston
 Exercise Science
 Craig M Hovey
 Geology



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 Joy Marie Howland
 Tsui-Lin Huang
 Meghan E Hubert
 Sohyang Huh
 Biology
 Marketing
 Nutrition
 Animal Science
 BDIC



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 Edward H Hurley
 Suzanne L Hurta
 Meghan S Hurton
 Joshua N Huston
 Elem Edu
 Journalism
 Biology
 HRTA
 Chem Engin



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 Jason J Hyjek
 Erica B Hyland
 Tova Itzkovitz
 Michael F Iannetta
 Economics
 History
 Microbiology
 Communications
 Sports Man



Nicole E Iannuzzo
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 Darren R Inverso
 Toichiro Ishikawa
 Tomomi Iwano
 Spanish, Education
 Land Arch
 Legal Studies
 Chemistry
 HRTA



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 Lauren D Jacintho
 Kari L Jackson
 Ellen James
 Nicole L James
 WildFishBio
 English
 HRTA
 App Marketing
 HRTA

Joshua P Jamnik
Eva D Janus
Kathy K Jen
Cherry A Jenkins
Ann M Jimenez

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Edward P John-Baptiste Sports Man
Catherine D Johnson Plant & Soil Science
Christopher R Johnson WildFishBio
Darrone E Johnson Biochemistry
Tracy L Johnson Nursing



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Brian Kahn Computer Science
Neal S Kaiser Computer Science
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Caren Kam HRTA



Eric S Kamila Mechanical Engin
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Kourtney H Kane English
Jacqueline H Kang General Business&Finance
Jason P Kaplan Psychology



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Judy S Kawaf Biology
Kazuko Kawakami Political Science
Brian N Keane HRTA
James K Kearns Biochemistry



Patrick M Keating Comm Dis
Erin J Kee Communications
Kristen T Keeler Enviro Science
Christopher E Keeshan History
Cristi D Kelder English





Ian B Kelley
Jennifer R Kelliher
Brett R Kelly
Briana L Kelly
Kevin P Kelly

Mechanical Engin
Exercise Science
Legal Studies
Comm Dis
Management



Robyn L Kelly
William R Kelly
Keisha Kenny
Lisa M Keohane
Christine M Kerrigan

Elem Edu,History
Marketing
Sociology,Women's Studies
Political Science
MusicEducation,English



Paul E Kestyn
Irfan A Khan
Angie S Kibbe
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Hun S Kim

Chemistry
Computer Systems Eng.
Communications
Animal Science
Accounting



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Kyung H Kim
Amie B Kimpton
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David M King

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Plant & Soil Science
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Kerry L Klauser
Matt Klein
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Sports Man
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Frieda L Kluger
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Psychology
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Terri A Kocot
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 Nat Res Study
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Peter F Kudarauskas
 Christopher S Kudryk
 Barbara A Kumpf
 Peter F Kurek
 Theresa M Kushner PoliticalSci.Legal Studies

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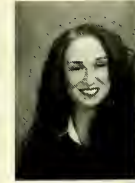


Elizabeth P Kuzmeski
 Richard Labeledz
 Megan M Laborde
 Christopher M Labroad
 Keith Lacognata

Sports Man
 Finance
 Sports Man
 Sports Man



Lianne J Laing Marketing.Sports Man
 Julie S Lakoff Comm Dis
 Sze-Chit Lam Accounting
 Melissa Langevin Exercise Science
 Lauren R Laperle Dance





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 Darren M Lebeau Exercise Science
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 Jee Hoon Lee LegalStudies
 Jun Y Lee Chem Engin,Chemistry



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Raymond C Leung
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Karen D Lewis
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Yanira A Liceaga

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Peter S Liddy
Mindy L Lieberman
Dana Lightner
Kean A Lim
Jason A Lima

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Biology



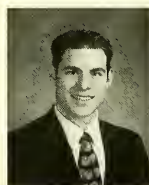
Robert M Lima
Patrick O Linkhart
Nicole M Lisa
Sarah S Lisauskas
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Women's Studies
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Ehren C Lister
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Communications
Psychology
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Communications
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Peggy Lucien Anthropology, Women's Studies



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Coreylee Mahoney Marketing

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Daniel P Marnen History
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Anthropology, Education
Chem Engin

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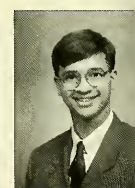
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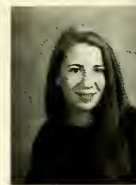
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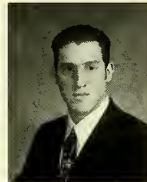
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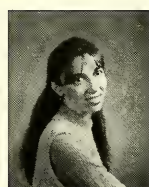
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Japanese,Ling



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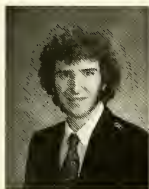
Psychology
Biology
Psychology
French
Chemistry





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Journalism
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The *Index* greatly appreciates the contribution the following people have made. If it were not for these generous contributions the Index would not have been able to produce this outstanding yearbook.

Patron

Rita and Chet Mattera

Contributors

Dr. and Mrs. Jozef Niznik

Benefactors

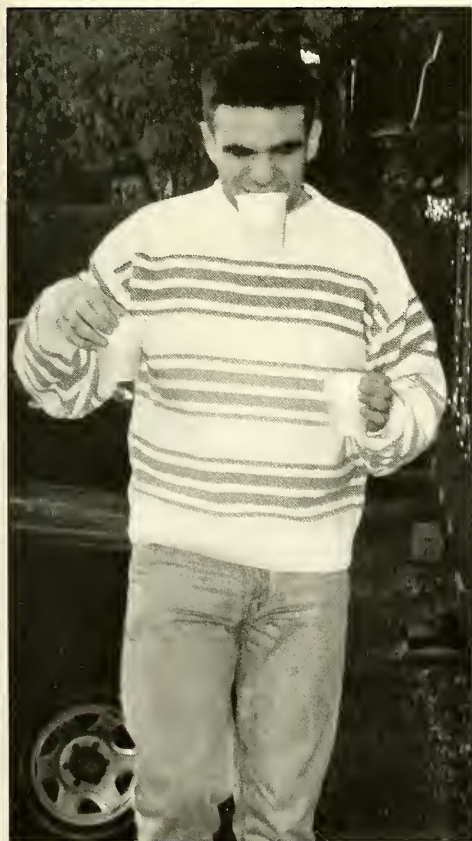
Art's Parts and Service
Sean Carter, Trustee
Marlies Comjean
Mr. William and Dr. Joyce Green
Alan and Pyllis Hoffman
Kaamil Lizana
Hank and Donna Koritkoski
James and Marilyn Traverse



Congratulations Jay!

You were always there for us as either a mentor or a friend. Thanks for bringing us to the store whenever needed :) but most of all, always being there as a friend. Thanks sweetie.

Love,
Loretta and Sean



Here's a list of memories from UMass:

PSCITAP

Cheech & Chong

16th floor Washington

Star Wars

Sutter Home

cheap wine to brandy?

getting arrested New Year's Eve

4 a.m. fire drills

Vince's lab on 15th floor LGRT

getting kicked out of liquors's 44

getting knocks at 3 a.m. for chem help

Have a great time and keep in touch.

Beguiling Jenn
Taking Life Her Way...
Congratulations & Love
Mom, Dad, April & Marcy



-Martina-

May Your Future Be Filled
with Happiness and
Fullfillment!

Love,
Mom, Dad & Peter



**You've Come a
long way, Collin!**

CONGRATULATIONS!

Love,
Mom, Dad, Jennifer and Heather



Congratulations to our
beautiful daughter
Kerri Ann Barber
...an endless source of love
and pride

All our love,
Mom, Dad and Brooks



Sean Maguire,

We're happy that you're
moving on to bigger and bet-
ter things. Nothing makes us
more proud than your accom-
plishments on 4-20-97

Be a star,
Love Mom, Dad,
and Big Blue.

Tony,
Every year you amaze
us more and more with all
your accomplishments.

Love,
5th floor Field

Congratulations Don Chase

From all your buddies at
Applebee's

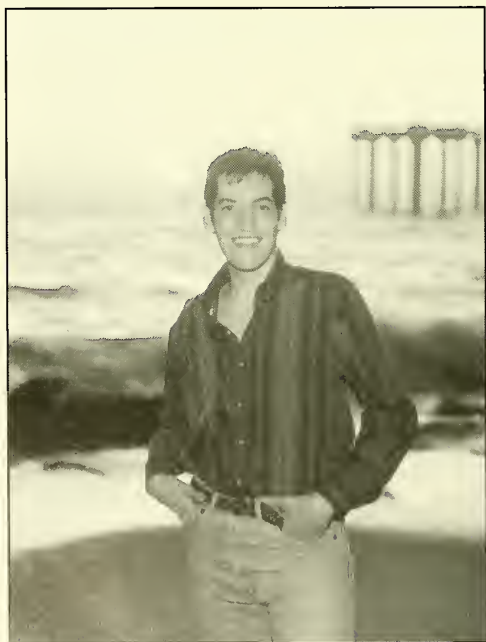


Ali,

We love you. We
know you can make it to
the top.

Love,

Ammi, Abbu, Tania
and Jawad.



Brad,

Dearest son of ours, may
the hope's and dreams already
yours expand and grow and
multiply and be fulfilled to your
heart's overwhelming satisfac-
tions. The rest of your life is
waiting.

With all of our love,
Mom and Dad



Tara,

These past few years that you have been away have brought us much closer together. We've shared so much with each other and you've helped me grow. I have looked up to you for advice on my problems, but I also look up to you as a person. You have done so much with your life and I will always be striving to be like you. Don't forget I will always be here for you if you ever need anything and I will always be your loving younger sister.

Love,
Alexis



To our Daughter Tara

Life is divided into three terms-
That which was, which is, and which will be. Let us learn from the past to profit by the present, and from the present to live better for the future.

Hoping all your wishes come true-We're so proud of you.

Love Mom & Dad

JENNI BOZEK

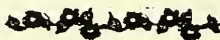


JUST AS A BOUQUET OF FLOWERS CAN BRIGHTEN YOUR DAY,
SO CAN MEMORIES OF TIMES SHARED WITH SPECIAL PEOPLE.
CONGRATULATIONS AND BEST WISHES FOR A WONDERFUL
FUTURE!

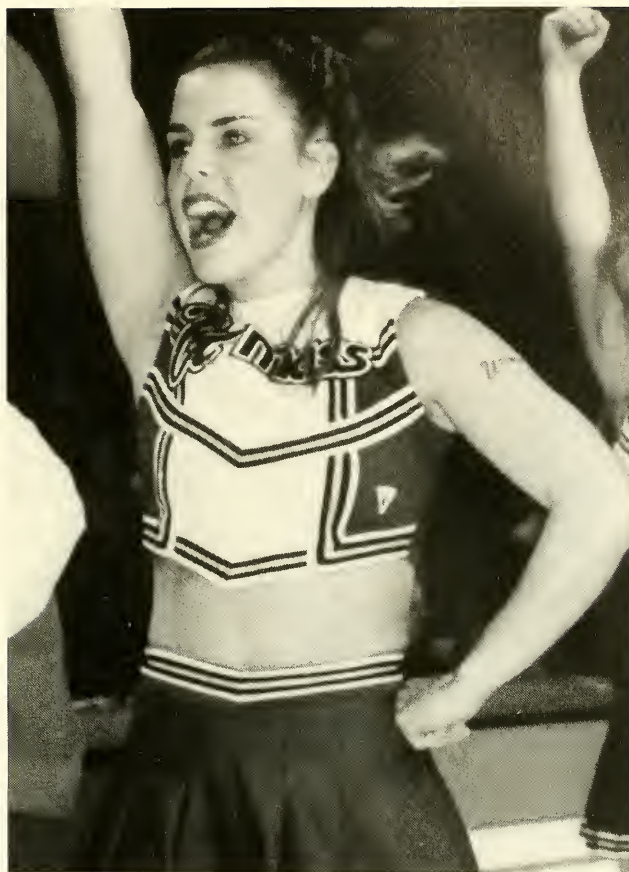
WITH LOVE AND HUGS.



DAD, MOM, KERRIE '95, JEFF AND RUSS



"GO JENNI B. GO UMASS!"
-SAYS TAYLOR C.
(DAUGHTER OF UMASS GRADS)



Congratulations, Michelle Hanson, School of Management,
Class of 1997!

We're always been so very proud of you and all your accomplishments. We wish you lots of luck and happiness in the future.

Our love always,
Mom, Dad, Julie and Kerrie (U.Mass, Class of 2000)



Shannon,

Congratulations, your on to bigger and better things.

Love Mom, Dad, Melissa and Ryan.

Congratulations to Jamie
With all our Love

Allan-Andy-Claudia-Jayson
Grandma Lil-Diane-Dad-and
"buddy + dexter"



Dear Alison,

We all love you so much, and are so proud of you. May your future hold happiness and success!

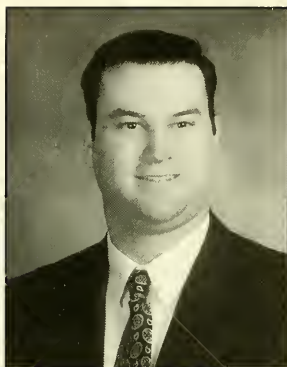
Love always,

Mom, Dad, and Mike

Ryan,
May all your
dreams come true...
Congratulations!

With all our love,
Meg, Mom and Dad

Ryan,
We're so proud
of you and your
achievements.
Love,
Mom and Dad



Adam,
Reach for the stars and you'll
catch a dream.
Love,
Mom, Dad, and Amy

Congratulations Sarah Lisauskas!
We love you.

Mom, Dad and Carolyn

Thi, Judith & Beth

It's been a geat ride. What a family we've become.
We've enriched each others lives. The best is yet to come



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Brian, Amy, MARTHA

Kerry,
We are very proud of you. We
know how hard you worked to achieve
this goal. Congratulations. We love
you.

Mom, Dad, Kenny & Jeff

Keith's love and
perserverance for life, along
with his respect and caring
for family & friends, has
made us the proudest par-
ents alive.

Dear Craig,

"If you can imagine it, you can achieve it; if you can dream it, you can become it."

-William Arthur Ward-

We love you. We believe in you and your abilities. You have made us truly proud.

Love,

Mom, Dad, and Melissa



You know how proud I would
be!

Love,

Nana

Danielle Barone

Congratulations!

Love,

Mom

David,

We are so proud of you. As a son and brother, you are #1.

May you enjoy life's richest rewards... You deserve them!

Congratulations and Best Wishes

Love,

Dad, Mom, Tricia & Amanda



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I love you. Paula

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Love Danny & Christopher



Congratulations Craig!
Love and Best Wishes
Mom, Dad, Liz and Brian



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Congratulations! You worked hard and accomplished a great deal. You made new friends and discovered new worlds. You made us proud. Tomorrow's challenges are many but so are your strengths. You can face the future with pride. We wish you well...we love you.

Mom, Dad, and Rosie

"Wrap your dreams
around you, like a cloak
against the cold. Never
share them carelessly or
force them to unfold."

-Grateful Dead

Congratulations!

Love, Mom, Dad, Pat and
Di



Erik,

Congratulations on what you
have accomplished on and off the field.
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Love,

Mom, Dad, Brian & Heather

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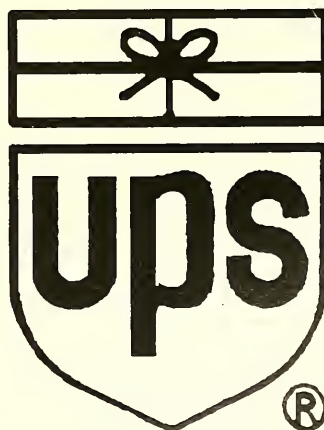
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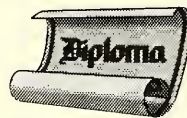


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The 1997 Index Staff



Jill Aordkian
Editor in Chief



Loretta Kwan
Managing Editor



Sean Marien
Marketing Director

1997 Executive Board



Rebecca Sozanski
Copy Editor (spring)



Lorin Zinter
Photo Editor (fall)



Katie Robinson
Layout Editor



Aaron D. Eccles
Cheif Photographer

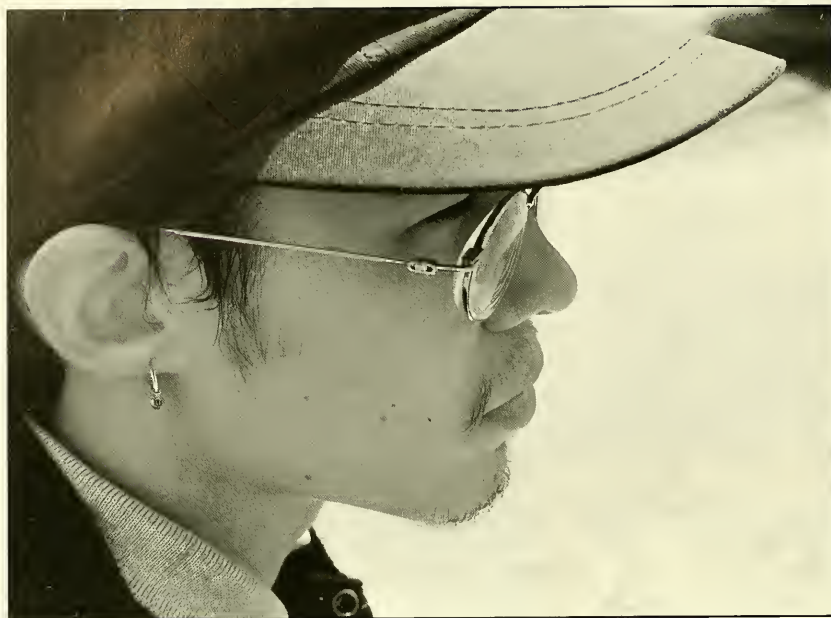


Carol Drzewianowski
Copy Editor (fall)



Justine
Brennan
photo editor
(spring)

The 1997 Production Editors



Dave Finks
Staff Photographer



Jessica Dell
Staff Photographer



Lynn Carrier
Staff Photographer



Danielle Carriveau
Staff Photographer

The 1997 Index Staff Photographers



Katie Matilla
Staff Photographer



Ken McDonald
Staff Photographer



Danielle Martin
Staff Photographer



Ryan Tiezzi
Staff Photogrpaher



Valerie Kostaros
Copy staff



Jannie Huang
Layout staff



Tamar W. Carroll
Copy staff



Sarah Ratklin
Layout staff



Kerry Brennan
Copy Staff

The 1997 Copy and Layout Staff

This year can be summed up in a few words, crazy, wonderful, insane, exhilarating, stressful, awesome, nail-biting, and basically a hair pulling experience (literally).

I left Missouri in August of '96 feeling confident that I could make this book work. Little did I know how much work it was. Jill and I came back to UMass with the two of us is staring at each other dumbfounded.

The first Production deadline for the '97 book came in early October. Jill, Sean, Dave and I were running all around trying to crop pictures, pick colors and words and most importantly, I was trying how to learn to use Pagemaker in 10 minutes, before the Fed-Ex guy came. Neil then sent me tons of Senior Portraits posters that needed to be filled out ASAP. Sean made his first Collegian and Jill figured out how to make P.O.'s.

In November, Rick came down to shoot the seniors and found himself without a secretary and for the first time collecting a \$5 sitting fee. However, SCUM kicked him out one day and we had to relocate temporarily.

8,000 copies of the Preview book got mailed to senior and freshman parents before Christmas and we received a great response.

During the second semester my production team changed drastically. Carol, copy editor, and Lorin, photo editor, both left and were replaced by Becky and Justine. After overcoming a couple of communication problems the production of the book went back on track for the rest of the year.

Jill, Sean and I were soon bombarded with sales rep from all different publishing compa-

nies asking us to sign with them. After many meetings and dinners later we decided to stick with our old publishing company. Walsworth. Congratulations Dave. (I still can't believe your willing to stay!).

And now here I am writing my last minute Editor's note (on blues, of course) and amazed at what this year's staff had accomplished. I would like to thank this year's '97 Index staff. Thanks for sticking by us when it looked like the whole production was about to come crashing down. I know that it has been a hectic year for all of us. And I just wanted to say Thank You. A special thanks goes out to a couple of people:

Jill: We did it! I still can't believe that a year has gone by since we were visiting those cows in Missouri but you did an amazing job and I'll see you next year.

Neil: Your the Man! I can't believe your willing to still go through all the crazy last minute deadlines. Thanks for supporting us through out the year especially the bid process and senior section.

Dave: Thanks for being there to answer all my crazy production questions. I know that I was probably responsible for giving you the largest headaches known to the common man. Thanks for wanting to do it all over again. See ya in the Fall.

Sean: What can I say but, Thank You. You were always there to keep me sane and out of trouble. I couldn't have done this without you behind and supporting me through all the deadlines, meetings, senior section, the bid and crazy trips to Fitchburg. Thanks for being an awesome friend throughout this year and want-

ing to do it all over again babe. I love ya.

My Production Editors: Becky, Katie, Justine, thanks for putting up with my crazy last minute deadlines. I know that you guys worked hard on this book and if it wasn't for you this book wouldn't be what it is. A great book full of awesome photos, great layouts and wonderful copy.

Aaron: Thanks for driving to Northhampton all those times to drop off last minute rolls of film and skipping class periodically to help with the deadlines.

Thanks for the memories, guys.

Loretta B. Kwan
Managing Editor



I joined the yearbook at the beginning of this past year. At first it wasn't too fun, but at the end it was an experience that everyone should experience. Just to witness a book starting from nothing and developing into this great book you're reading now is incredible. I'm very happy to have been a part of it's making, and I hope you enjoy reading it as much as I enjoyed help making it. Next year crazy things are going to happen to our yearbook, and I can't wait to be a part of it.

I'd like to thank the Index staff for one hell of a job well done. Especially everyone jumped on after the year started. I'd especially like to thank the following:

Jill: What can I say, you're unlike most bosses I've had. Great job keeping it all together!

Justine: Without you we wouldn't have the great pho-

tos in this book. You did a wonderful job, especially since you jumped on late.

Becky: I know it's tough meeting deadlines without a large copy staff, but you did great! Thanks.

Loretta: You kept me sane and drove me insane this past year. You're the backbone of this operation. You're the one that dragged me out of my craziness down to the office to get things done. Thanks a lot babe!

-Nap time and once again I'm bouncing 'round the room

Sean Marien
Marketing Director

In the beginning, it was just Loretta and myself. We were the only two remaining suckers to carry on the Index name. I was basically talked into taking the Editor-in-Chief position, even though there had not been one for years and therefore no one to tell me what the hell I'm suppose to do. And they told me no pressure, despite the fact that there really wasn't anyone else. Well, surprise, surprise, I undertook my pre-chosen destiny. The next step was piecing together everything that Emily and Anita (the graduating Index geeks) had conjured to describe the infamous Editor-in-Chief position. This was only half my worries. Loretta and I had no staff to come back to in the fall. We just had a copy editor, no photo editor, no layout editor, and no staff to take photos nor write copy. And to top it off, Dave wanted the first sig within the first weeks of the semester. I know the suspense is building onto how we ever pulled it off!

Its funny how things eventually fall into place and come together. After a while, Loretta and I got a productive staff together, for the most part. And we both filled the shoes of our duties. Loretta, at least, had virtually one year under her belt as managing editor. As for myself, I used all resources available in order to draw a clearer picture of my job description. Thanks to Margaret, Allen, Dave, and Neil, I was clued in.

For the most part, we had a pretty colorful year. First and foremost, the office demanded immediate attention. We totally cleaned out

and reorganized the place. The janitors must had hated us for all the gargabe we put out into the hall. Yet, it can still use further improvement, perhaps a complete face lift. We made a few additions as well; namely a couch and a refrigerator (which is still held hostage at my apartment by a 20 gallon fish tank atop of it at the present moment, it'll get there), as an attempt to make the place a bit more homey. God only knows we spend enough time there. Although, we're still working on the entertainment system, complete bar, pool table, and fussball table for starters. Hey, the Index doesn't fool around! The bidding process was a trip, but not as bad as I anticipated. We weren't harassed too much by.....well you know who you are. It was a good experience overall.

Congratulations, I mean, congratulations Walsworth. Dealing with the SGA '98 budget allocations on the other hand was not very encouraging, especially when it was the first SGA encounter for myself. There's nothing like a student government that won't support the yearbook of all things, go figure. They could not even spare a dollar. One dollar, that's all, at least it would have shown a little acknowledgment. Okay, I'm done, this is not about bashing the SGA- they help many groups, but just choose to dog others.

Overall, I've learned that the Index is indeed a perpetual entity. It will always go on no matter who leaves and no matter what crises arise (and there's not a week that goes by without a one). Things always seem to work out in one form or

another. However, the most vital element and cornerstone to the Index is the staff that dedicates its time and creativity. I recognize and appreciate everyone's efforts. No matter how little or how much you gave us, I sincerely thank everyone! I wish I can gave more besides my thank you, but unfortunately, that's all that the Index can afford. Your commitment must boil down to the pure enjoyment of pouring yourselves into producing the best book possible!

I'd like to send a special thanks to the following:

Margaret and Allen: Thank you again for answering my endless questions. At times, I think we should have established a "Bat Line" for my periods of crises! Thanks for giving me direction when I needed it.

Loretta: Well Chick, we did it. It all started with just the two of us, but we pulled it off. We survived Missouri, we got a staff, we rolled through the bidding process, and we made a book. Can you believe it! Now we get to do it all over again. We must be off our rockers. But seriously, you did a fine job and I could not have did it without ya. Thank you, thank you! Missouri here we come.

Sean: Thanks for filling in wherever needed, and for all of your helpful input.

Aaron: I've said it once before, but thanks again for keeping me sane and allowing me to vent when I needed to. I've also enjoyed each and every one of our sewing sessions! And as the

Editor, its a proud moment when I see one of my staffers prance around campus taking the job as serious as you do. If the best shot requires climbing trees or venturing atop buildings, you did not hesitate for a moment. You make a great photographer as well a great friend. I know, sense the tears welling up!

Dave and Neil: Where would the Index be without the publisher and the photographer. Quite frankly, I don't think we'd get very far. Thanks for going through all the kinks of a new staff. We truly appreciate your efforts in helping us achieve a book we are all proud of.

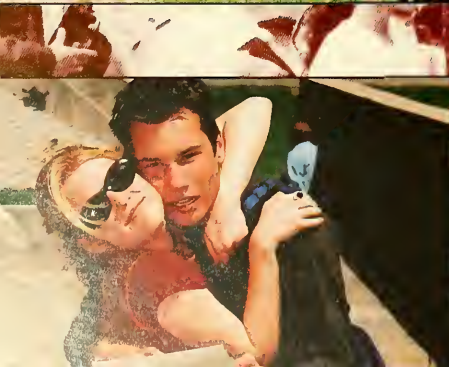
Alright, as if anyone is really going to read all of this, but for all intensive purposes, I'm done. You can all turn to the next page. I hope everyone relishes the '97 Index as much as we do. We dedicate a tremendous amount of time in producing a book for the UMASS community that aims to capture the unique experience at UMASS.

Jill E. Aordkian
Editor-in-Chief



UNIQUENESS





WIGOR



Everything must have an opening and a closing. This is the closing. Not only does this mark the end of the yearbook, but of so many other things.

Did you just finish your freshman year? That was the first step for all of us. Who could forget moving into the dorms, learning all the things that a college student must know from the experienced upperclassmen. Your whole world stretched, allowing new friends and new ideas to squish in with the old ones. You spent long nights talking to people, playing cards or listening to someone play the guitar. Maybe you fell in love. Maybe more than once. You took philosophy (and passed). You began to think that your family was not so bad after all. You did not have a major or even a real plan. You just wanted to get smart and have some fun. And maybe learn something about yourself if there was time.

Perhaps that was three years ago for you. Perhaps you just made that fateful walk across the stage, dodging the rain.



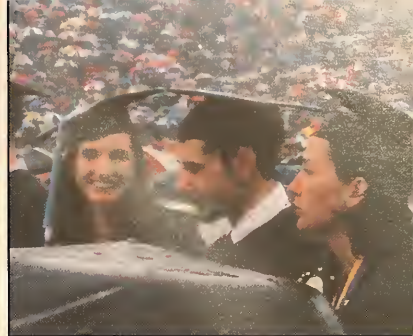
DETERMINA

drops to collect your ticket for better opportunities. Now you can move out of old places, find new ones, change jobs, find new friends. It's all yours to do as you wish. Your freedom has been restored. You and old friends travel around the globe, meet new people, and you make a plan. After that you can decide where to go and what to do. Some of you are well-off.

Maybe all of those choices and emotions are taking place in your clouded mind, but that's not the case. You have not lost the pleasure of wearing the rope in the shower the first time that your world is truly weightless. They formed the words in your gut and your heart were screaming "yes!" Some of you might already know what I'm talking about. You know you're a member of an independent or family-run church, and as you're about to be baptized, you're pumped. You're ready to wear the baptismal robe.



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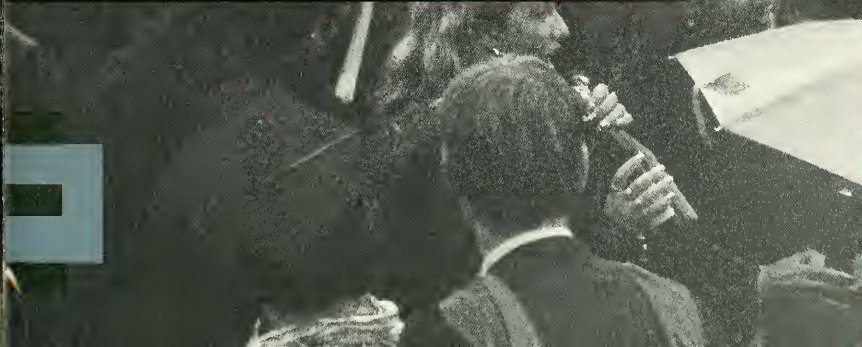
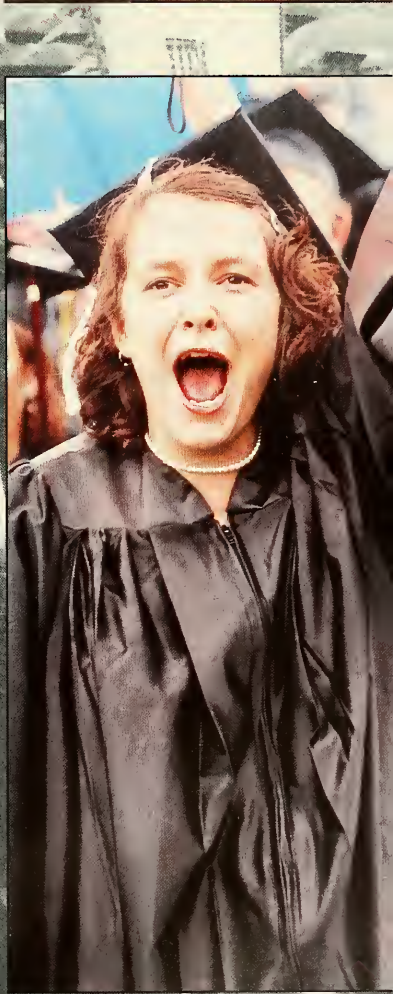
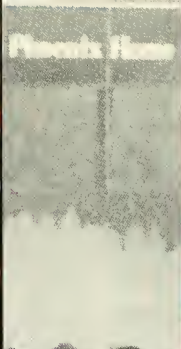
settling down, process was not as bad as you had feared. You have become a grown up, but besides the label, nothing much has changed inside you. You've had to stop falling in love, acting to just stay there. The way you make plans has changed, with a focus shifting from your own life to those of others. Still, you feel pretty successful.

No matter what distance we have travelled from UMass, be it through space or time, we all have a common bond- memories. Some are more recent, others more lasting, but all are made of a common fiber that takes us back in time at the most unexpected moments, and that continues to teach us valuable lessons. Whether a famous person or a personal story, so many things stand out in our minds as we look back at our college days.

Many big names and events will stand out from this year. We saw celebrities Henry Rollins, Dr. Ruth, and TV's Greg Egan as part of the Distinguished Visitor's Pro-



PERSISTENCE









ACCO



ACCOMPLISHMENT



them. The whole era, which was once regarded as from Indiana, Ethiopia to a few female pilots. And on the news, we could see former Olympic gold medalist Mattie Conley struggle to save his job. The University lost the honor of having been named a Final Four team. All of these people, who have each had a part in laying the foundations of American popular culture, will always stand out in our minds.

Many less renowned, but more important, people will stand out in these memories of ours. From our first roommate to our last housemate, no one will forget what was for most of us our first experience living away from home. In this community of over 20,000 undergraduates, professors who really cared about our individual successes will be remembered. From the lady who wiped our card every day at the D.C. to the aid who always tried to lend a sympathetic ear to success, every person had a niche at UMass. For-



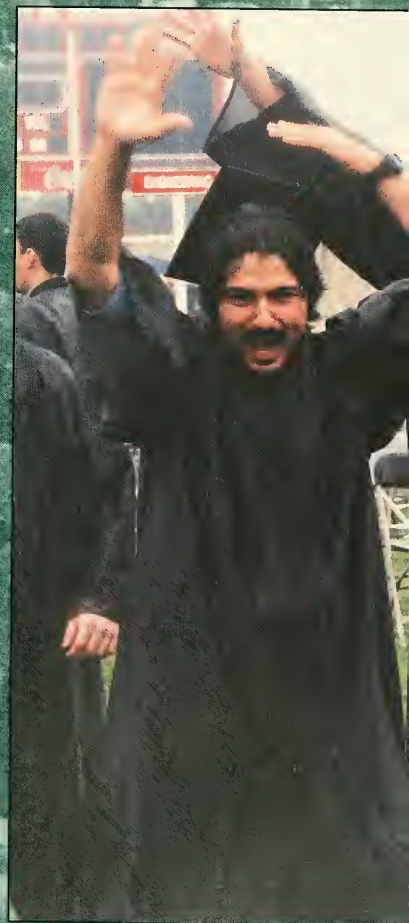
STRENGTH

us in front of the Student Union, faces will stand out in our memories. The DJ's we listened to, the student senators we read about: whatever became of them? And what about all the friends who have come and gone?

All of these people stand out in our memories. And most of them do so because they stood up for something. Whether it was the pursuit of artistic freedom, the pursuit of academic excellence, or the pursuit of athletic success, every person had a niche at UMass. Perhaps the best example of this during the 1996-97 school year was the ALANA protest. Students decided to take on the system rather than sit around and let other people tell them what was going to happen at this University. A healthy democracy can only be successful if grass-roots movements like this continue.

So this is the end. The final paragraph. How can words express the real experience of tens of thousands





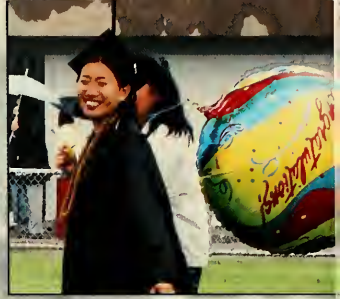
ESSENCE

of students?

Hopefully, despite our many differences, we will always share the common bond of memory. Memory of what we all have been in the past, and what we must take with us into the future. Hopefully, these memories will guide us to know our right path, so we can always stand out as individuals and stand up for what we believe in.







OCT 2 1997



The 128th volume of the University of Massachusetts *Index* Yearbook was published by a staff of 25 undergraduate students of the *Index*, 304 Student Union, UMass Amherst, MA 01003. Editor-in-Chief: **Jill Aordkian**; Managing Editor: **Loretta Kwan**; Marketing Director: **Sean Marien**; Copy Editor(fall): **Carol Drzewianowski**; Copy Editor(spring): **Rebecca Sozanski**; Photo Editor(fall): **Lorin Zinter**; (spring): **Justine Brennan**; Layout Editor: **Katie Robinson**.

The *Index* was printed utilizing the **Direct2Film Process** and offset lithography by **Walsworth Publishing Company**, 306 North Kansas Avenue, Marceline, MO 64658. Representative: **David M. Roth**; Desktop Consultant: **Sandra Roth**; "Cellular Production Team" Customer Service Representative: **Joy Boley**; Walsworth Creative Services Cover Artist: **Scott Pyle**.

1,500 copies of this 224 page book were produced. 8,000 copies of the opening signature were also produced as a *Preview Book*, mailed home to senior and freshman parents, by the New England Regional Service Center of Walsworth Publishing Company, 91 Payson Street, Fitchburg, Ma 01420. Tel: (508) 343-4509, e-mail: Yrbkman@AOL.COM.

The 1997 *Index* was produced on a \$70,000 printing budget. Funding was raised through book sales, senior portrait sessions, sponsors, patrons, parent ads sold through our sixteen-page preview book and commercial advertisements sold by **Scholastic Advertising, Inc.**.

Senior portraits were taken by **DaVor Photography, Inc.**, 654 Street Rd, Bensalem, PA 19020. Representative: **Neil Weidman**; Equipment representative: **Kyle Burkhardt**; Senior Portrait Photographer: **Rick Kocher**. There was a five dollar sitting fee. The majority of non-senior photographs were taken by staff photographers and processed by DaVor.

The cover is a 4-color lithograph with lamination and gold hot foil #807. Designed by **Scott Pyle**. Photograph by **Rick Kocher**.

The text of the book is in 11 point Palatino, all layouts of the book were done in Aldus Pagemaker 5.0 on Macintosh PowerPC computers except for commercial advertisements.

